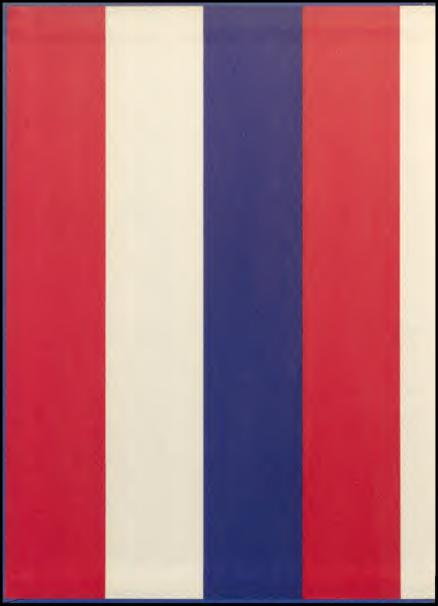


EXCALIBUR 1973











RIGHT—Snoopy exhibits a hopeful out-look on America. BELOW—The 1972 summer Olympics left pronounced mem-ories of misfortune, tragedy, blunder, conquest, flag-waving, medal-counting, and a circus-tent atmosphere instead of the intended Olympic spirit of peace and



Peace movements, Love thy brother, so they say Nixon returns—landslide 2

Nixon 511; McGovern 16. Population explosion stunted. Moon exploration strides Onward

With grand finale of Apollo,

While people go to bed hungry. Moving toward computerized

Baseball; Oakland raids Series. Through Superbowl. Government embezzlement sets Examples. Watergate drowns Republicans'

Good name. Who arrest who—police jailed.

Consumer crusaders Rip off the market.

Pointless anti-commercial Commercials. New York liberalizes, Abortions mount-

Unloved babies everywhere. Clean water—thing of the past. Stockmarket fluctuates with Economic setbacks.

Weather rockets food prices. Meat boycott creates new dish, Nixon burger. Dollar shrinks in world wash

From 8%, deflation 10%. Indiana Sales Tax doubles, Taxes up-why not Deductions?

East coast washed out By flash floods, West coast to fall off In earthshake.

Midwest gets both plus. Fisher pawns Spassky

New Chess World Champion. Mark Spitz, American Olympic Superstar, 7 races,

7 gold medals, 7 world records! 11 Israelis murdered by Arabs, Are the Olympics worth all this? Defense contracts run out, Unemployment up. Social security up to 5.85%,

Still a mere drop in the bucket, Of living costs. Money hunger proven in

Charity decline. Too expensive to be born. To live, or to die.

Draft laid to rest. PEACE*** January 27, 1973. Questions for peace: 543 POWs, 1271 MIAs, Rehabilitation?

AMERICA-a country involved-LOVE IT OR LEAVE IT!

















TOP—Planned to resolve the problem of long-distanced hospitals, St. Anthony's construction progressed slowly but steadily on the expanding Southside ABOVE—Transferring from simple small town two-way traffic to unmethodical, big time one-way mix-up provked befuddled drivers to avoid downtown traffic. LEFT—After serving as Superintendent of Schools for 16 years, Mr. Robert Brannesch and down the sever-growing responsibilities to Mr. Ray Rogers.

Slip-covering the county seat New government complex cost? Detention home, jail, Courthouse, Sheriff's office, criminal court.

But what about the old?
Who will pay for demolition or
Reconstruction—
What will replace
The traditional landmarks?
Parks, parking lots, museums?
Who knows? Everyone cares
Northside—Southside—
Eastside—Westside—
Busting britches with churches,
Apartments, subdivisions
People unite in Methodist and

St. Anthony hospital
Campaigns.
Eisenhower comes to town in
The form of a new

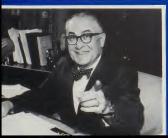
Elementary school. Walk for the Retarded Begets a Day Care Center. WFLM-FM keeps citizens Informed on community events Big town businesses demolish Main Street homes and trees Bringing Commercialism. Small town life fading

Into the realms of time.
One-way traffic sends drivers
Into a spin around the square.
Board of Education pushing
Hard

Toward high school Expansions; Pool, auditorium, library, Classrooms, gym. Volunteer Firemen celebrate 100th Anniversary.

His duties to Mr. Ray Rogers. Townspeople strengthen club Funds through the Carnival. Bookworms enthralled in Newfledged public library. More than a dot on the map— A community willing to give To suit the needs of all. CROWN POINT— LOYE IT OR LEAVE IT!

Mr. Robert Brannock turns over







ABOVE—Lake County will be leaving its defunct courthouse for Crown Pointers but do we really want it and its costs? LEFT—Attached to the rear of the outmoded library, updated facilities provided citizens of all ages with essential facets for enjoyable reading and research.

BELOW—Styled with the oid-fashioned, peaceful school campus, CPHS will soon be keeping up with the crowd when modernization begins. RIGHT—Early in the morning heavy-eyed students were seen stumbling to school by way of Jollet.











CPHS to take on New face and body. Expansion to bring Freshmen back home, Relieve cramming at Taft. Front circle to be halved Auditorium to end problem Of poor gym acoustics.
Pool to attract "water lovers," With year round entertainment. Additional classrooms To end doubling up. Library to offer all More research facilities. Cafeteria to change Atmosphere, But will the food improve? Girls' gym to be added To avoid embarrassing And overcrowding situations Mere hopes and dreams, But will they come true? CPHS, as it was, Had a unique personality Just as each student his own. Take pride and add Something to it

And LOVE IT; Otherwise, LEAVE IT.

LEFT—Passing periods were always a hassle when it came to stainways since everyone seemed to always pick the same path FAR LEFT—At the three o'clock bell after a long, boring day, relieved students rushed to the parting folto escape to various asylums. ABOVE—Tentative school addition plans were drawn up and put on display for all concerned present and future taxpayers to see, but definite decisions were not finalized until bids were made. RiGHT—From the second story, shivering students could be seen traipsing their way across the shortcut between buildings.



RIGHT—Ruby Bernice Boo, Debbie Moore, discloses her corrup plans to steal the most beautiful dolis in the world from Mr. Frumpkin's store as her tagating partner in crime Ugly, Bob Miller, looks on. FAR RIGHT—With their fondest dreams coming true. Homecoming Queen, Ruth Graves, and Mr. Football, Dan Quale, spent their big night on Cloud



ABOVE—Sensuous Senior cheerleaders Jack Spence, Brian Dian, Dan DuSold, John Tutza, and Jim McFadden kept the powderpuff crowd roaring with dumbinunding pranks and whimsical cheers. RIGHT—The Band's Carnival Chamber of Horrors came up a winner just like the band itself as students like Sharon Fathke volunteered to be transformed into everyone's favorite monsters. FAR RIGHT—The neighborhood barbershop quartet of Dave Schilling, Jeff Buhse, Dave Yacko, and Lanny Potter harmonize their varied-toned voices to "Goodbye My Coney Island Baby" for Dramkhana.









September Homecoming unites Classes and brings us All together. The Clown That Ran Away wins The hearts of young and old. Everything and anything Goes in fashion world. Assemblies improve as year Moves on, shorten classes to Student approval.
Current Events affect all
Directly or indirectly,
It's history.
Super Seniors recognized. Spirit Week dwindling, Who wants to do the work? Dramkhana farce yields Disappointment and deficit. French Club rejuvenates old Tradition—Carnival—proves Well worth the effort\$\$\$\$\$ High costs sends prom Attendance down
To 103 couples.
Music Man packs house twice. Graduation yields America's tomorrow. Extra happenings = extra work, Either put out and LOVE IT Or LEAVE IT!

BELOW—The big-headed Juniors take pleasure in overwhelming the underdog Sophomores in the first round of the tug 'o war. RIGHT—Jitterbugging to goldie oldies of the 50's, Pam Beaham and Ruth Graves live on Rock 'n Roll Day.





Kicking off Homecoming Spirit Week vivacity, Rock 'n Roll Day recruited antiquated skirts. pony tails, bobby socks, saddle shoes, and greasy kids' stuff from the 50's. By far, Jean Day proved to be most successful with student participation. "Everything and anything goes" materialized on Clash Day which led up to Thursday night's festivities. As always, the mighty Seniors overpowered the Juniors, the victors over the Sophomores, in the tug 'o war. The traditional snake dance made its annual slither around the square but went to pieces before returning to the football field for the GAA Powderpuff football game with the Sensuous Seniors vs the Jiving Juniors. The only touchdown came during the last seconds of the fourth quarter when Senior Deb Hunt plunged in for six points. The game ended with the score 8-0 after the Seniors completed the two point conversion. Diverging from tradition, amateur tricyclists

then scuttled around the muddy cinder track for postgame entertainment.

At the conclusion of the final hectic day of Spirit Week, Red and White Day, students scurried about completing last minute details on club cars and class floats for the fifth annual Homecoming parade. After spreading Homecoming bliss to the community, the spirited procession paraded the stands for scrupulous udding.

First half play with the Lake Central Indians proved the Bull-dogs superior by the score 8-7, with Dan Quale scoring. Along with halftime came the long awaited announcements of Homecoming Queen, Ruth Graves; Class Spirit Week Winner, Class of '73; Class Float Winner, Seniors, and the Best Club Car, Latin Club, Resuming the second half, the Bulldogs blew their opponents off the field with three touchdowns by Spencer Dennis, Jeff Hall, and Jim McFadden, finalizing the score at 30-13.

Ensuing the victory, Homecomingsters attended "Shades of September" featuring Jacob Grimm. After the crowning of Dan Quale as Mr. Football, couples dispersed to restaurants in the area concluding a week of anticipation and anxiety.









ABOVE—Sensuous Senior tackle, Vicky Dauber, jogs out to fellow team members after breaking through the welcoming party. BELOW—Piecing together a human-linked snake dance, spunky students await the signal to go.







ABOVE—HOMECOMING COURT— Front Row: Ruth Graves, Patty Hawes, Leslie Westbay, Mary Whitney. Back Row: Bob Ligda, Dan Quale, Evan Keene, Mark Smock. LEFT—Prior to the Powderpuff game, the Jiving Juniors' practice strategic plays.

THE CLOWN THAT RAN AWAY

After several months of diligent but fun work after school and in the evening, the Drama Club presented the children's show "The Clown That Ran Away." The students, mostly amateurs under the direction of Miss Drucilla Stillwagon, learned vocal, emotional, physical, comical, and other important techniques of acting. Eventually they were all more than ready and willing to present their show to children and adults on November 17 and 18

"The Clown That Ran Away" was more than just a play. Dodo, the star, had the youngsters participating enthusiastically. At one point in the show Dodo said that he was hungry and one of the children actually threw a cookie on the stage for him. Humorous occurences such as this took a lot of adlibbing on the actors' part, but girl, or the doll, or whatever you made the show so much more might call her.

worthwhile and enjoyable. The work, and even the playing, paid off, since the first two shows were full houses and the first one paid all of the play's expen-

The show concerned a clown, Dodo, and his horse, Gladys, who ran away from a circus. Soon afterwards Dodo met "The Most Beautiful Dolls in the World" from Frumpkins' store. Dodo fell in love with the most beautiful doll, Gloria. Villains came one evening and robbed Frumpkins' store and poor Dodo was assumed the culprit. Just in time Gladys saved the day by finding the crooks with the dolls. safe and sound.

The performers from the show teasingly called it a "tear jerker" because Dodo and Gladys returned to the circus. In other words, Dodo didn't get the



ABOVE-Dodo, Jay Dillion, has a snack before hitting the sack in front of Frumpkins' store.







LEFT—"The little girl with the sucker", Carol Cristofolis, tries cheering up the sad and homesick Dodo by offering him her sucker. BELOW—Steve Elser, originally costume chairman, assists Dave Yacko in the application of his makeup for his part as Mr. Frumpkins.





LEFT—Virginia Witovet and her baby stroll past Frumpkins' store and admire "The Most Beautiful Doll in the World," Gloria, played by Jean Madison. FAR LEFT—Dolls Becca Cartmell, Liz Pool, Diane Hoffman, and Becky Haack are placed in Mr. Frumpkins' window by Andrea, Frumpkins' assistant, played by Chris Berman.

Sophomores missed the highlight of high school life—study hall, room 208. Mr. Childress announced its end at the beginning of the 1972-73 school year. Study hall became a free hour, and students could do as they pleased, except of course, the ultimate "no-no's" like leaving campus and wandering through the halls. Some violated these rules which kept our principal busy making warnings now and again as to the resumption of those duli, drab hours spent in room 208.

The lucky ones, those having study hall either 4th or 5th hour, could leave campus and no one really knew the difference. Thus, the path to the pool hall was well worn, and the race to get a booth was even more competitive. A few brave souls raced out to Burger King or the Lure instead. Those daring to violate this supreme school policy usually received their "just desert" by ending up in detention for days, sometimes weeks on end.

As always, the cafeteria, or "pit" was packed for either snacking, lunching, or studying. Lunch hours and study hall were as un-entertaining as in past years, either for sleeping, eating, listening to music, roaming the halls, sipping a coke from the now defunct coke machine, or just getting away from it all for one or two hours of the day.

FREE TIME BECOMES LURING



ABOVE—The sometimes muddy path uptown was trod, as always, in the great race to get anywhere first. BELOW—Karen Mikulich, Kathy Navarro, Dawn Steuer, and Renee Samano eat their lunch away from school in the always packed, favorite hangout of high schoolers, the "Pool Hall." RIGHT—This chair, idle in a state of suspended animation, represents many minds and bodies in the long, lost study hall hours.







BELOW LEFT—Dave Parsons and his junior cohorts took chances by taking off during lunch hour. BELOW RIGHT—Sleeping was always a favorite pastime, anytime, but some found ideal spots instead of their desks in class.









ABOVE LEFT—During lunch hour and study hall many wandered the halls, and some, like Mary Ann Festa and Mike Gibbons, found isolated spots BELOW—Linda Santner, Debbie Hunt, and Bobbie Roland spent lunch hour in the warm confines of the school cafeteria.





ABOVE—Stepping up to the height of fashion in wide lapelled blazers, flared cuffed parts, rufffled shrinks, halter dresses, bright bold plaids, and shiny crinkle patent boots are Peggy Sharpe, Debbie Ruble, and Mary Whitney.



ABOVE—Knit shirts such as the one donned by Evan Keene were very popular and offered smart styling and all-around comfort for any casual or dressy occasion. RIGHT—Boot length casts, jean jackets, saddle shoes, and working boots were in the vogue as worn by Debbie Tippy and Jerry Rhodes.



CASUAL IS IN



Clothes, hair, and every facet of fashion reflected the changing moods of the individual. Crown Point school-goers selected costumes from both extremes of the wardrobe. Both male and female were attired in grubby jeans, flannel shirts, cuffed slacks, bright plaids, tailored blazers, and clunky thick-heeled shoes. The guys wore blue jean jackets and Tshirts while the girls were garbed in multicolored shrinks, smocks, halters, and every sort of shoe that gave them that just-stepped-outof-Seventeen look.

The little things seemed to accentuate the overall effect of the outfit. Focus on accessories brought more inventively designed jewelry onto the scene. Flowers, fruit, and little creatures popped up everywhere on purses, watches, and belts.

Hair went Afro-frizzy, semicurly, and straight at all lengths. Shags, gypsies and other wash and wear styles were great for the girl who wanted to be ready for anything. The guys' hair styles seemed to stay the same, only perhaps a little shorter. Of course, there was the conservative majority who stuck with basic casual dresses and skirts, and assorted sport shirts and dress levis. No matter what, CPHS students were ready for anything, anytime as their colthing and hairstyles reflected.





TOP—Denim jacket and T-shirt, as worn by Henry Wheeler as he confers with Roger Hone, was a favorite because of the freedom of movement. ABOVE—Tim Harris and Gene Riddick sport flannel shirts and jeans as a pleasant divergence from more formal attire. LEFT—Maria Dearing liked the frizzy Afro style for a liberated look.

ASSEMBLIES OCCASIONALLY ABATED BOREDOM

The first speaker took the podium, and already you could see the waves of boredom sweep the bleachers. Throughout the first semester, scheduled assemblies contained the warmth of a newspaper, the humor of an old comic book, the entertainment value of a stick. And yet the result could not be totally blamed on the speakers, for they merely carry out the wishes of the administration. The problem consisted solely in a conflict between students and teachers, the students seeking entertainment while the teachers called for educational value and assigned seats.

Luckily, though, the problem was quickly realized, and Mr. Sweigart, the assembly coordinator, sought student's ideas for assemblies through the Student Council. Many replies to the school-wide search called for fewer speeches, more relevant speakers, more musical assemblies, and unassigned seats. These ideas were incorporated into the programs soon enough to produce several fine assemblies, most notably the Christ-mas Assembly during which the Symphony Band played, the Easter Assembly which featured the Ambassadors, the student exchange program with Mundelein High School, and the Student Council Officer-Cheerleader election assembly.





ABOVE—Jay Dillion, as the cowboy, flirts with Trish Scaggs in a skif previewing Dramkhana. LEFT—Directed by Mrs. Tippins, Jeff Harvey of the Workshop Choir, "Ambassadors", sings a solo of "The Impossible Dream." BELOW—The Barber Shop Ouartet, consisting of Mr. Castronova, Mr. Owen, Mr. Stillwagon and Mr. Johnson, performed to the delight of the student body.









LEFT—Fred Agabashian, a retired race car driver, came and spoke on the dangers of driving today. BELOW—John Donovan played a solo during the Jazz Band's performance before their contest.



LEFT—Earl F. Landgrebe, U.S. representative, presented Jeff Haynes with a flag that flew over our nation's Capitol, in answer to his request. BELOW—Once a teacher at C.P.H.S., Mrs. Doris Dunn came back as a speaker for an assembly.



NEWS BRIEFS

Without a doubt, the surprise announcement of a soon-to-be-ended war aided Richard Nixon's re-election efforts, but whether the boost was actually necessary became a popular topic of speculation. In the most lopsided Republican victory ever, President Nixon failed to carry only one state, a monumental victory but not

wholly unexpected.

While the Democrats retired to lick their wounds, an issue that initially seemed trivial then exploded into national prominence. Commonly known as the Watergate Affair, it concerned an alleged Republican bugging of the Democratic party national headquarters. The matter received little attention until investigations disclosed that several of President Nixon's close personal aides were directly involved in the affair. The air about the issue changed instantly from a small scale eavesdropping charge to an issue of nationwide political deceit.

The fact that the Republicans had bugged the Democratic headquarters was fairly obvious, but why they had done so remained a mystery. Nixon was clearly destined as the presidential victor, making Republican knowledge Democratic plans unnecessary. the importance reputation of those involved rose, critics asked how high in the national administration this deceit had stretched. Because rumors of President Nixon's involvement in the bugging prevailed, a Senate hearing was held in order to clear up allegations and delve into the truth about the Watergate Affair.

Most Americans found it hard to get concerned about the Watergate Affair because they did not realize the implications within it. However, many other social and economic events received critical inspection. Inflation increased at near record rates, especially in the area of food prices. As meat prices rose. housewives picketed stores and arranged local and national meat boycotts. Although the boycotts only caused farmers to withhold live cattle, it forced the situation enough into prominence so that President Nixon created a meatprice ceiling. Across the nation people turned to gardens and canning in order to keep their food bills low.

Riots and campus disorders were almost nonexistent in the recent year, for while Americans are as concerned as ever about national affairs, they now tend to view the problems with practicality. Peaceful means to solve unfair practices were sought, with stress placed on useful remedies which could be applied effectively.

With the end of the war, Americans are looking for a period of increased domestic prosperity. We will now be searching for an equal position in the world: we will no longer try to become policemen for the world: we will strive at home and abroad to help with our wealth. save with our resources, and lead with our people.

In recent years, there has been heated debate on the legality and the morality of abortions. Both the women's liberation and the planned parenthood movements favor abortions in that they reduce the numbers of unwanted children, they allow women increased freedom, and they are much safer when performed in sanitary hospital conditions. Oppositely, many groups felt that life is God-given, and any mortal taking of another's life is mur-

Nevertheless, the U.S. Supreme Court has recently upheld the legality of abortions with certain specifications. Basically, the court said that during the first three months after conception, the decision to have an abortion lies solely with the mother and doctor; during the fourth through sixth month. state may regulate procedures but cannot forbid the abortion; any time following sixth month after conception, the abortion may take place only in order to aid the health or life of the mother. Even with this legal sanction. though, there is still much moral opposition to abortions, and loopholes within the law have prevented many clinics from opening.

The turmoil and tension present for many years in the Middle East exploded and destroyed the recent summer Olympic Games in Munich. Several Arab querrillas took advantage of reduced security measures and forcibly captured several Israeli athletes. Using them as hostages, the Arab terrorists escaped the Olympic dormitories and fled to a nearby airport. In a tragic and shoddilyplanned attempt to free the Munich police hostages. opened fire on the guerrillas, who in turn killed all the captured Israeli athletes. The entire world recoiled at the violence which plaqued even this display of international friendship.

Peace in our time

Infamous words, which preceded an infamous war, and yet exactly the sentiments that echoed across the nation as President Nixon signed into effect the long-awaited statement agreeing to withdraw all American fighting units from within the confines of North Viet Nam. The war ended quietly, hopefully carrying with its demise the end of the domestic turmoil which has plagued our country since the very beginning of this war.

Simply, softly, suddenly, the war was over. There was no dancing in the streets or wildness, no revelry. Few celebrated, and the vast majority of people continued as they had always continued while America waged war. Perhaps some recognized the single, lonely siren blast as the signal of wars end, but more still either would not or could not comprehend the enormous importance of this auspicious occasion. The war had lasted too long; there were far too many dead; too much was spent to save too few. The end of no other war in history has produced apathy.

Earlier, the war seemed to be continuing as always until chief U.S. negotiator Dr. Henry Kissinger announced, everyone's total surprise that secret peace talks had been taking place, and that he saw no reason why the war could not be ended by October 31. However, this did not come to pass. The excited air of expectation soon faded while people bored with the heavy news coverage of no action increased the rumors that the pre-election proclamation was a mere typical political ploy. Nevertheless within months a treaty was designed that met the specifications of all involved.

To most Americans, the first and foremost U.S. requirement was the unqualified return of all American prisoners of war, the most emotional aspect of

IT'S HISTORY

the entire Viet Nam conflict. A great wave of ecstatic euphoria blanketed the nation as the first few POW's arrived back home. Within a few weeks all had returned, and these men were immediately proclaimed the heroes of a war which had produced few.

The internationally supervised cease fire officially occurred in all of Viet Nam at 7:00 p.m. EST on Saturday, January 27, 1973. According to the treaty, all American forces were then withdrawn from Viet Nam within 60 days, and all Americans held captive were returned within a similar period of time. Also, there must be mutual respect of the sovereignty between North and South Viet Nam for the other, and respect of the demilitarized zone. International peace-keeping forces were set up to regulate and uphold all of these

agreements. Of course. consequences of the end of an eleven year war are varied and cannot be totally known for many years to come. Stress will now be hopefully placed on U.S. domestic issues, most importantly economic and law disor-der issues. Plans are in effect to combat recessions which were so common after earlier wars, and jobs are being provided for the returning servicemen. The Viet Nam War clearly highlighted the weaknesses in the selective service system, and with a volunteer army now instituted, fear of the draft is now over. Only time can tell the effect that these and other measures will have on the United States

Due to the recent balance of trade deficit, a situation where more is being imported than exported, America was faced with a weakened dollar. To remedy this, the dollar was devalued in relation to other foreign currencies. This caused no effect within the United States, but forced prices up on any imported goods while allowing our exported goods to be sold abroad at lower prices.

Sports, books, and movies crowned the list of activities Americans used to fill their increased amount of leisure time. Memberships in golf and tennis clubs have grown phenomenally, both becoming the most popular participant sports. Spectator sports have also received unprecedented support. In one of the most exciting World Series in recent years, the Oakland Athletics stunned the Cincinnati Reds in seven games. The Miami Dolphins became the first modern professional football team to win all their games while the New York Knicks took top honors on the basketball courts.

Jonathan Livingston Seagull, a novel by Richard Bach, surprised all book publishers with its enormous popularity. Slated as a book that would not succeed, it simply presented the story of a young seagull in his search for the most efficient way to fly, Its simplicity reminded many of a children's book, but the basic philosophy presented within it contributed to its success.

A movie adaption of The Godfather by Mario Puzo attracted the attention of all interested in the theatrical field. Halled as one of the greatest movies of all time, it broke almost all attendance records and won many cinematic awards on only its first run.

BELOW—NATIONAL HONOR SOCIETY—Front Row: Daryl Hamm, Jeanette Merchat, Carol Lackey, Janet Jaeger, Bonnie Phillips, Audrey Kozial, Lee Ann Smith, Nancy White, Patty Hawes. Back Row: Karen Arter, Garry Rinkenberger, Paul Georgas, Mary Toman, Sue Naylor, Marian Kulawinski, Colleen Kennedy, Diana Han, Julie Simmons, Dave Graden, Doug Ward, Gay Stowell, Patty Sermmer, Carol Coe, Mike Sweigart. RIGHT—Besides serving as Mr. Dean's secretary, Pam Werner was chosen FFA Sweetheart.





ABOVE—JUNIOR KIWANIANS AND ROTARIANS—First Row: Dave Graden, Lou Sertich, Mark Bethel, Mark Smock, Garry Rinkenberger, Tom Hale, Jeff Reich Paul Georgas. Second Row: Brian Fiegle, Dave Vicari, Wally Juskevice, Mike Sweigart, Randy Hoffman, Jim Marshall, Gerald Stout. Third Row: Bruce Hlodnicki, Larry Larson, Bob Ligda, Mike Jefferson, Vincent Rick, Jim Cartmell. Standing: Len Bessette, Steve Elser. RIGHT—As one of 30 students across the country, Vincent Rick will spend six months both in Germany and Australia studying greenhouse operations.







TOP—Bruce Hlodnicki, who never has set foot in a Home Ec classroom, takes the Betty Crocker Test for which he won the award. ABCVE—Salutatorian Janet Jaeger and valedictorian Garry Rinkenberger appear relieved and happy after graduation ceremonies. RIGHT—Voted as the DAR award winner by her fellow classmates, Diana Han studies her calcuclassmates, Diana Han studies her calcu-

LONG HOURS, Senior Awards Night marked the end of a long, hard struggle for many Seniors, for they

Senior Awards Night marked the end of a long, hard struggle for many Seniors, for they saw that the four years of toiling laboriously, came to a justifiable and financially advantageous end.

Marty Faitak, Janet Jaeger, Jim Krogstie, Bruce Lambka, Bon-nie Phillips, Bob Todd, and Dave Vicari were National Merit Commended Scholars. Hoosier Scholars numbered 45 this year. 43 seniors and juniors were inducted into the National Honor Society. John Fraire received a four year scholarship to Harvard University, a first ever received in Crown Point history. The American Legion Auxiliary presented a scholarship to Linda Santner. Suelene Davis and Dean Ruble obtained scholarships from the Tri Kappa Sorority and the Kiwanis Club presented theirs to Debbie Moore. The Betty Crocker award went to Bruce Hlodnicki while Bebe Kirk received a scholarship from the Women of the Moose. Janet Jaeger was the recipient of the American Association of University Women Award. American Legion Good Citizenship Awards were presented to Lou Sertich and Linda Parsons, while Diana Han received the DAR Good Citizenship Award. In addition, Gay Stowell and Paul Georgas acquired the I DARE YOU award which signifies outstanding leadership. Garry Rinkenberger was recognized as valedictorian and Janet Jaeger as salutatorian.



HARD WORK PAY OFF

SPIRIT WEEK NOT UP



TO PAR

"Spirit's of 73" was the award winning idea of Tim Lain that the Senior Class chose to use in decorating their hall for Spirit Week. Many illustrious figures such as Frankenstein, Charlie the Skeleton, and other gory ghouls provided creepy greetings to passersby. The Seniors worked for a week and a hall at Lou Serlich's house, drawing and painting the goblins to haunt their spooky corridor. Aside from someone being locked in a coffin, the week was filled with hilarity for all of the participating Seniors.

Juniors carried the theme "Bull-dog Free Press" throughout their hall. Most of the work was done at Liz McAnary's during the week preceding. The hall featured favorite comic strip characters yelling encouragement to the team, oblituaries of the other teams in the Calumet sectional, and a Bulldog crossword puzzle with the answers the names of the players and coaches.

Despite disorganization, the Class of '75 had a variety of ideas with which to fill their hall. One poster featured lots of feet with the slogan "Stomp 'Em." The Sophomores actually stepped into the paint and stomped all over the paper for the proper effect. Then there was the poster to end all posters. Charlie Kauffman traced the behinds of those working and came up with the masterpiece that said "This is the end of our hall."

ABOVE—Eerie ghosts, creepy ghouls, fiendish devils, spell-minded witches, gruesome monsters, haunted grave-yards, and gangling skeletons possessed the last hall on the left during Sectional "Spirit" Week. RIGHT—Grubby, spotless, multicolored tennis shoes bounced through the halls on Tennis Shoe Day.





hi, always purity and the write to every one hot ite never had the change before.

I give up!!

FAR LEFT—Bob Kuehl dug out cutoffs, a sleeveless T-shirt, and sandals for the disillusioning Summer Day when he spent a 30° degree snowy February school day freezing, LEFT—Appropriately nicknamed "apathy hall", Junior hall prophesied the fading of another class tradition due to lack of student coren. BELOW LEFT—Bringing Sprit Week 1979 to a close, Seniors, Kathy Pappas, Linda Parsons, Bonnie Meyer, and Jeryl Spence portrayed the individual peculiar characteristics of Chis Geyer, Doug Ward, Tom Webb, and Brian Dian respectively during a pep assembly BELOW—Even though the Sophomores were disorganized they did come up with some unique ways of showing their spirit.







BELOW—Performing in the gymnastics section of the show, Pam Beaham gracefully glides across the balance beam.



ONE IDEA,
DRAMKHANA,
FAILS TO MEET
EXPECTATIONS

Disappointment reigned over the Dramkhana. Through long months many students freely donated their time and efforts into producing one of the most elaborate school-sponsored programs ever. So why the disappointment? Few students thought highly enough of the performers' talents to come and see the show.

Sponsored by the Drama Club. Dramkhana was supposed to be a wide variety of light entertainment. Short blackout skits featuring student perform-ers consumed much of the program. Other entertainment included piano solos, songs, and dancing. Gymnastic routines were performed by the boys and girls gymnastic teams with the aid of their coaches Mr. Everroad and Mrs. Hogan. Rebecca Sue Graham, Miss Indiana, later appeared to do a gymnastic routine with girls from her gymnastic classes. Senior Steve Elser appeared in the guise of Mark Twain as he did parts from "Mark Twain Tonight.'

Although the advertising heralding the event included announcements, posters, and a special assembly, the student body acted as if Dramkhana was a secret. To put as much time, planning, and preparation into the program as Drama Club did and still lose money could only be disheartening, and the results of this Dramkhana seriously questions the possibility of another one.



ABOVE—Missy Duncan, John Halpin, and Bonnie Meyer sang and played folk songs as Bruce Hlodnicki held the microphone. FAR RIGHT—The gorgeous 'kick line,' composed of Lark Jennings, Vanessa Platis, Barb Graves, Lisa Prange, Missy Duncan, and Trish Scaggs danced their way into the hearts of a very few.



LEFT—Lavished with roses after the show Miss Indiana, Becky Graham, was more than appreciated by everyone involved. BELOW—In one of his best roles Steve Elser performed a convincing and witty Mark Twain. RIGHT—Liz Ploog acted as the seductive "Red Hott Mama" using her charms on Lanny Potter.









MUSIC MAN PROFESSES "TROUBLE!" BUT HAS LITTLE



BELOW—In a grand finale to "lowa Stubborn," cast members let loose their genuine emotions putting an end to months of working together. ABOVE—Going behind the scenes, we found Susan Tonkin putting long hours on the turntable and stationary sets. TOP RIGHT—After expressing their feelings towards each other in "Till There Was You," Harold Hill, Gregg Searson, and Marian, Beth Charles, prepare to kiss the sentimental kiss which moved the absorbed audience. RIGHT—Nancy Waftler practices making up Scott Fulk for his part as Mayor Shinn while Gary Beauchamp chuckles as he awaits his turn. What can happen when a small lowa town in the early 1900's populated with stubborn men and old biddies is invaded by the persuasive presence of a big city con man?

Well, you got trouble. And if you went to the CP gym May 11th or 12th, you saw a man by the name of Hill blow into this lowa town, win over a librarian, and organize a boys' band with flattery and subtle persuasion.

Between the nervous tryouts and the very evenings *The Music Man* was practiced, over a
period of about two months; the
choir worked to metamorphose the
inapt gym floor into River City,
lowa. About 101 people worked
diligently on construction, lights,
sound, publicity, costumes, and
everything else that went into the
production.

The orchestra and cast executed to perfection considering the rotten acoustics. Audience reception was total as members bounced up and down with the traveling salesmen at the singing of "Rock Island" and tapped toes when the cast sang "Wells Fargo Wagon."

Whether singing, dancing, or working behind the scenes, every person connected with Music Man played his role to the utmost. One only needed to look at the smiling faces of the cast at curtain call to know that the production was successful to all.









ENUSIGE .

LEFT—Widespread publicity in local anewspapers, on posters in store windows, through announcements in school and on the radio, and through painted school windows contributed to the full-house turnouts. BELOW—River Citly's children Kermit Leistikow, Judy Koppin, Jeff Stephan, Jay Hollingsworth, Trish Scaggs, Carol Eversull, and Drew Badanish dance around the library while Harold Hill flirts with reluctant Marian Librarian. TOP—With the opening setting in a rail-way coach on the morning of July 4, 1912, Gary Beauchamp, Kermit Leistikow, John Koscileniak, Charlie Bowman, and Gregg Searson enjoy a friendly card game over a conversation concerning the coming of Harold Hill while conductor, Wally Juskevice eavesdrops.





RIGHT—Gloria Rick, Shirley Dockweiller, Sue Whitehead, and Rita Hayes had the joy of watching adults succumb to the "goodles" they and other Home Economic girls turned out.



ABOVE—High schoolers, not the "real" children, seemed to get infinite pleasure throwing wet sponges at Mr. Childress and other favorite faculty members. RIGHT—The big attraction, the jail, had all, young or old, locking each other up.



BELOW—Playing their parts in the gory Spook House, Dave Yacko, Steve Elser, and Sue Thanholdt dissect Cam Croswait. RIGHT—Rhonda Johnson watched and hoped for the mad rush to begin for entrance to the Sunshine Society flick





In the school's desperate search for novel money-making activities, the French Club proposed a renovation of an old school tradition, the Carnival, and in a special meeting sought other clubs interested in participating. Other club officers enthusiastically agreed that the schedule was saturated with bake sales and car washes, and they joined with the French Club in planning the first all-school carnival in eight long veers.

A total of fourteen clubs finally had booths in the Carnival, with themes ranging from simple bean bag and dart games to the more "sophisticated" National Honor Society candlesnuffing booth and Latin Club's roulette wheel. Many games were played at the expense of the faculty, with Mr. Childress one target at a spongethrowing booth while the pictures of all teachers were the objects of students' darts. Sponsoring both a iail and sideshow, the Senior class controlled two of the most popular attractions. Falling into the most elaborate category was the Spook House, the band's terrifying creation which inhabited the music wing



TRADITION OF CARNIVAL BROUGHT BACK TO LIFE

Although mass advertising of the carnival was almost nonexistent, nearly one thousand participated in the various games, allowing almost all of the clubs involved to make a sizable profit. BELOW—PROM COURT—Mike Sweigart, Kathy Kalbac, Tim Lain, Linda Harris, Bob Ligda, Peggy Trueblood, Larry Larson, Janet Mahler, Louis Serlich, Janice Frame, RiGHT—CP's happiest couple, Ruth Ann Minas and Rich Hathaway, spent their day-after-prom scaling the diverse trails at Turkey Run. FAR RIGHT—Endeavoring to add that special touch to the Prom motif, Teri Smead spends a free weeknight constructing a fountain.









ABOVE—As the clock pushed 8, chilly prompoers like Linda VerMeulen and Merv Barenie could be seen scurrying from their cars into the hall. RIGHT—Val Chuch and Steve Clement receive momento programs from Jane Lakin and Lori suchs as they pass under the flower-covered archway into the spring-adorned "Colour My World" FAR RIGHT—Disproving the conventional theory that one can't last dance in a frilly lormal, Sue Nagy jives on with the music.





CHILLY PROM COLOURED OUR WORLD WITH MEMORABLE MOMENTS

Baby blues, frothy pinks, pale yellows, and mint greens all swirling into one soft image, the trickling waters of a lighted pink dountain gurgling from tier to tier on its way to the mirror-like pool, swinging lanterns lighting the dusk, tables for four decorated with vases holding the softest pastel flowers; picturesque visions of spring that were meant only for us. "Colour My World" was the

theme of the Junior-Senior Prom presented by the class of 74 on April 28 at Salvatorian Hall. The decorations committee transformed the hall into a beautiful outdoor scene. Everyone danced to versatile music provided by The Swing Machine. Finally, the moment arrived when Bob Ligda and Peggy Trueblood were crowned King and Queen and presided over the remainder of the night's festivities. Following tradition they led off the dance to the theme song succeeded by the rest of the court and promsters.

Favorite post prom dining spots were The Red Lion and Wellman's; others ventured to go all out and spent their evening in Chicago. The following day everyone headed for Turkey Run or Brown County State Park, to frolic in the sun and fun. Monday morning saw many red-eyed students asleep, stumbling to classes, or didn't see



POOR PLANNING MARS GOODBYES

It was commencement night, and Seniors soberly prepared for their ritualistic graduation. Again and again the administration reminded students of the seriousness of the occasion in hopes of preventing any disorders. Remember, they said, that your parents and relatives will be there, and that all horseplay should be circumvented if only for their sake.

But it turned out that the seriousness changed into comedy, and not because of the students. Though the graduates' entrance into the football field had been rehearsed only once, all went well. However, Mr. Childress' first statement informed the tightly packed crowd that the field lights would not turn on, and that if the program did not proceed rapidly, all the crowd would see would be faint blurs of light as the graduates crossed the stage. The exercises continued in the dark with the hope that NIPSCO repairmen would find the problem soon until the guest speaker, Mr. John Proctor, was halfway through his speech. Then the sound system went out. Mr. Childress left to find the trouble: Mr. Proctor screamed to the few in the front; parents were getting angry; graduates were ashamed; the only things really enjoying the occasion were the pesty mosqui-

Soon the Crown Point Volunteer Fire Department appeared on one of their missions of mercy, all set to save lives or make the world safe for democracy. After calmly manuevering their truck so that half of the crowd could not hear the now-hoarse speaker, they efficiently turned on their bright lights so that they struck him in the face. By now parents were lalking, graduates were laughing, and Mr. Proctor could only wonder when the nightmare would end. Fortunately the trouble was found and solved for speakers and light.













RIGHT—Expounding with "Never Give Up", graduation speaker, Mr. John Prochor urged graduates to develop drive and determination. MIDDLE LEFT—With the anticipation and expectation past, Carla Worst, Peggy Trueblood, and Laura Stubbs can take time to admire their long-awaited diplomas. LEFT—Perhaps the most important person at graduation was the NIPSCO man who brought the lights back on. ABOVE—In order to speed up the lines at Baccalaureate, Lori Bonta assists Gall Vanderlaan with her robe.



BELOW—Before each excursion, band members loaded down with 150 square hat boxes, 171 bulky uniforms, and assorted instruments crammed it all into donated Hertz rent-a-trucks. RIGHT—Cadettes Julie Jaegar, Patty Hawes, and Cindy Head beam after hearing the announcement that CP's band ranked in the nation's top 20's at Oldsmobile's 75th Anniversary Celebration.









LEFT—Costumed in the elaborate decor of the 14th century court jester and madrigal, Steve Elser and Sue Haskett follow in procession to their gamished banquet table fit for a king. ABOVE— Taking a day off from the typical routine, PE students watch a gymnastics videotape to get an idea what they will be doing in their next unit. ABOVE RIGHT— Given the freedom of open campus during study halls, Rod Swinehart finds a quiet hall to finish his next hour's assignment. RIGHT—Some first hour classes were unbearable due to the lack of change from the regular, old-fashioned 'read and recite' synforme.





Intriguing classes, Mediocre classes, Down right lousy classes Depend on attitudes Of students and teachers. One must open his mind Take in and take hold. So much offered, But it's your choice To make school what You want it to be. Some try a little harder. New approaches tested: Health classes grade themselves. Soc and Psych students study Areas which fascinate them. Home Ec travels to see Ideal home life. Of course, there were those Who stuck with the old. Most extra activities Struck with apathy, Officers end up with The brunt of the work. Ecology and Biology Clubs Now defunct. What can one do? Some succeeded: Bands place in nation's Top 20's. Ski Club shushes in France, Colorado, Michigan. Latin Club goes Italian, Visits Rome. French Club reincarnates Defunct tradition. Student Council exchanges Students with area schools. Choir gets it all together In Music Man. SSS makes life a little Easier for others. Excalibur captures All-American. One thing for sure, One can't do it alone. There must be cooperation. Group effort. Working towards the same goal Both in and out of classes. If you're not willing To do your part and LOVE IT, LEAVÉ IT before you ruin Another's dream of success.

Crown Point's Marching

"put it all together" while advancing to seven first place trophies and an honor few bands ever receive. This honor came via Rutfles and Flourishes, a national band magazine, as they announced that our Marching Band was rated twelfth in North America, with the Symphony Band

ranking sixteenth, and Jazz Band ending up superbly in the number six spot. This makes Crown Point the only school in over 25,000 to place bands in every category. However, the bands weren't content with these ratings. Striving to be number one, they worked harder every week. Pride makes a difference, and that difference can be clearly seen every time one of Crown Point's bands perform.



ABOVE—Displaying their ankle-knee style, Crown Point's trombone section commences Friday night's Homecoming parade. ABOVE RIGHT—Mr. C. demands perfection in his Marching Bulldog Band as they practice for the Chicagoland Marching Festival. RIGHT—The Marching Bulldogs show their versatile style and class by capturing the Governor's Trophy in Traverse City, Michigan.

PRIDE INSPIRES BAND TO SEVEN FIRSTS







LEFT—Priding himself on being the last to leave, drum major Bill Thanholt barely makes it over the gate in time. BELOW—Concentrating on their next routine, Kathy Keehn and Sue Gumm halt at attention.





THE BIG RED MACHINE KEEPS MOVIN' ALONG







ABOVE—COLORGUARD—Front Row. Rosemary Weeks, Cindy Kuehl, Robin Kuehl, Kathy Kalbac. Second Row. Kathy Pappas, Lee Graves, Sue Gumm, Robin Mees, Marla Miller, Debbie Hunt. Third Row. Carolyn Akey, Anna Merchat, Darlene Chuch, Marge Koscielniak, Rose Zander, Debbie Peters, Liz Ploog, Maureen Mikuta, Elaine Carol, Sue Homier. TOP RIGHT—Beaming with pride, Assistant Band Director, Mr. Tom Kennedy, shows off two of the champinghip trophes menited through intense competition. ABOVE RIGHT—Neversay-die, Mudslide Smith, grabs for the tug-o-war rope again during the band picnic. RIGHT—Cadettes, Kathy Griffin, Kim Wise, Donna Webb, and Kim Hortyk, hold the banner signifying the band as the Governor's Trophy Winner in Traverse City, Michigan.





During the hectic summer months, while most students were doing nothing, the band members spent long hours working on new routines; this repetitious drilling paid off handsomely with first place trophies. Early in June the Marching Band, joined by a few graduate students, captured the 'Band Championship'' award encompassing field show, concert, and parade competition at the Dundee "Tattoo" in Carpentersville, Illinois. Highlighting a three day trip to the National Cherry Festival in July was the presentation of the Governor's Trophy. With all expenses paid, harried band members performed in Lansing, Michigan, to celebrate Oldsmobile's 75th Anniversary; they also represented Northern Indiana in the American Legion National Convention Parade in Chicago.

The year culminated as the CPHS Marching Band accepted an invitation to appear on national television during halftime at a Kansas City Chiefs' football game. For the event, the bleary-eyed band left Crown Point at 4 a.m. traveling cross-country by bus for almost twelve hours. After a few quick moments of rehearsal, tense hours of expectation, the band members' feet finally touched the squeaky astroturf before an estimated twenty million football fans.

Drawing the undefeated season spectacularly to a close, the Marching Bulldog Band secured First Place in Class A and the "Band Front Championship" at the Chicagoland Marching Contest in Wheeling, Illinois.

ABOVE—CADETTES—Front Row: Debbie Tippy, Linda Parsons, Gall Price, Julie Jaeger, Patty Hawes, Becky Magallanes, Lori Davis, Beth Williams, Cindy Head. Second Row: Kathy Griffin, Anne Graves, Barb Rockwell, Barb Kulawinski, Sally Hughes, Kim Carden, Jenny Rooks, Jeryl Spence, Gail Speers. Third Row: Donna Webb. Janet Jaeger, Yvonne Vrabely, Patty Bieker, Lark Jennings, Ann Wagner, Kim Hortyk, Bobbie Burns, Sandy Bonesteel, BELOW—Popcorn girl, Marge Koscielnisk, does her part in fund raising by spending her Friday night free time at a football game.







ABOVE—Rob Longfellow, a near perfectionist in his musical ability, captures the power of the "Blues." LEFT—Jazz Band members, Jim Yarnell and Bill Thanholdt, rock the gym with zesty tunes of Ragtime Jazz.

While the won-loss record of any athletic team fluctuates from year to year, the accomplishments of the Lab, Jazz, and Pep Bands continue to strengthen our reputation for musical excellence now spread throughout the nation. Long hours of audition and private tutoring assure the finest performance possible from both band members and directors.

Though the performance of the Jazz Band is particularly praiseworthy, their hectic schedule permits no time for retrospection. Originated in 1968 as an outgrowth of the "Dance Band," the Jazz Band has gained, in five short years, honors and awards for which many schools work decades. During the summer, Jazz Band members captured fourth place in Mobile, Alabama at the 'All-American High School Jazz Festival," as Indiana's solo representative. Later on they appeared as a guest band at the Indiana Music Educator's Convention in Indianapolis and performed at the

Bloomington Jazz Festival.

Because of their superior performance in all aspects of the jazz idiom, our school was selected again as the host for the All-American Regional Contest. Besides hosting this, the band played at jazz festivals at Notre Dame, Macon, Illinois, Mundelein, Illinois, and at the Elmhurst Jazz Festival at Fort Wayne.

The Lab Band operates essentially as a training ground for future members of the Jazz Band. Playing at many of the same concerts as the Jazz Band, Lab Band members gained experience and confidence which will pay off with a full, well-balanced sound in future years.

While other bands played in concerts, the Pep Band's major aim was to increase student support at home basketball games. Unheralded throughout their activities, band members voluntarily played in order that pep and spirit take on new, preferably louder, dimensions.

JAZZY JIVES, SYMPHONIC SONANCE KEEPS 'EM CLAPPING





ABOVE—JAZZ BAND—Front Row: Ed Bailey, Dick Barton, John Donovan, John Metz, Bill Hosek, Dave Smith, Judy Martin, David Vicari, Roger Vanderlaan, Debbie Martin, Brian Fiegle, Tobey Cunningham. Second Row: Robbie Longfellow, Ed Fraire, Jim McCord, Alan Tuckey, Kevin Johnston, Jim Graham, Bill Thanholdt, Leonard Bessette, Kim Smith, Mary Ellen Carroll, Director Mr. Al Castronov. LEFT—The pride of the Symphony Band is seen in the individual quality of it's members, as shown here by Debbie Bozille, bass guitar soloist. RIGHT—Mike Simonetto, tuba player, oom-pa's his way into the ears of C. P. music lovers during the Christmas Assembly. BELOW—Arousing school spirit, Jimmy Graham, John Warne, Jeff Daniels, and Tobey Cunningham, along with other pep band members, lead the Crown Point cheerblock at all home basketball games.





BELOW—Mary McConnell was an angel in disguise when it came to writing copy for the last and most important deadline. RIGHT—Miss Ruth Ann Burbrink, adviser, and Sue Daniels, staff member, enjoy the Christmas carrolers outside the EXCALIBUR room door. MIDDLE RIGHT—Although she may have hidden hersel behind the curtains, Typist Sue Hough was an indispensable asset to the staff. FAR RIGHT—Randy Zebendon takes a break from his job as Faculty and Administration Editor in order to feed his hand-some face.









LEFT—Balancing books and sending out bills occupied most of Business Manager Daryl Hamm's time. ABOVE RIGHT—The EXCALIBUR staff started the school year out with the frantic distribution of last year's books. RIGHT—Serving as Advertising Manager, Marg Bishop supervised the selling of ads as well as the drawing up of the ad layout sheets. FAR RIGHT—The 1972-73 EXCALIBUR staff, decked out in the theme colors of the book, red, white, and blue, found a moment to relax at the fairgrounds. Clockwise: Sue Daniels, Renee Reynolds, Bebe Kirk, Les Kaper, Patty Hawes, Miss Burbrink, adviser, Daryl Hamm, Randy Zebendon, Bonnie Selock, Lori Bonta, Marg Bishop, Marty Faitak.





EXCALIBUR GOES PATRIOTIC WITH RED, WHITE, AND BLUE

Missing grease pencils, broken croppers, and a jungle of geraniums and ferns—these objects were an integral part of the EXCA-LIBUR staff as we put "our" book teachter.

The year began at a slow pace with the distribution of last year's book and the taking of underclass and the remaining Senior class pic-

As the first semester came to a close, momentum picked up and the first deadline of ads came due. More deadlines sprang up and Sat-

urday morning work sessions became a routine.

With the end of the school year came the onslaught of pages to be finished for the final deadline. Cries of frustration and relief (when a page was finally finished) were heard in the basement of Patty Hawes' home for what seemed like an eternity. With the completion of those final pages, staff members staggered out of the basement and made their way to parties, openhouses, and the Dunes of Lake Michigan.



BELOW-Co-editors Lori Bonta and Bebe Kirk drew layout upon layout for their academic and organizations sec-tion. RIGHT—Copy Editor Marty Faitak spouts forth copy for Randy Zebendon's spread.









RIGHT—Jana Mayden, Sports Co-Editor, consults with Patty Hawes about how to make a deadline. ABOVE RIGHT—Adviser Ruth Ann Burbrink presents Tim Lain, Sports Co-Editor, with a certificate of service at the annual Publication Banquet. FAR RIGHT—Marty Faitak gives Editor Patty Hawes a helping hand in fling student information cards, a necessary but menial task sary but menial task.









EXCALIBUR STAFF

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ACKNOWLEDGEMENTS

COVER DESIGN KATHRYN SIMMONS PHOTOGRAPHIC CONTRIBUTIONS ASSOCIATED PRESS—PAGE 3 SPORTS ILLUSTRATED DIV. TIME INC.—PAGE 3





LEFT—As speaker Miss Pat Clark checks her notes, Chief Photographer Mark Hough gets his face out from behind the camera and announces next year's photographers at the Publications Banquet. ABOVE—Assistant Editor Renee Reynolds somehow found herself with the boring job of sorting and alphabetizing underclass pictures.

BELOW—Marg Bishop and student teacher, Miss Shawn Rosscup listen as Gay Stowell deliberates on school life at a "Creperie." BOTTOM—Fortune teller, Gregg Searson predicted unknown happenings in the life of many future seekers at the Latin Club booth in the Carnival. RIGHT—Entranced in the French dialogue, Dave O'Niones contemplates the English translation during a listening quiz.







STUDENTS TRAVEL AND DELVE DEEPER INTO LANGUAGE BACKGROUNDS

Studying a foreign language meant more Ihan just sitting within four walls of the language wing. The advanced Spanish class took a trip to the Chicago Art Institute to view the paintings of world famous artists, while the first year students learned the basics of translating stories by contemporary Spanish writers. Miss Calen's classes got a taste of Spanish cooking as they prepared their favorite Spanish dishes. The Spanish Club held a Christmas Fiesta and a raffle booth for an AM-FM radio at the Carnival.

After reading the opera "The Barber of Seville" the fourth and fifth year French classes went into Chicago to actually see it performed. The French Club sponsored the Carnival which was a huge success. In December, they also went to the Art Institute to see the paintings of Braque and in the spring they picnicked at Brookfield Zoo.

Capturing first prize for its chariot in the Homecoming parade, the Latin Club started its year off on the high-side. Advanced students will always remember their vacation as they toured the remains of Ancient Rome, the birthplace of the Latin language. They worked all year to make the money for the trip. The very eventful year ended with the annual Latin Banquet.





TOP—Customs and unique dress of Spain is Linda VerMeulen's topic of discussion. ABOVE—Kathy Sumara depicts the original characteristics of a famous Spanish artist.

PRACTICALITY DETERMINES HEALTH AND BIO CURRICULUM







ABOVE LEFT—Taking an informative field trip, health students were able to appreciate the sanitary conditions in the Sewage Disposal Plant. ABOVE—Following textbook instructions step by step, Steve Abraham and Bob James begin the dissection of the frog. LEFT—In a most precarious position under the school, Laura Smith and Dan Linder look for local safety hazards.





Health classes stepped away from stereotyped first aid and food nutrition regulars and ventured toward unexplored out-ofthe-ordinary learning experiences. Cinematography entered into the curriculum as health students used their acting abilities to probe into the drug scene and special fields of the medical profession. Actual demonstrations on smoking and its effects were exhibited as smokers and non-smokers were compared with exertion tests. Students experimented with future tasks when they attempted to plan the perfect family budget. Excursions delved into many areas as health classes visited such places as divorce court, the Day Care Center for the retarded, and the sewage plant. Guest speakers spoke upon such

controversial subjects as venereal disease and alcoholism.

By studying all aspects of our environment, biology classes learned more about the biological make-up of life's creatures. Examining first the lowest level of nature, students grasped knowledge of the plant and insect world, and later covered the areas of animals, genetics, and evolution. The wonders of the human body became just a little bit more understandable with the charts and life-like models, while the dissection of frogs and other lowly creatures brought students closer to the process of life.

Because of the lack of interest and participation by students, Biology Club was dissolved. Future rebirth depends totally upon student involvement.



LEFT—The use of the microscope helps Carla Huble and Debbie Walker discover the wonders of what makes their grasshopper tick. ABOVE—Alan Cartmell, Robin Stahl, and Mike Carter spend their first lab period weighing test tubes and other glass equipment in order to become acquainted with the centigram balance.

BELOW-Experimenting with simple composition reaction, Rick Litts produces magnesium oxide by burning a magnesium strip in the presence of oxygen. RIGHT—Physics students, Tom Mar-shall, Tom Fleming, John Flack, and Greg Henderlong view a spectrum from a Greg Hernotrolly developed a Spectroll from beam of light defracted in a defraction grating. BOTTOM RIGHT—Chemistry instructor, Mr. Ruby, aids Sue Schaller in the process of collecting pure oxygen by slowly adding water to sodium peroxide.



LIFE **SCIENCES EXPLORE** NATURAL **PHENOMENA**



Science, more than ever before, is of paramount importance in our technologically-oriented society, and an increased awareness of this importance on the part of students has led to a larger enrollment in two elective courses, chemistry and physics

Beginning in the world of the lowly atom, chemistry students experienced the history of man's chemical knowledge firsthand while slowly progressing to more advanced studies. Basic chemical reactions with acids, bases, and salts increased in complexity until they encompassed theories and reactions that were only hypothetical until recent years

Visualization took on more physical forms through the extensive use of practical experimentation. Because students often plunged into experiments unprepared, a trail of broken glassware and misused equipment often marred chemistry rooms after lab periods.

Physics students studied the basis of many of the natural phenomena which surround us through the use of mathematical analysis. First semester classes covered such basic subjects as forces, masses, and energy, while the second semester devoted itself mainly to an in-depth analysis of light, sound, and electricity.





LEFT—Measuring the focal length of a converging lens, Bonnie Phillips computes a physics lab experiment. BELOW—Laura Shaw checks for the formation of a precipitant, while Mary Toman lists her visual observations.



RIGHT—In spite of the complexity of a geometrical proof, Tony Kollack is able to relax and complete the problem. BELOW—With the aid of Lori Fuchs, Diane Parsons reconstructs an acute angle.





RIGHT—The attendance in Mr. Isley's Advanced Algebra classes tended to diminish as the course grew more difficult.





MATHEMATICAL DEXTERITY ADDS UP TO ACCURACY

LEFT—Mr. O'Brien and Craig Wisthoff help Tony Kollack measure the diagonal of a rectangle as Janet Graper and Shelly Frankowski look on. BELOW—Jo Anne Fraire contemplates a difficult postulate on bisecting a line segment.



The purpose of higher math often seems vague and nebulous, and those dropping out of such courses do so with the thought that they will never use polar graphs, co-ordinate geometry, or any one of the other countless methods for solving math problems. And they usually are right. But higher math serves a greater purpose, a much longer lasting and useful purpose, when it causes students to use and develop their powers of deductive reasoning. Only when the capacity for understanding new concepts and rationally arriving at answers to problems becomes developed to the utmost will higher math outlive its usefulness

Each year of math instruction becomes a stepping stone to the next. First year algebra stressed the solving of single and double variable equations while geometry students developed basic theorems which they later used to prove still more theorems. Both senior math and advanced algebra classes then utilized this knowledge in the attempt to study geometrical problems algebraically. Calculus students completely analyzed various geometrical figures through the use of algebra.





ABOVE—"Labor Party" delegates, Mary Whitney, Gerald Stout, and Ruth Graves negotiate the workmen's wages. RIGHT—Stockmarket reports flash across the television screen as Randy Hoffman, Mr. Holcomb's sixth hour high short-term investor, awaits for his profits to flash across.

LEFT—Vigorously trying to correctly answer the questions, Mr. Pierce's sixth hour U.S. History class takes an exam on the Civil War. RIGHT—The Wounded Knee controversy provoked Junior Nancy Keller to look towards the Northwestern United States to find more information on the Indians' past. BELOW —Special guest speaker, Mr. Luther Engelbrecht, discusses India's social and political problems with a world geography class.





1040 FORMS HAUNT NEW TAXPAYERS



Mandatory classes, such as history always divide students into two groups: those who actively support it and those who are vehemently against it. Unfortunately, most students fall in the anti-history category, complaining that both its irrelevancy and stupor-causing abilities should force the entire social studies curriculum to be merely elective. Opponents of the history program echo the sentiments of George Bernard Shaw when he stated, "We learn nothing from history."

However, Senior civics and economics classes worked hardest to dispel irrelevancy charges. Because of the increasing number of students with jobs, a special section on income taxes was added. complete with practice on actual 1040 forms. The mysterious machinations of the New York Stock Exchange became slightly less mysterious as economics students invested up to \$5,000 in an effort to become imaginary millionaires. Taking a cue from election year proceedings, civics classes organized and carried out an entire simulated national convention, from the opening welcome speeches to the final acceptance speeches from nominated candidates. Up-to-the-minute studies of current economic theories are used for more than just textbook applications.

he use of lectures and long reading assignments, did their best to uphold the boring history tradition. Nevertheless, a few daring teachers utilized the video tape machine and current movies in an effort to dispel the pervading ennui. Also, Mr. Dykiel devised a game along the same lines as Jeopardy in which current events were used as answers.





LEFT—Deb Bozile watches attentively as Mr. Revere explains how to correctly fillout a 1040 tax form. BELOW—Rising high over the Alps in a French cable car, or "telephorique," Ski Club members prepare to dine at a mountain-top restaurant. BOTTOM RIGHT—C. P. skiers lodged comfortably at a tiny ski village in Flaine, France, which actually contained all the services and conveniences of a small community compacted into three buildings.



France, Michigan, and Colorado took on new meanings for the Ski Club members this year. They actually experienced the excitement of saloming down the snow-topped Alps at Flaine, France, Pine Mountain in the Upper Peninsula of Michigan, and the rugged Rockies at Winter Park, Colorado.

Forty-eight people ranging from 11 to 61 ventured to make the 10-day trip to France during Christmas vacation. The skiers also made short stops at Paris and Geneva.

For the fourth year straight, the club, whether a beginne Pine Mountain, Michigan became pro. The club's only expens home away from home. Some of the long distance phone bills the members also traveled by train by Mr. Dick Stillwagon, Sk to Winter Park, Colorado for six sponsor, to arrange the trips days of skiing and sunning over

spring break. They marveled that the trip to France by 747 was shorter than their trip by train from Chicago to Boston. Once there, housing was provided by the YMCA of the Rockies.

In addition, the Club traveled to the Pines in Valpo every Monday that weather permitted sking. However, after the challenge of the Alps and Rockies, the hills seemed very tiny in comparison.

officers were elected, and no regular meetings were called for the Ski Club. Anyone interested could join the club, whether a beginner or a pro. The club's only expense was the long distance phone bills made by Mr. Dick Stillwagon, Ski Club sonsor I do arrance the trips

SKIERS GET "HIGH" ON ROCKY MOUNTAINS AND FRENCH ALPS









LEFT—Taking a break at the halfway point of a slope on a Colorado mountain, Ski Club sponsor, Mr. Dick Stillwagon, poses for a quick shot. FAR LEFT—Overtooking a small ski village in Flaine, France, C. P. skiers mount to breathtaking heights in preparation of another journey down the long and winding slopes of the Alps. BELOW—As pangs of hunger also strike active slope dwellers, C. P. "Shushers" take time out for a "snow" picnic at "Sieker's Sight."





STUDENT COUNCIL: FARCE OR FORTUNE



TOP—As a means of political communication, candidates for Student Council officers used posters to present themselves to the student public. ABOVE—Cam Crosthwait counts out Doug DeRisi's correct change left from his purchase at the Student Council's concession stand, while Thereas Bright waits for another customer. RIGHT—Student Council officers, Sally Dillabaugh, secretary, Karl Monk, vice-president, Louis Sertich, president, and Colleen Kennedy, treasurer, participate in the Homecoming parade.





"Student Council never does anything!" was the cry issued by numerous disinterested mouths. Yet time and again Student Council has proven to be the greatest asset to student-faculty-administration members resulting in two big improvements in favor of the student body. Open study hall was the first, widening the students' scope of campus freedom. The second pertained to assemblies which seemed to become a little bit more interesting and also entertaining. Unassigned seats for afternoon assemblies was still another accomplishment. Tables were also turned when the students had the chance to evaluate their teachers, commenting on their teaching abilities and classroom procedures and seniors were able to experience responsibilities of teacher and faculty members on Senior Day in April.

Along with the Student Council's regular duties of attending to the lunch hour concession stand and car registration, Student Council members also added to the revision of the constitution.



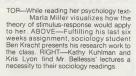
TOP LEFT-STUDENT COUNCIL-Front Row: Sue Schaller, Gail Price, Debbie Moore, Marcy Orr, Tammy Andersen, Sally Dillabaugh, Dawn Steuer, Pam Pawl, Jill Hlodnicki, Georgette Carroll, Sharyl Van Winkle, Patty Hawes. Second Row: Debbie Olsen, Missy Duncan, Kathryn Simmons, Diana Barrett, Colleen Katnryn Simmons, Dialia Dama, Sarter, Kennedy, Jenny Rooks, Donna Carter, Shelly Fultz, Trent Pendley, Jerry Carr, Karl Monk, Alice Kuzemka, Jana Mayden, Jess McHenry, John Hooseline. Third Row: Renee Reynolds, Tina David, Sue Heckel, Pam Segura, Raelene Boyd, Janeen Lewis, Barb Graves, Larry Larson, Steve Gervais, Rich Bees, Julie Naylor, Andrea Schmidt, Doug Patton, Fourth Row: Marian Kulawinski, Kathy Keehn, Debbie Ruble, Louis Sertich, Ed Stouffer, Tim Lain, Tom Frame, John Smith, Tom Hale, Dave Yacko, Mike Reynolds, Alan Tuckey. LEFT-Expressing her qualifications for the office of treasurer, candidate Missy Duncan addresses the student body at the election assembly. BOTTOM LEFT-Students carry out actual voting procedures in the Student Council officer and cheerleader election.













LEFT—Mr. Bellessis uses his very own "shock box" to test the reflex times of his psychology students. BELOW—Jeryl Spence takes advantage of a once-in-alifetime chance and tries to hypnotize her psychology teacher, Mr. Bellessis.





GROUPS AND INDIVIDUAL INTERACTIONS PROVE WORTHY OF ANALYSIS

Through extensive scientific research and investigation, man has phenomenally increased his knowledge in almost all fields. However, understanding about ourselves and our fellow man seems to lag far behind our knowledge in other areas. Two fields, psychology and sociology, are receiving increasing stress as the importance of inter-personal relationships continues to grow.

Sociology classes delved into the behavior of people in groups. Studies on group reactions in various situations were included, and also the reasons why groups act as they do. A considerable amount of time was devoted to the study of religion, and many students visited Greek Orthodox. Jew.

ish, and Amish churches in an attempt to learn how the religious customs and beliefs vary among different peoples.

Psychology, as opposed to sociology, studies the behavior and attitudes of each person. Aspects such as heredity, physical condition, and environment have an enormous impact on our mental well being. Introduction was given to the various personality testing devices and scoring procedures. Students participated in a special project wherein they were allowed to choose any topic in the psychology field and instruct class for one period. In such a project, students devoted more time to a subject in which they were particularly interested

BELOW—Mrs. White explains the benefits and safety features of the combination knife sharpener and can opener.





The Home Economics
Department prepared students for
the difficulties they would encounter in the future. In the fall, the
home management class took a Tri
Kappa House Tour to view the
fashionable styles of interior decoration. The consumer education
class attended a food co-op in Chicago relating to the involvement of
economics in the home. Advanced
food students tested their skills at
cake decorating and preparing foreign foods.

The C.P. Chapter of the Future Homemakers of America hosted this year's district convention in October. In November members attended meetings in both Lafayette and Michigan City. Mothers were invited to a Christmas Dinner while fathers were also honored at a Valentine's Day Dinner. In order to collect funds, members entered a "Country Store" in the Carnival in which baked goods and other items were sold. Sponsor Mrs. Betty White along with President, Shirley Dockweiler, Vice-President, Sue Whitehead, Secretary, Sherri Lyons and Treasurer, Gloria Rick who was also a candidate for district FHA Secretary, organized members to Walk for the Retarded as a group.





TOURS, CONVENTIONS, SPEAKERS PRIME DOMESTIC ARTS STUDENTS LEFT.—Bulldog Margie Lichtle and Indian Shirley Dockweiler display the Homecoming float with the theme "Beat the Feathers Off the Indians." BELOW— Styles of yesterday and today are only a part of what Tina Fisk has learned in her clothing class.



FAR LEFT—Stocking up on baked goods for their entry into the Carnival, Sue Whitehead offers her assistance by making cookies. LEFT—Using a bundle for an example, Lori Eilits illustrates and discusses how personality traits are intermingled, with members of her family living class.





BELOW—Chip Robertson cautiously works to improve his skills at copper brazing. RIGHT—Mark Sopkowski and Marvin Elliot spend classtime hours reconstructing beginning Mechanical Drawing diagrams. FAR RIGHT—Given the opportunity to pick the project they wanted to make, students like Al Wirtz found Machine Shop more realistic and self-expressive.







EXPERIENCE REFINES NOVICE SKILLS

Books are imperative for most learning information but cannot be effectively used in all Industrial Arts programs requiring skill. Provided with guidance and materials, students were given opportunities to learn through aversience.

Idis, students were given experience. The gamu of IE training can be described in one word—variety. While Auto Shop students tuned guinea pig cars, Electronics students studied basic tubes and rectifiers. Advanced Wood Shop's prospective carpenters constructed detailed household items. Machine Shop worked on self-selected projects. Utilizing spatial knowledge, advanced Mechanical Drawing majors outline descriptive geometric problems. Future architects delineated roof plans while the Electricity class gained wiring knowhow on a "dummy" bread-board model

Industrial Arts teachers eagerly planned for the addition proposed for the IE wing in tentative school plans. With this they will be able to offer a wider and more comprehensive variety of industrial experiences.

LEFT—Fred Diaz, Fenton Ryerson, and Ed Robinson apply their new-found knowledge on properly removing a snow tire from a rim of the wheel. BELOW—Striving to find out what's wrong, Roger Vanderlaan tests the innumerable television tubes.







ABOVE—Concentrating on speed, neatness, and accuracy, Lee Ann Smith puts these three typing bywords to the test. LEFT—Tensely, awaiting the signal to start Mary Swallow, Corrine Wiley, and Tina David find their places for the timed writing.



CONCENTRATION, CLARITY, GOALS OF FUTURE WAGE WAGE EARNERS speed and efficiency. However, all payed shorthand border to acquaint the with common brief

Wandering minds and crratic fingers preceded many of the cries of anguish and frustration heard daily in the business wing. Here future secretaries and businessmen ere constantly being molded into more efficient and productive workers through the continual use of dictations, practice sets, and timed writings. Only with constant application and repetition did skills increase and with practical application all multiplied their

However, all practice was not work. Students played shorthand bingo in order to acquaint themselves with common brief forms; they typed for treats and designed pictures on their versatile machines to familiarize themselves with all the equipment and their numerous uses.

After the completion of the business classes, the students had overcome their inexperience and had mastered their machines. Problems once foreign to them had become common, and all were ready to support the phrase: Accuracy is the password to SUCCESS.





ABOVE LEFT—Frustrated with her typographical errors, Dee Burger glares at the keyboard. LEFT—Kim Carden finds learning shorthand brief forms through bingo both easy and appetizing. ABOVE —Finalizing the last step in the practice set, Audie Williams balances her receipt and payment sheet.



LEFT—Roger Smith aids the choral department by advertising its spring musical *The Music Man.* BELOW—Advanced art student Karen Atkinson chisels the form of a spoon for copper enameling. BOTTOM RIGHT—Concentating on the situation, Phil Strickhorn patiently awaits his opponent's next move as Mr. Heuer looks on.





The Bobby Fischers of the Chess Club were interested, primarily, in just playing chess. Meeting three times a month, its members played the highly strategic game in order to better their knowledge and skills. There was no inter-school competition until the club was challenged to two matches by the Taft Junior High Chess club. Unfortunately, the Senior High Club lost both tourneys. Interest and conflicts of time with sports and jobs made it difficult to be present at every meeting, so attendance dropped. However, the Chess Club continued to strive toward personal fulfillment.

The Art classes employed new techniques such as playing records in class to encourage an atmosphere of self-expression. They studied color, shadowing, painting, water color, and crafts which included basket weaving. sculpture, and other related designs. The advanced classes studied photography and put together an animated cartoon. Many people entered works in the Tri Kappa Art Show and a show at the library, along with the school show that was displayed in the band lobby.

WISE
STRATEGIC
MOVES
AND
ARTISTIC
TALENTS
ENCOURAGED
STUDENTS
TO
SUCCEED





LEFT—Bob Todd hesitantly places his queen in position for a possible checkmate. BELOW—Charlotte Jones prepares to display her artistic talents in the student art show. BOTTOM—Taking a different approach to newspaper cartoons, Mr. Marion Kellum explains to Ron Rollins the various types of settings.









ABOVE—Duane Gettler carne up with his own method of interpreting a novel—through a mobile. ABOVE RIGHT—Reviewing his vocabulary words, Kevin Kayes forfeited funch hours for study. RIGHT—As a spoof on Miss Lauterbur, emergency case, Debbie Moore, overcame all obstacles and arrived to class just in the nick of time to view Miss Lauterbur's famtastic flick.

While the general subject matter for most classes remains clearly defined, the academic scheduling for English classes lies in the hands of the teacher, giving them the choice as to what should be covered in such diverse subjects as philosophy, grammar, literature, and creative writing. Because of teacher experimentation with new topics, English classes took paths never before travelled.

Stress was placed on the utilization of English basics rather than the mere knowledge of facts. Creative writing students used well-written prose passages as examples to see the direction their writings should take. As juniors traced the development of American literature, seniors viewed literature on a worldwide scale. Personal philosophies of such writers as Kahil Gibran and F. Scott Fitzgerald were easily incorporated into the students' own philosophy through in-depth studies of their works.

The cadet teaching program, headed by Mrs. Likens, also capitalized upon the concept of learning through practical experience. In this endeavor, students taught at South Ward and Lake Street elementary schools. They received helpful criticism from the regular teachers while gaining poise and confidence. Through this program prospective teachers could better realize the responsibilities of teaching.







DIVERSIFIED INSTRUCTION



INSTIGATES INDIVIDUAL THOUGHTS



LEFT—It took a versatile personality on the part of Dave Bennett to dramatize the parts of all the citizens in the play "The Man That Corrupted Hadleyberg." ABOVE—Waunita Bond and Fay Cox chuckle over a humorous remark made by Waunita while describing Fay's personality to her speech classmates. BOT-TOM—Gaining the knowledge and know-how of teaching, Suelene Davis helps one of her students with a math problem.



BELOW—With copies fresh off the press, Sue Alston begins the tedious process of folding newspapers for subscribers. RIGHT—Referring to past issues of the INKLINGS, Sindy Gibbons gathers information for the senior issue.









BELOW—QUILL AND SCROLL—Front Row: Jana Mayden, Patty Hawes, Daryl Hamm, Sheryl Van Winkle, Nancy Salter: Second Row: Wendy Whitlow, Dayna Nussa, Renee Reynolds, Jean Madison, Mike Jefferson.

INNOVATED STAFF INITIATES NOVEL STYLE

INKLINGS took a crisp, new look toward publications by adding to their regular features three informative columns. AFTER 3, BULLDOG TALES, and GYM SHORTS. AFTER 3 dealt with television and record reviews while BULLDOG TALES covered humorous happenings at C.P. The unheard side of the sports scene was summarized in GYM SHORTS, and CLASSIFIED ADS created an aid to student advertising. The INKLINGS title block was attractively revised to fit the updated orinting on white paper.

instead of the typical newsprint. As a step toward improved photography, the staff purchased upto-date camera equipment.

With the guidance of adviser Mrs. Janice Dean and the head editors, each advanced journalism student designed his own ideal INKLINGS. The issue contained his own work in designing, reporting, and copywriting.

On the whole, the INKLINGS proved to be successful in providing C.P. students with current school and community news







ABOVE—While typing up her basketball highlights, Ardie Moore pauses to recheck her copy for errors. LEFT—Determined to complete her route on time, Sue Naylor slips a paper into a subscribers' locker. FAR LEFT—Wendy Whitlow and Dayna Nussa consult Mrs. Janice Dean, INKLINGS advisor, on headline size and position for upcoming issues.

AGRICULTURE CLASSES FARM OUT CHAMPIONS

Agriculture and FFA—it's hard to separate the two because FFA is considered a co-curricular activity, not extra-curricular. An achievement for FFA is also an achievement for the agriculture classes and vice versa. Everything taught in class prepared the students for further accomplishments

This year there were eight or nine top winners in the county land judging contest. Students evaluated land for crops or homesites and then it was judged by agronomists. Three members went to the National Horticulture Contest. In district competition, our Future Farmers of America Chapter, which includes 30 members, came in third out of 20 chapters. They beat chapters with more than one agriculture instructor.

Vincent Rick was chosen one of 30 students accepted across the country to study green-house operation for six months in Germany. After leaving Germany, he will spend six months in Australia for an extended work period. However, before landing in Australia, his plane will make stops in Moscow, Turkey, Iran, India, and Sinaapore.





ABOVE—Showing how to trim livestock, Ed Hein demonstrates the necessary do's and don't's to the agriculture class.

MINE









LEFT—Preparing to be spread all over the field, Dale Bieker and the FFA float make its appearance before the judges. TOP LEFT—State FFA Photographer, Dave Reese explains the steps used in investing into a business at the FFA Banquet. TOP—Cutting chrysanthemums, Pat Hite and George Schilling select blooms for display in the office. ABOVE—Taking his final fling as an FFA member, Randy Hoffman really piles it on.

PROFESSIONAL RECORDING GRACES CHOIR'S SCHEDULE

As perseverance is the key to all accomplishments, so it prevailed in the special talents of A Cappella and Madrigals. In the highly competitive field of music, their quality stood alone from all other competitors. The many months of practice paid off in the long run, resulting in three perfectscore, superior ratings, at the High School Choir Contest. A Cappella also upheld the honor of receiving the highest score of the day in sight singing. Five CP choir students became All State Choir members, boosting up our representation to that of the largest in our district. Three ensembles, Madrigals,

Ladies' Barbershop Quartet, and Girls Sextet, captured first superior ratings at the State Vocal and Ensemble Contest.

Brightening up the otherwise rouline activities of the choir department, two possible traditions were created. The first was Music of Christmas, an album recorded by A Cappella and Madrigals, which successfully found its way on to the stereos of many music lovers. Using the costumes of the 16th century Madrigal singers, CP Madrigals leasted with the traditional foods and customs of the past.

BELOW-A CAPPELLA-Front Row: Beth Charles, Margie Lichtle, Sue Haskett, Robin Stahl, Connie Chariton, Julie Simmons, Judy Koppin, Diane Medved, Becky Haak, Lisa Tokarz, Pam Crosth-wait, Majella Abraham, Debbie Kelly, Holly McCoy, Mr. Johnson, director. Second Row: Margi Davies, Jerry Fiegle, Trish Scaggs, Linda Claus, Nancy Waffler, Nancy Stonecipher, Nancy White, Jane Ewens, Jenny Bessette, Pam Kross, Marcia Pillar, Lyn Doty, Terri Abramson, Cam Crosthwait, Carolyn Justice, Theresa Bright, Teri Becker. Third Row: Gloria Rick, Debbie Waymire, Kermit Leistikow, Charley Bowman, Jeff Stephan, Dan Klein, Jeff Buhse, Gary Beauchamp, Walt Juskevice, Lanny Potter, Chris Wheeler, Paul Brown, Sue Howe, Pam Hill, LuAnn Lite, Fourth Row: Jav Hollingsworth, Steve Brooks, Sheila Cox. Mary Crawford, Bob Davis, Doug Schnelle, John Koscielniak, Dave Yacko, Gregg Searson, Tim Haley, Kathy DeLong, Joe VanGilder, Ron Creswell, Ron Easto, Debbie Borst,









BELOW—Spreading Christmas cheer through gloomy halls, choir students go 'a caroling' LEFT—Trish Scaggs harmonizes with soft sounds of Silent Night. FAR LEFT—Melodious notes of Christmas hymns are sung by choir members as they polish up for a concert. BOTTOM LEFT—Toasting to life, Madrigals drink the tradittonal wassail punch at the Madrigal dinner.







ABOVE—MADRIGALS—Front Row: Sue Haskett, Gregg Searson, Walt Juskevice, Judy Koppin, Dave Yacko, Diane Medded: Second Row: Jenny Bessette, Lanny Potter, Nancy White, Joe VanGilder, Gary Beauchamp, Sue Howe, Jane Ewens, Julie Simmons, Tim Haley, Jeff Buhse.





LEFT—Sunshine President, Janet Mahler and Sponsor, Miss Marilee Thanholdt congratulate retiring teachers Mrs. Edith Scales and Mrs. Helen Palmer at the Annual May Breakfast. TOP—Even a money making project can be fun, as Sunshine members learned at their fall car wash. ABOVE—Terri Smead happily presented her Ideal Lady, Mrs. Margaret Nichols, with a daisy corsage at their annual tea.



The Sunshine Society helped make life a little easier by donating money to the Riley Memorial Fund and aiding an orphan in Argentina. Members attended a district convention in October and also a state convention in Decatur in March.

Sunshine members and the Lettermen virulently combined to aid needy people in Appalachia by collecting 210 bundles of clothes in the annual Bundle Day and cosponsored the "Harvest Moon" winter formal in November.

Stationery sales and car washes provided money for scholarships, a donation for new tables and chairs for the library, and Thanksgiving baskets. Due to lack of interest and funds, the traditional Rose Dance was cancelled. In place of the Rose Dance, Daddy-Date Night was held and proved to be a flop for approximately 24 interested participated in the evening.

Sunshine girls and their Ideal Ladies true Identities were revealed at the Ideal Ladies Tea in April. The year came to a close with the induction of new officers and the extending of good wishes to retiring faculty members, Mrs. Edith Scales and Mrs. Helen Palmer, at the May Breakfast.



SSS HELPS MAKE LIFE A LITTLE BRIGHTER





LEFT—As part of Daddy-Date Night activities, Mr. John Hamm was transformed into an Easter Bunny. ABOVE—Helping to earn that extra dime, Janet Mahler and Linda Harris check coats at the basketball games. ABOVE RIGHT—Brightly bearing, Gay Stowell with escort Mike Hensley reigned over the "Harvest Moon" dance in November.



ABOVE RIGHT—During final dress rehearsal, Steve Elser and Kermit Leistinkow polish up their "Ajax Liquor Store" skit to present as a feature of Dramkhana. RIGHT—An asset to good stage production, make-up crew Lee Gallas and Holly McCoy, add color and special characteristics to Bob Miller and Virginia Witnets. BELOW—As a newly honored member of the International Thespian Society, Trish Scaggs adds her name to the roster. BOTTOM—Drama members recite the International Thespian Society pledge as they are initiated at the drama club banquet.









ABOVE—Dodo the clown, portrayed by Jay Dillon, converses with the children in the audience during *The Clown That Ran Away*.

DRAMA CLUB HAS ITS UPS AND DOWNS

Dramatics seasoned the average do-nothing student, as the drama people reached into the hearts of even the most disinterested pupils. The theatrical talents of all members involved shown brighter than the footlights. Audiences raved at the performances of two contrasting productions. While The Clown That Ran Away appealed mostly to those in their younger years, even the oldsters found themselves giggling at the antics of Dodo the clown. Dramkhana, the first of its kind, was an actual "amateur hour," as a mix-ture of assorted talents found its way upon the stage. From slapstick comedy to gymnastics, gifted performers poured out their best in entertainment.

Just "Appear" when drama students set foot upon the stage. Many long and diligent hours were spent learning the techniques: make-up, lighting, set preparation, and costume. Attempts were made to instill more "feeling" and depth into the acting experiments of students.

The annual Drama Club banquet was held in an effort to honor the accomplishments of past and present performers. Heading the program at the banquet was the induction of new members into the International Thespian Society.







ABOVE—Coach Fultz demonstrates the correct position of a jack to George Carroll. ABOVE RIGHT—Hundreds of walkers plowed into Tatt Junior High School to consume hotdogs, drinks, and Twinkles after finishing their Walk for the Retarded.

GOALS SET; GOALS MADE

The main function and purpose of the Volunteers for Handicapped Children is to assist these children in learning more about the world around them. It also helps the members in deciding whether they want to make a career of teaching physically handicapped, retarded, and emotionally disturbed children. A Halloween party, an Easter egg hunt, and Christmas shopping were only some of the activities in which the club participated. The club serves Crown Point and most areas to the north. They teach children at public schools and also at the Lake County Association for Retarded Children.

The Driver's Education

classes operated on a rotating schedule. Each student had a number and on a designated day he would go to class or drive. They saw films and took tests in class. Each had to drive with an instructor six hours in order to pass the requirements of the course. This also helped the students become aware of the town and its surroundings. Both boys and girls learned to change a tire and become more familiar with the working parts of a motor vehicle. No one will ever forget the worries about whether he would be waivered or not. Every six weeks students switched cars to get practical experience with a variety of new makes and models.



LEFT—Coach Fullz goes over safety starting procedures before allowing one of his students to pull out of the parking 10t. BELOW LEFT—CPHS's Volunteers for the Handicapped invited the Lake County Association for the Retarded workshop choir to perform at the Easter convocation. BOTTOM—Crown Point's day care center for the retarded and handicapped children was partially funded with money gained by last year's Walk for the Retarded. BELOW—Amy Schmelter, one of the many CPHSers who made the long Walk for the Retarded, bustles down route 55.







ABOVE—Chuck Lamken ''drops his seat' as part of his skill test. RIGHT—Jill Hlodnicki and Rick Alford acquire a touch of social culture as P. E. teachers doubled as dancing instructors. BOTTOM RIGHT—As one of the many Lettermen duties includes working at home basketball games, Phil Kaiser rids the gym floor of debris. BELOW—With the outburst of spring fever, advanced P. E. girls took to high flying.







VARIETY KEY TO PE SUCCESS



Twenty years ago, physical education rated high on the list of most hated classes. Girls did nothing, while the boys' schedule consisted mainly of running laps and doing calisthenics. Thankfully, these days are gone, and the latest physical education curriculum varied as much as the interests of those participating in it. From tennis to dancing. gymnastics to bike riding, archery to billiards, volleyball to kite flying, sports, games, and past-time activities designed solely to add variety and enthusiasm found their way on to the P. E. schedule. No longer was gym a class in which fifteen muscle-bound boys spent a tedious hour with "Coach," but an interesting, entertaining period where basic skills in new games could be learned and already acquired skills could be strenathened.

Lettermen and Christian Athletes worked in conjunction to supply money to aid our athletic program. While the Lettermen sold programs at basketball and football games, Christian Athletes made several types of shirts available to student purchasers. Among these were jerseys numbered with the present and subsequent graduating years and C.P. shirts. Opengym nights and increased supplies for the athletic program were both made possible through the funds earned by these programs.

RIGHT-LETTERMEN-Front Row: Dan De Armond, Norm Toering, Dan Quale, Don Freche, Phil Kaiser, Mark Bethel, Ed Schiesser, Bruce Dian, Mr. Kyes. Second Row: Chris Geyer, John Cox, Dan Cadle, Mark Smock, Bob Todd, Wally Juskevice, Jim Osika, Rich Hoffer. Third Row: Dave Huber, Bill Naylor, Jim Cartmell, Paul Georgas, Tim Ludwig, Ken Witt, Kevin McIntosh, Stan Szymanski, Dick Bartho-Iomew. Fourth Row: Gary Beauchamp, Bob Clavis, Phil Strickhorn, Craig Foley, Mickey Schlachter, Steve Wise, Randy Hoffman, Rich Bees. Fifth Row: Jim McCord, Mike Cowan, Kent Swinehart, Dan Biggs, Terry Dillner, Jeff Burrell, Joe Amodeo, Chuck Barman, Clark Bradley. ABOVE-Christian Athlete, Rick Bees, salesman on the side, persuades Tim Ludwig he is the perfect fit for this "once in a lifetime" jersey.



RIGHT—Cheering the team on to victory, Debbie Ruble displays her school spirit. BELOW—Mirroring the emotions of the crowd, Laura Smith experiences the agony of uncertainty. BOTTOM— Excitement abounds at the last home game as cheerleaders interject their enthusiasm into the crowd.





BOOSTERS GIVE IN TO CROWD APATHY



The Booster Club a bunch of bug-eyed, fanatical, win-crazy, screaming girls? Uh-uh, no more. Boys as well as girls have joined the club in an effort to support the athletic teams and to preserve student pride in the school. Lately, though, the latter task has taken on larger dimensions.

The čheerleaders elected every spring accept much of the responsibility for leading the Booster Club at athletic events. Revitalizing old cheers and improving upon the new ones, cheerleaders attempted to catch and kindle student participation.

All Homecoming festivities took place under the guidance of the Booster Club, from planning the inter-class competition to announcing the Homecoming Queen. By sacrificing their own time in order to work and make the Homecoming Dance a success, club members proclaimed Ruth Graves and Dan Quale reigning royalty.



LEFT—Ruth Graves ponders the outcome of an all-important free throw shot. BELOW—Awaiting the start of the Homecoming Parade, cheerleaders Debbie Ruble, Lori Larson, Lori Whitehead, and Liz Sommers wait to throw their red and white mini-footballs, courtesy of the Commercial Bank.







ABOVE—Frantic with anticipation, Lori Larson and Carla Marek jump with delight after a Bulldog basket. RIGHT— CHEERLEADERS—Front Row: Carla Marek, Lori Whitehead, Joan Stowell, Liz Sommers. Second Row: Debbie Ruble, Lori Larson, Ruth Graves. Thid Row: Sandy Sharpe, Laura Smith, Dawn Steuer. RIGHT—Mr. Basketball, Ed Scheisser, and Basketball Bounce Queen, Lori Whitehead, reigned at the rather low-spirited Basketball Bounce, partially due to a one point downfall to Highland.

BLEACHER BUMS BOLSTER FADING SPIRITS

Apathy is a problem but a problem unique in that it only need be recognized to be dispelled. Collaborating with the administration, the Booster Club sponsored an assembly about the rampant apathy. Many students came, but whether they came out of actual concern or just to escape homeroom drudgery was another question.

The Booster Club, although itself attacked by the let-someoneelse-do-it syndrome, still managed to follow a remarkably crowded schedule. The profusion of Crown Point Athletic Supporter shirts could be attributed to their efforts, besides the traditional responsibility of acquiring fan buses for away games. Through their money made from selling shirts and spirit badges, they were able to sponsor dances. However, the Basketball Bounce sock hop, at which Ed Scheisser was elected Mr. Basketball accompanied by Queen Lori Whitehead flopped partially through lack of student support. Such student indifference seriously questions the probability of similar activities in the future.









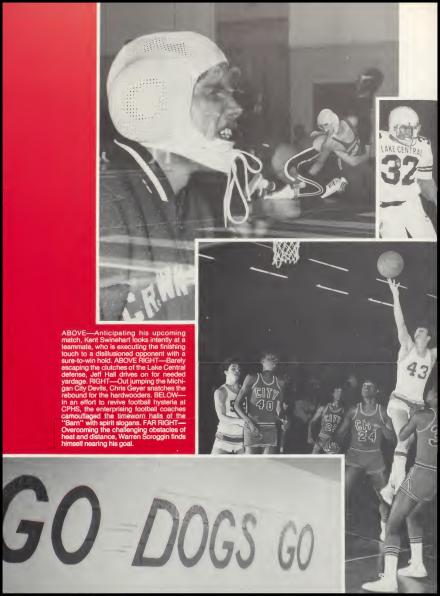


MIDDLE LEFT—Provocatively sloganed Snoopy posters were conspicuously diplayed to reawaken dormant school spirit. LEFT—Dedicated students like Vicki Dauber and the JV Cheerleadres showed school spirit by enthusiastically bolstering team conflidence. ABOVE—Charlie, C.P.'s shapely skeleton, shows off the Booster Club's chief moneymaking project.

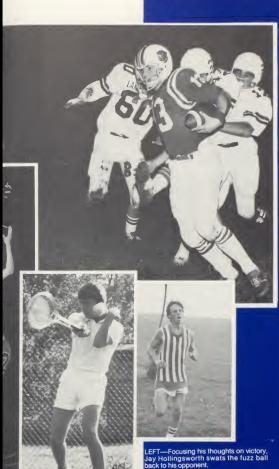




LEFT—"Hoosier Hysteria" came into view as Bulldogs extremists reverberated to a first round Sectional victory. ABOVE—Cheerblock and Jock block Bulldog backers consolidated voices for a unified rip-roaring chant in hope for a basket.



SHADES OF VICTORY, SHADES OF DEFEAT



Bulldog Athlete's Pledge: Bring credit to the team and The school. Sleep and healthy diet, Cooperate Do more than own share and Subordinate for the good of all Criticize no other teammate. Psych up for each game. Never gloat over victory; Never fret over loss. Secure knowledge that I did my best. Never alibi, boast, quit. Mobilize utmost in skill, Courage, ingenuity and Endurance to win Accept defeat with dignity, Self-respect, and goodwill. Driven by the quadrennial Rhythm of training, trial, Pressure, perfection Toward constantly higher Standards of performance. It's testing your deepest Dream of glory. Hopes of trouncing your Opponent before all. Putting all effort forth While representing The Red and White Some won. Some finished in the ruck. But all were honored for Having done their best in Everything-They reached for the heights In spirit, drive, teamwork, And Sportsmanship. They accepted it for what It was. SHADES OF VICTORY, SHADES OF DEFEAT.

LOVE IT OR LEAVE IT!

93

NEW COACHES NEW UNIFORMS NEW RECORD







MERRILLVILLE 13 I OWELL 34 6 HOBART LAKE CENTRAL 39 0 HIGHLAND 13 MUNSTER 15 PORTAGE 22 CALUMET

Many new additions to the Crown Point football program triggered new spirit in players and fans

The Renovations broke ground with the coaching staff. Head coach, Mr. Larry Pohlman, teaming up with assistants Mr. Ron Pierce, Mr. Carl Creekmore, and Mr. Don Van-Deursen had their work cut out for them as all eyes scrutinized their new tactics during a trial first year. Generating enthusiasm prior to the '73 season coaches strongly encouraged summer workouts for candidate players as they transformed a dingy locker room into a vibrant headquarters.

Installing new mercury vapor lights and purchasing new game pants contin-

The season got off to an exciting start as Crown Point did surprisingly well in the annual O'Rama. It soon became evident that change was for the better as the Fighting Bulldogs triumphed over five out of their six first rivals, the loss being to the 9th ranked Hobart, Unfortunately, the Bulldogs dropped three big rough-and-tumbles in a row including crucial conference games with Munster and Highland. However, they did go on to capture their final victory against Calumet, thus securing a second place in the South Suburban Conference.

The Fighting Bulldogs ended their season on the high side of the 50 yard line with a 6-4 record.







ABOVE-VARSITY FOOTBALL-Front Row: Mr. Ron Pierce, Stan Szymanski, Mike Gibbens, Mark Long, Jeff Hall, Dan Cadle, Frank Hayes, Mike Cowan, John Flack, Rob Mack, Mark Smock. Second Row: Jim Marshall, Don Freche, Dave Kaldahl, Evan Keene, Rick Alford, Kevin Kahl, Chris White, Mike Hensely, Dan Quale, Mr. Don Van Deursen, Third Row: Mr. Larry Pohlman, Jim Osika, John Fraire, John Cox, Jon Maile, Spencer

Dennis, Wayne Hayes, Jim McFadden, Bob Ligda, Phil Kaiser, Mr. Carl Creek-more. Fourth Row: Dan De Armond, Norm Toering, Bill Sodo, Mark Bethel, Jim McCord, Todd Wilkenson, Bob Clavas, Paul Horst, Mike Sertich. RIGHT-Benchwarmers Paul Horst, Bob Clavas, Kevin Boldt, Mike Sertich, and Stan Szymanski await an opportunity to get into the action.





LEFT—After escaping the pileup, Jim McFadden (31) and Mark Bethel (81) signal the touchdown. BELOW—We coaches and new approaches drummed up a rebirth of football with the first winning season since 1967.



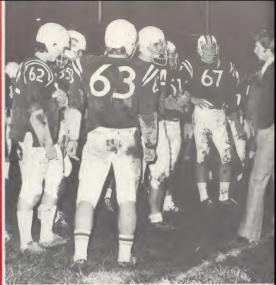






ABOVE—A well balanced team effort provides Dan Cadle with a vulnerable spot at the goal line. TOP—After a disappointing first half, the Fighting Bulldogs listen to coach Mr. Carl Creekmore's promising second half comeback strategy.









ABOVE—J. V. FOOTBALL—Front Row.
Lenny Hultz, Howard Menn, Tom Russo,
Fred Fenk, Joe Reiling, Phil Millus, Ron
Cadle, Ray Miranda, Mike Land, Marv
Elliot. Second Row: Clarke Hockney,
Steve Brooks, Craig Downs, Bruce
Allen, Chuck Pankey, Cliff Robertson,
Kevin Carpenter, Tom Clark, Stuart
Spears, Dan Bullock, John Koscleiniak,
Third Row: Leo Maglish, Jim Burger,
Doug Brannon, Roland Miranda, Mike
Little, Jim Scholobohm, Bill Soltis, Dan
Beach, Dave Stanley, John Hite. Back
Row: Mr. Don VanDeursen, Bob Kuehi,
Phil Eaton, Rick Smith, George Mills,
Larry Snyder, Bob Snip, Jim Hatton, Bill
Aimutis, Paul Horst, Tom Frame, Mr.
William Koldus.





LEFT—Bringing first half problems to the attention of Coach VanDeursen, the Bullipups endeavor to learn from their errors. BELOW—Manager, Rich Bees, displays one of the vital skills that make him indispensible to the team.





PRACTICE MAKES PERFECT DISPROVED

Unfortunately the surprising success of the varsity did not carry over to the Junior Varsity. Coach Mr. Don Van Deursen was faced with the almost insurmountable task of solely coaching forty young and inexperienced youths while assisting the varsity coaches. However, the season was not a complete failure, for our reserves were able to salvage victories from Chesterton and Hobart out of an eight game season.





LEFT—Despite futile team blocking attempts, Jeff Hall is swamped by the opposition. ABOVE—Starling the game off on the right foot, Phil Millius sends the ball saling as his teammates charge down the field. LEFT ABOVE—While barking the signals, Kevin Bolt scans the oftensive line before taking the snap from Bill Almutis.

Andrean Chesterton Griffith Hammond Highland Merrillville Munster Portage River Forest Valparaiso West Lafayette	CP 4 2 3 1 1 3 1 2 5 3 2	OPP. 1 3 2 5 4 2 4 3 0 2 6
J.	.V	
Griffith Lafayette Jeff Merrillville River Forest West Lafayette	3 4 5 3	2 6 0 0 6



DECEIVING TEAM RECORD **BFIITTLES** INDIVIDUAL **VICTORIES**

The loss of five state and Gary Beauchamp champions was sorely felt posted the best overall as Crown Point's tennis record. The "rebuilding team played to a mediocre year" not only discouraged the sectionals, and the state championship. doubles team of Bob Todd

5-6 record. However, this the fans, but the players as record casts giant shadows well. The netmen never felt on singular superior per- they reached their peak, formances. Through our but continued pushing Coach Mr. Bob Sindy's toward their goal. A fourth ranking system, Wally Jusplace finish in the section-kevice netted the number als concluded a season one spot. Phil Strickhorn that was a letdown only in made a superb showing in comparison with a previous

> ABOVE RIGHT-Striving for excellence in his technique, Jim Krogstie works hard during practice. RIGHT—After meeting his match, Wally Juskevice listens attentively to Coach Bob Sindy's constructive criticism.





LEFT—Trying to maintain his balance, Senior Phil Strickhorn whops the ball across the net. BELOW—TENNIS—Front Row (JUNIOR VARSITY): Kevin Kayes, Jay Hollingsworth, Mike Jachim, Jess McHenry, Scott Armbrust, Jim Graham. Back Row (VARSITY): Coach, Mr. Bob Sindy, Dick Bartholomew, Clark Bradley, Phil Hatcher, Wally Juskevice, Jim Krogstie, Gary Beauchamp, Phil Strickhorn.







LEFT—Sophomore Jimmy Graham crackers the ball. ABOVE—Applying a lethal forehand, Jess McHenry returns the ball to his opponent.

RIGHT—Warren Scrogglin streaks for the finish line. BELOW—CROSS COUNTY—Front Row. Craig Harold, Warren Scroggin, Mick Schlachter, Dan Ruble, Al Childress, Brian Norrick, Manuel Grose. Back Row. Paul Georgas, Bruce Dian, Ken Witt, Tim Ludwig, Doug Rogers, Steve Wise, Tony Sodo, Kevin McIntosh, Gerold Stout, Coach Mr. Bob Conard, Dean Ruble. BELOW—Exhausted from running, Mick Schlachter is named to the top ten runners of the meet.



HARRIERS OVERCOME

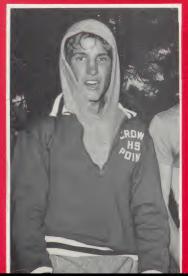
UNDERDOG PRESEASON FORECASTS



Underrated, inexperienced, and under the wire before anyone else, Crown Point's cross country team invaded the course with its most well-balanced team in recent year.

Star underclassman Mick Schlachter led in a field of strong sophomores. Mick earned Athelet of the Week honors twice and was later named to the all-conference team. However, cross country is a team affair. With the depth added by harriers Tim Ludwig, Dan Ruble, Alan Childress, and team captain Paul Georgas, the team competed down state after winning both of the sectionals and receiving a fourth at the regionals.

The membership list in C.P.'s honored 1000-mile club retained the names of seniors Bruce Dian and Gerald Stout and junior Ken Witt for yet another year. These boys ran an average of fifteen miles a day. Their determination and perseverance reflect the attitude of the entire team.







CROSS COUNTRY				
C.P.	OPP.			
Hanover 15 Calumet 32 Highland 32 Munster 32 Calumet 27 Lake Central 27 Merrillville 27 Griffith 41 Lake Central 41 Munster 41 Chesterton 15 East Gary 21 LaPorte 22 Highland invitational Rebel Invitational Rebel Invitational Bloomington Invitational	49 86 37 89 61 116 45 22 148 65 50 38 33 34 4th 3rd 1st 3rd			
Sophomores	1st			
Juniors	11th			
Seniors Lake Suburban Confere	22nd			
Sectional Conference	3rd			

4th 15th





Regionals State

FAR ABOVE—Paul Georgas explodes through the chute. LEFT—Coach Mr. Bob Conard explains a few points of strategy to his harriers. ABOVE—Fighting fatigue, Dean Ruble keeps his pace as he runs for his goal.

WILL THE REAL VARSITY PLEASE STAND UP?

Many new talents popped up as the wrestling season was scheduled to begin. Because of this, rivalries sprang up in each individual weight class. As a result, Coach Rees sometimes didn't know whose names comprised the roster until the night of the meet. The varsity team handled their meets well. but on a few infrequent occasions they could not surpass the slightly greater effort put forth by the opposing team. Griffith squeaked by with a measly three points. However, the Animals rallied to make an

exceptional comeback, downing Lowell.

Several individuals had contributions which were noteworthy. Kent Swinehart, co-captain, placed second in the regionals, and first in both the sectionals and the conference. Senior co-captain Jim Marshall placed first in the sectionals and second in conference. Jim, along with Greg Ballas and Jon Maile, qualified for regional competition.

The C.P. Animals finished with a 9-6 record, a great improvement over past years.





ABOVE—Junior whiz, Kent Swinehart, groans with agony as he struggles to pull his opponent back on the mat RIGHT— Six minutes and a bloody lip later, Joe Amodeo is finally the declared winner. FAR RIGHT—Jon Maile runs into difficulty putting a cradle on a strong opponent.





FAR LEFT—Sophomore Greg Ballas tries with fierce determination to put a body lift into effect. LEFT—Jim Marshall and his opponent each struggle to gain control. BELOW—Dan DeArmond sits in contemplation after a heart-breaking downfall.



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VARSITY WRESTLING				
Andreas	C.P.	OPP		
Andrean Bishop Noll Calumet Chesterton E. C. W. East Gary Griffith Hanover Central Highland Lake Central Lowell Merrillville Munster Portage Valparaiso Conference Sectionals	42 57 18 34 35 41 21 57 3 24 27 32 21 26 36	6 13 33 14 20 17 23 14 43 29 21 23 34 43 30 9 2nd		



LEFT—During her balance beam routine, Gail Price holds her position for the specified time. BELOW—Jenann Bohnen limbers up in preparation for her optional free exercise performance.





ABOVE—Cheryl Anderson displays her manueverability with a back walkover as a part of her floor exercise routine. RIGHT—At the close of her unparallel bars routine, Linda Parsons executes a near perfect dismount.



SCHOOL ADDITION, LAW LIBERATION



TO GIVE FEMALE "SUPER JOCKS" AN EQUAL CHANCE

The main reason for the shortage of girl's sports was due to the lack of facilities especially during the winter when the boy's basketball teams confiscated the gym and the boy's gymnastics team governed the "Barn." New doors should open to the expansion of the girl's sports program as school remodeling and Indiana law liberating begin.

New uniforms and a larger competitive schedule helped in pushing volleyball up in popularity and success with a winning 7-5 season. Senior captain Deb

Hunt led the team in points scored. Sectional competition left the team under the net as Merrillville outscored CP 5-18 and 8-18.

According to high places the gymnastics team should have won more meets but a well-rounded team lacked causing a disappointing season. Taking 12 of the girls to the sectionals put the team in 5th out of a field of 7. Senior Linda Parsons placed second place on intermediate bars qualifying her for regionals where she placed 4th.

ABOVE—Petite, but determined, Lis sommers files over the horse after her pushoff. RIGHT—GIRL'S GYMNASTICS—Front Row: Coach Miss. Linda Hogan, Gail Price, Jenann Bohnen, Cheryl Anderson, Jen Bullock, Janice Price, Debbie Johnson, Cam Crostliwalt, Shelly Fultz, Jenny Rooks, Terri Smead, Donna Webb, Maria Sumara, Pam Crostliwalt, Shelly Fultz, Jenny Rooks, Terri Smead, Donna Stahl, Peggy Austgen, Second Row: Nancy Hoffman, Sue Howe, Carla Marek, Carolyn Foreman, Lisa Prange, Linda Parsons, Lark Jennings, Terri Abramson, Elaine Carroll, Liz Sommers, Sharon Fathke, Lisa Wand, Debby Wolfe, Judy Lazarz, BELOW RIGHT—GIRL'S VOLLEYBALL—Front Row: Jill Pierce, Peggy Fitzpatrick, Janet Mount, Lois Kacmar, Debbie Tippy, Jen Bullock, Kim Mayden, Second Row: Donna Webb, Lark Jennings, Debbie Schutz, Kim Carden, Debie Hunt, Jenann Bohnen, Trish Bullock. Third Row: Janeen Lewis, Sue Bozile, Maria Sumara, Lynn Rettiger, Lisa Ward, Laurie Bowen, Jeanne Smock, Coach Mrs. Diane Swift.





J.V.'S POST

PHENOMENAL 14-0 RECORD

of Coach Mr. Russ Keller, the Junior Varsity team maintained a flawless 14-0 record. The only time tension built up was as the season's end drew near and the team's toughest competition still awaited them. The Bulldogs entered the Highland meet with a record of 12-0, and after a hard-fought battle, they proved to be the victors. A surprisingly powerful Merrillville team posed a big threat as hopes for an undefeated season began to dim. It was mandatory for

Under the guidance toch Mr. Russ Keller, three matches if they were to keep their undefeated ined a flawless 14-0 title. Once again the 1. The only time Bulldogs stayed together built up was as the and put out their best team is end drew near effort. As a result, the te team's toughest Animals wound up the stitlion still awaited season 14-0.

To top the season off, a bet was fulfilled by Coach Mr. Russ Keller. He treated the Junior Varsity squad, as well as the Varsity and managers, to a "steak" dinner as he had promised earlier in the season.





FAR ABOVE—Chuck Pankey eyes the referee as he waits patiently for a pin to be declared. ABOVE—WRESTLING—Front Row. Greg Miller, Tom Clark, Joe Amodeo, Mark Parduhn, Kent Swinehart, Greg Ballas, Bob Vezeau, Manager Jana Mayden. Second Row: Coach Mr. Bob Rees, Tom Fluber, Kevin Carpenter, Bill Soltis, John Hooseline, Bill Naylor, Mike Gibbens, Tim DeArmond, Chuck Pankey, Mark Horst. Back Row: Manager Sue Naylor, Bill Sodo, Jon Maile, Jim Marshall, Dave Reed, Tim Lain, George Mills, Jeff Haynes, Dan DeArmond, Bill Almutls, Jeff Haynes, Dan DeArmond, Bill Almutls, Stuart Spears, Manager Sue Alston, Coach Mr. Russ Keller. FAR RIGHT—As pressure is applied for a body lift, George Mills concentrates on keeping his weight firm on the mat.

J.V. WRESTLING		
	C.P	OPP.
Calumet Chesterton E. C. W. East Gary Griffith Hanover Highland Kankakee Valley Lake Central Lowell Merrillviile Munster Portage Valparaiso	36 49 51 66 40 75 29 44 47 49 33 44 36 51	21 6 18 6 19 0 22 15 23 9 28 20 22 17





LEFT—TOM Huber, a representative from our featherweight division, explodes joyfully after a victory. BELOW—Working towards a pin, Bill Soltis slowly rolls his opponent towards the mat. BOTTOM—Chuck Barman goes through one of the preliminary steps before the regular drills begin.







LIBERATED GIRLS' SPORTS

Girls' sports took on a new look this year as Mrs. Diane Swift was appointed sports director. For the first time in history, men and women joined in unison to discuss both aspects of the sport.

Mrs. Swift, head of G.A.A., also sponsored the track team. Under the guidance of Coach Mr. Don Kyes, the team did exceptionally well and placed third in the regionals and eighth in the district meets. Sophomores Carolyn

Foreman and Carla Marek were the only runners who made an appearance in the state meet. Carolyn placed fifth in both the 220 and 440, while Carla finished with an eighth place in the 440.

In the annual Powderpuff, game, the superb seniors won over the juniors by a score of 8-0. Senior Debbie Hunt made the only touchdown of the game, and Lee Graves went in for the two-point conversion to clinch the game.



TAKE ON NEW LOOK





ABOVE—Reacting with the gun, Linda Parsons charges out from the starting block. RIGHT—With long hair flying, Debbie Johnson hurts herself clear of the high bar. TOP—Pam Beaham springs up and out for a self-satisfying long jump.





LEFT.—Sophomore alternates for the Jiving Juniors attempt to learn the essential basics of Powderpuff football. BELOW—Representing the Seniors in the Powderpuff pour Laurie Keehn, cheered on by the Senior members of the cadette corps, dashes out onto the field. BELOW LEFT.—Lois Kacmar and Ruth Alexander lead the field in the 440 yard run with a quick, steady pace.









ABOVE—GIRLS TRACK—Front Row: Jen Bullock, Carolyn Foreman, Kim Mayden, Debbie Johnson, Denise Gibson, Pam Foyer, Carla Marek. Second Row: Coach Mr. Don Kyes, Debbie Wolfe, Ruth Alexander, Alice Kaims, Linda Parsons, Pam Beaham, Lee Graves, Janet Mount, Judy Lazarz. Back Row: Lols Kacmar, Cheryl Dombroski, Carol Delaney, Lisa Ward, Debbie Shuttz, Dawn Jefferson, Angela Piernikowski, Marily Solits, Missie Duncan.







ABOVE—Nearing the completion of his tumbling routine, Dick Bartholomew conscientiously executes the arduous, spider-like valdez. RIGHT—Dan Mount strives for the fundamental key needed for a flawless performance, unflagging oncentration. FAR RIGHT—Limbering up constricted muscles, Dan Linder dubiously toys with imperfect moves before entering the competitive world. BELOW —Swinging with the precision of a pendulum, Jim Cartmell rehearses his parallel bars routine to release pre-meet nervous anticipation.



RIGHT-VARSITY GYMNASTICS-Front Row: Amye Schmelter, Larry Hoffman, Jerry Lambert, Dan Mount, Mike Davis, Mark Magallanes, Dick Bartholomew, Tammi Andersen. Second Row: Coach Mr. Mike McPhearson, Dan Linder, Randy Hoffman, Kent Kolodziez, Don Carns, Jim Cartmell, Allan Cartmell, Mike Cowen, Coach Mr. Jim Everroad. LEFT JUNIOR VARSITY GYMNASTICS-Front Row: Jeff Mount, Matt Magallanes. Jim Orman, Jerry Lambert, Chris Anderson. Second Row: Kent Kolodziez, Mike Davis, Ross Mallott, Larry Hoffman, Coach Mr. Mike McPhearson.





MUCH NEEDED IMPROVEMENTS ATTAINED A LITTLE TOO LATE

bleak, yet realistic prediction often uttered by head gymnastics coach, Mr. Jim of young rookies, including bars, Jim Cartmell earned a two freshmen, Coach Everroad and Assistant Coach der also took a third to pace Mike McPhearson made a the Bulldog team to a sevsincere and somewhat successful effort to mold a state meet and an acceptahigh-caliber team.

Dropping their first meets disheartened the inexperienced but dedicated gymnasts. However, their efforts were soon rewarded as Crown Point nosed out five teams to capture a fourth place at the Concord Invitational. Bolstered by this success. the Bulldogs found themselves the winners of their next three dual meets. Even though they lost the final two meets of the season, the gymnasts compiled a record of 3-7.

Although not up to their maximum potential, the Bulldogs placed third in the sectional. Adding to the team effort were Dan Linder with a first on the high bar, a third in the all-

"We will win one around; Jim Cartmell with a meet this year" was the fourth on the parallel bars: and Randy Hoffman with a fourth on the side horse.

With an outstanding Everroad. With their squad performance on the parallel third place while Dan Linenth place finish in the ble end to the clouded forecasts of a doubtful season.

563	
GYMNAS	STICS
C.P. 64.82	OPP. 104.88
108.00 108.00 72.30 85.67	121.44 120.06 74.50 96.22
96.05	85.71
81.05	80.83
81.05 81.35 87.45 VITATION	75.30 90.05 104.99 AL 4th 3rd 7th
	C.P. 0 64 82 108.00 108.00 72.30 85.67 96.05 81.05 81.05 81.35 87.45

BELOW—With the teamwork that accompanies great squads, Jeff Reld shields Ed Schiesser as he selzes an unforseen rebound. RIGHT—Anticipating two points, Craig Viers eyes Mike Sertich as he thrusts up the middle for an uno







ABOVE—VARSITY BASKETBALL— Front Row: Manager Dan Bullock, Chris Geyer, Bob Ligda, Tom Webb, Doug Ward, Dave Parsons, Craig Viers. Back Row: Coach Mr. Bill Fultz, Jim Yarnell, Norm Toering, Mike Sertich, Ed Schiesser, Jeff Reid, Brian Dian, Todd Wilkenson, Coach Mr. Gene Villars.

VARSITY BASKETBALL		
	C.P.	OPP.
E. C. W. E. C. R. Lake Central Hobart Griffith Elston Andrean Bishop Noll Calumet Hammond Gavit Munster Porfage Lowell Chesterton Highland Merrillville Hammond Morton Valparaiso Muncie Northside Lakeland Conference Sectional	53 76 71 51 56 77 52 61 65 71 62 72 85 62 73 67 79 61 66	64 62 63 55 60 65 61 67 54 59 53 60 43 57 74 58 55 70 94 2nd 2nd





WE TRIED HARDER

With a second in conference in football, a second in conference and sectionals in wrestling one would expect that our basketball team would break this trend which plagued our school. But after four straight years of capturing a conference title, sectional crown, or both, our basketball team also fell victim to this prevalent second syndrome.

Led by seven seniors Bob Ligda, Ed Schiesser, Chris Geyer, Jeff Reid, Norm Toering, Doug Ward and Brian Dian, the Bull-dogs managed to compile a winning record of 15-8. The year was highlighted with victories over a highly regarded East Chicago Roosevelt team and a very strong Portage team. The exceptional unified performances of the first four

games were unlasting as the urge for individual glory won out over the desire for a winning team. However, as the season progressed the latter was to prevail. In sectional playoffs, the C.P. hard-wooders easily eliminated the Merrillville Pirates in the first round of action but were almost sad victims of an upset when the Hanover Central Wildcats staged a second half rally. Crown Point Bulldogs fought their way back in the fourth quarter and into the finals where they faced powerful Griffith. After a blood and guts battle which sent coaches into hysterics and fans into cardiac arrests, the final gun sounded leaving a disillusioned Crown Point team with a heart-breaking 45-42





LEFT—Bulldog hardwooders give Coach Fultz their utmost attention during his hattime chalk talk. ABOVE LEFT—The intensiveness of Ed Schiesser's inescapable defense dumbfounds his opponent. ABOVE—With agility and alacrity, Chris Geyer cunningly pilfers the ball from an unsuspecting foe.

BELOW—J.V. BASKETBALL—Front Row: Kevin Kahl, Alan Childress, Rob Parsons, Ken Harrison, Rick Alford, Dan Nihiser. Back Row: Tom Frame, Terry Tipton, Dennis Meyers, Frank Keleminic, Jerry Rhodes, Jeff Riesmeyer, Coach Mr. Dick Webb.





J V. BASKETBALL		
33	C.P. C	PP.
E. C. W. E. C. R. Lake Central Hobart 11 Giffith Elston Hebron Chesterton Andrean Bishop Noll Celumet Gavit Munster Portage Lowell Chesterton Highland Merrillville Morton Valpo	35 6 6 6 43 43 42 37 47 38 40 37 41 40 54 36 49 36 39 44	41 50 42 38 53 37 30 45 46 37 41 45 49 52 26 35 41 54 31 61

RIGHT—In open court Craig Viers springs into the air for a quick two-point jump shot. LEFT—With unceasing determination, Tob Webb drives for a lay up.



J.V., WHO



With the lack of fan support evident throughout the year and the lack of CARES? the year and the lack of concern in some players, one would wonder how the J.V. Basketball team. coached by Mr. Dick Webb, managed to obtain a middle-of-the-road 12-18 record.

Coach Webb could boast of a fine group of sophomores whose enthusiastic play mirrored their desire to be chosen for next year's varsity team. The bullpups not only gained experience, poise, and confidence but also developed raw skills to a higher caliber. generating interest in J.V. Basketball will always be a difficult task as the varsity greatly overshadows the J.V. in Indiana prep basketball





ABOVE-After an elusive fake, Jim Yarnell avoids a would be obstacle to get off a quick jump shot. LEFT—As the opposition encompasses an alert Ken Harrison, Todd Wilkinson deceptively signals hoping to be open for a shot. TOP LEFT-Fatigued opponents are awed by the zealous play by Allan Childress.



SECOND STREAK SPLIT





BY SECTIONALS

Rain forced the cancellation of scheduled outdoor practices leaving the Bulldogs to make do in the gym. Practices in this miniastrodome were limited as lack of space prohibited drilling. The lack of practice on the field became evident as this team, which was previously state champs while in Babe Ruth years, lost their first four games. After working out the early season kinks and experi-encing the play on the dia-mond, the Bulldogs managed a mid-season rally to place 2nd in the conference and close the regular season play with a 14-7 record. With the curse of

the seconds still seeming to plaque the Bulldog athletic teams. the greatly improved CP team entered sectional competition. After defeating Hebron, Crown Point went on to oust Lake Central in the semi-finals. Snapping the long list of seconds compiled by CP teams throughout the year, CP defeated Hanover Central to earn a first place in the sectionals. pitchers for this year's team were Jim Fairfield with a 1.42 earned run average and Dan Quale with a 2.00 earned run average. Craig Viers and Dan Quale shared the hottest bat with 23 hits apiece.



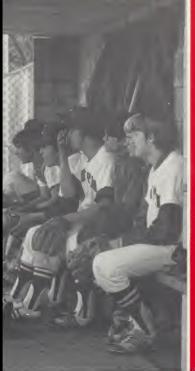


LEFT—VARSITY BASEBALL—Front Row: Jim Fairfield, Dan Quale, John Cox, Craig Viers. Second Row: Jeff Halk, Kent Swinehart, Tom Wright, Rod Swinehart, Evan Keene, John Flynn. Third Row Coach Mr. Hal Oppenhuis, Bob Ligda, Jerry Rhodes, Ed Schiesser. Doug Ward, Dave Parsons, Coach Mr. Dick Webb TOP LEFT—Jeff Hall grabs a high 1ly deep in center field for an easy out.





FAR LEFT—Shading his eyes from the intense sun, Craig Viers bags a high popul. MIDDLE LEFT—Kent Swinehart good-heartedly offers his condolences to his Lake Central opponent. LEFT—Straining every muscle in his body, Doug Ward makes it safe at first.





LEFT—From within their dugout dungeon. Doug Ward, Dave Parsons, Kent Swinehart, Evan Keene, John Cox, and Bob Ligda patiently await their turn at bat. ABOVE—With clock-like precision, a relay from second base to Evan Keene assures a double play. RIGHT: After a fast wind up, Don Quale pitches his penetrating fast ball.



CROWN POINT "FARM CLUB,"

Continually in the shadow of the varsity team. J.V. baseball is forced to generate its own excitement in order to gain student support. In the Crown Point school system, the junior varsity team acts much like the farm clubs for professional teams, as a place where one may gain experience, poise, and eventually a place on the starting team. Consequently, experienced team members are usually at a premium, and this team attested to that fact with a roster that contained only four juniors, with sophomores filling other spots.

Starting in early March, practice stressed the fundamentals of baseball while slowly toning the

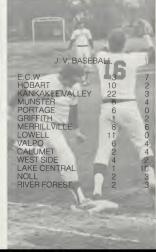
PROMISING FUTURE AS "PROS"

team into shape. Practice continued though the first few games were cancelled due to bad weather, and paid off later as the team jumped to an excellent 8 won and 3 lost record. Highlighting the effort were Jerry Rhodes' three homeruns in the Valpo game. However, they weren't able to keep up their hitting or momentum, and ended up dropping their final three games closing their season with an 8-6 record.





ABOVE—J. V. BASEBALL—Front Row. Jim O'Conner, Dave Flack, Brent Roach, Ken Harrison. Second Row: Bob Snip, Mark Parkins, Jim Hatton, Greg Raybuck, Kevin Kayes, Bob Sautter, Kent Kolodjez, Tim DeArmond. Back Row: Coach Mr. Hal Oppenhius, Jerry Rhodes, Kevin Kahl, John Laszlo, Tom Frame, Dennis Meyers, Terry Tipton, Wayne Haynes, Coach Mr. Mike Maggot.





LEFT—Jerry Rhodes belly slides back to first base in an attempted pick off. FAR LEFT—With biting determination, John Cox readies to send the ball soaring.







ABOVE—As the pitcher hurls the ball to the first baseman, Ed Schiesser steps back to first. ABOVE LEFT—Under umpire Mr. Nick Swiegart's watchful eyes, Jeff Hall tries for the tag out ABOVE LEFT—Tim DeArmond lobs one back while helping the pitchers warm up.

BELOW—GOLF—Front Row Kevir Cunningham Second Row, Rick Looms, Dave Huber. Tim Knibbs, Clarke Hockney. Third Row Coach Mr Melcom Ruby. Scott Sauline, George Carrall. Greg Waymire. Fourth Row. Doug Rogers, Mike Reynol ds. BOTTOM—Am distribution of the State Strombul of the rough.



Griffith 7.3 177 Munster 16 160 Lake Control 16 162 Lowell 16 162 Merril 17 166 Calum 15 167 Highlan 163 162 Griffith 165 154 Munster 1,77 171 Lake Central 163 189 Lowell 178 186 Merriliville 166 158 Rich East 173 165 Chesterion 163 184 Highland 159 175 Andrean 157 165 Calumet 206 155 Hobart 147 166 Rensselaer I vitational 26th Lake Dearted Invitational 26th	GOLF	
Lafayette Invitational 8th Sectional 7th	Griffith Munster Lake Central Lowell Merrill 17 Calum 15 Highla 16 Griffith 16 Munster 17 Lake Central 16 Highla 16 Rich East 17 Merrillville 16 Rich East 17 Cnesterton 16 Highland 15 Andrean 15 Calumet 15 Calumet 10 Lake Central Invitational	177 160 168 162 166 167 162 154 171 180 180 183 184 175 165 165 165 17 165 166 17 17 165 166 17 167 17 180 180 180 180 180 180 180 180 180 180

LINKSMEN FINISH IN THE ROUGH



There are two main requirements for a good golfer practice and concentration Concentration plays the key role and yet cannot be taught.

Practice, however was available to the linksmen a ways. Early fall prachice sessions occupied both youche and Pheasant Valley Clubs while winter practice utilized a driving range set up in the gym. Unfoldunately inclement weather cancelled several spring tia runs.

With only two returning Seniors Coach Ruby faced a searon of growth Of the starting five four were set but Color Ruby had problems finding a consistent golfer for fifth man. The team fied low score for the back nine and broke the record for low score on the front nine with a 159 at Pheasant Valley However the team only managed to obtain a 8 10 losing record 12 for the sectional fifth Buildogs exided the season.











ABOVE LEFT—Coach Ruby checks out the pin placement, while Tim Knibbs and Rick Loomis discuss last night's round. ABOVE—With precision and fore-thought, Tim Knibbs lines up on hole number twelve at Pheasant Valley Course. FAR LEFT—Feing off on hole number four, Dave Huber watches anyously to see whether his ball will land on the fairway. LEFT—Playing out trouble, Kevin Cunningham, executes a blast shot from a sand trap.

INJURIES AND MISHAPS PLAGUE THINLIES

Upon issuing spikes and sweats, Coaches Still-wagon and Conard were confident of a much improved record as compared to the past few years. But Lady Luck was not in this Bulldog team's corner: A flurry of injuries and mishaps plagued this vear's souad.

However, conditions permitted the thinclads to post some impressive performances. Ken Witt broke the school record for the mile in a blistering 4:22.5. Sectional champion Mike Sertich put the shot 52'7". And Captain Norm Toering sped to a conference

Upon issuing spikes championship in the 440 yard dash with a 50.1 In the a nand Conard were sectionals Stormin' Norman ent of a much red record as comothe past few years. dy Luck was not in best time.

This year also marked the return of the discus to Indiana track field events. Tracksters found no problem adapting it as throwers Mike Hensley and Bill Sodo displayed.

Although not accomplishing all of their pre-season goals, the hard-working trackmen performed well despite their numerous setbacks





ABOVE—TRACK—Front Row: Doug Harter, John Hite, Scott Hiddle, Craig Harrell, Doug Schnelle, Dan Henderson, Jeff Haynes. Second Row: Manny Groves, Fred Fenk, Tom Huber, Dean Ruble, Randy Demik, Kevin Michnosh, John Flack, Brian Beauchamp, Dave Graden. Third Row: Johane Fraire, Brian Norrick, Earl Elder, Dick Bartholomew, Dan Linder, Mick Schlachter, Tony Sodo, Alan Childress, Paul Georgas, Rick Alford, Mike Cowen, Ken Witt, Sue Bozile. Fourth Row: Coach Mr. Dick Stillwagon, Dan Ruble, Bruce Dian, Mike Hensley, Frank Keleminic, Bill Sodo, Rick Litts, Steve Wise, Tim Ludwig, Norm Coering, Mike Sertich, Coach Mr. Robert Conard. RIGHT—In a race against time, Fred Fenk souries over a hurdle.



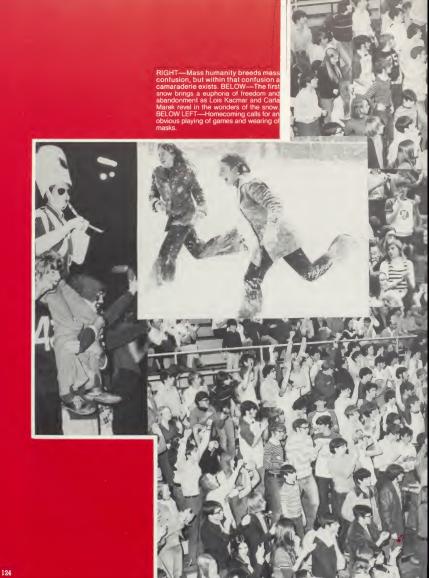
VARSITY	TRACK	
BISHOP NOLL HAMMOND	C.P. 37	OPP. 59
MORTON CALUMET	87 88½	41 52
GRIFFITH HOBART ANDREAN	38½ 51 51	67½ 55 35
WEST SIDE HIGHLAND	51-	86 87
MICHIGAN CITY ROGERS EMERSON	51	76 56
MERRILLVILLE MINSTER RELAY		64 4th
INDOOR CONFEI HAMMOND INVI SECTIONAL		6th 6th
CONFERENCE LITTLE 5	18	5th 3rd
Per 15	Sale	

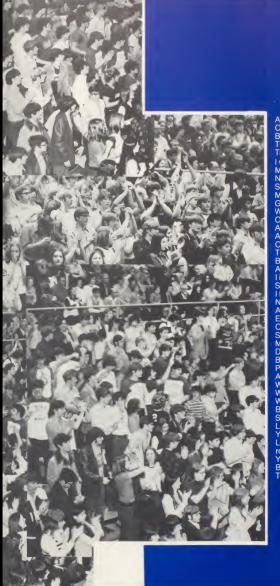


FAR LEFT—Using the Fosbury flop, Dave Graden glides over a wavering butEFT—After a short flight, long jumper Dick Bartholomew descends on his landing strip of sand. BELOW LEFT—With an extra comph, Bill Sodo sets the discus asail. BELOW—With victory on his mind and butterflies in his stomach, captain Norm Toering warms up with a jog around the track.









A long conviction
Of worthlessness
Builds strong walls.
The nearer you approach me,
The harder I may strike back
I wear a thousand masks,
Masks I'm afraid to take off,
None of them are me . . .
So I play my game,
My desperate, pretending
Game,
With a facade
Of assurance without,
And a trembling child within.

of assurance without, And a trembling child within. And so begins the parade Of masks, The glittering

But empty parade of masks.
And my life becomes a front.
I idly chatter to you in the
Suave tones of surface talk.
I tell you everything that's
Nothing,

Nothing,
And nothing of what's
Everything,
Of what's crying within

Of what's crying within me. So when I'm going through My routine, Do not be fooled

By what I'm saying.
Please listen carefully
And try to hear
What I'm not saying,
What I'd like to be able to say,
What for survival I need to say,
But can't say.

LOVE your spirit, your style, Your individuality. LEAVE your masks, your routines, Your funny little games behi

Your funny little games behind. Be yourself! There's nothing more beautiful!

Anonymous

RIGHT—Beating everyone down the court, Jeff Reid sinks a routine layup shot. FAR RIGHT—Grasping his Lowell opponent in an inescapable clutch, Dan De Armond moves for a pin.









AMODEO, JEANNE—Cheerleader-reserve 2, varsity 3; Inklings 3; Student Council 2, 3; Girls Track 2. ANDERSON, DEBBIE—GAA 4; Powderpuff Football 4

ARMSTRONG, DAVID-Industrial Arts Curriculum.

ARSENEAU, DAVE—Audio-visual 2, 3, 4;
Cafeteria Help 2, 3, 4; Hall Monitor 4.

AGANS, BOB-Wrestling 2. AKEY, TIM-Spanish Club 2.

























BADINSCAK, JOHN—General Curriculum.
BALLAS, MIKE—Intramurals 2, 3, 4; Wrestling 2, 3, 4.
BAPPLE, MATTHEW—Industrial Arts Cur-

riculum.
BARNETT, TERRI—Business Curriculum.









BARRETT, DIANNA—Ecology Club 4; Inklings 4; Student Council 4. BARTHÖLOMEW, TERRY—Audio-visual 3; Hall Monitor 3.

BARTON, RICHARD—Band-Concert 2; Jazz 2, 3, 4; Marching 2, 3, 4; Pep 2, 3,

4; Symphonic 3, 4; Pep 2, 3, 4; Pep 2, 3, 4; Symphonic 3, 4; Sephononic 3, 4; BEAHAM, PAM—Cadettes 2; GAA 2, 3, 4; Girls Gymnastics 2, 3, 4; Powderpuff Football 2, 3, 4; Ski Club 4; Booster Club 2.3.4



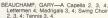
SENIORS DRIBBLE AND PIN TO VICTORY











Lettermen 4, Madrigais 3, 4; Swing Choir 2, 3, 4; Tennis 3, 4.

BEES, RICHARD—Fellowship of Christian Athletes 2(treasurer), 3, 4(secretary); Intramurals 4; Latin Club 2, 3; Lettermen nitrationals 4; Latin Culo 2, 3; Lettermen 3, 4(secretary); Football Manager 2, 3, 4. BELANGER, JOHN—Chess Club 2, 3(vice-president), 4; Hall Monitor 3, BELTER, BECKY—Color Guard 2, 3.



















BESSETTE, LEN—Band-Concert 2; Jazz 2, 3, 4; Marching 2, 3, 4; Pep 2, 3, 4; Symphonic 3, 4

pnonic 3, 4, BETHEL, MARK—Band-Marching 2, 3, 4; Symphonic 2, 3, 4; Fellowship of Chris-tian Athletes 4, Football 2, 3, 4; Junior Rotarian 4; Lettermen 3, 4, BICE, DAVE—Band-Concert 2, 3; Marching 2, 3.

2, 3.
BIEKER, PATRICIA—Cadettes 2, 3, 4;
Powderpuff Football 2; Spanish Club 2;
Sunshine Society 2, 3, 4.

BIGGS, DAN-Band-Concert 2; Marching 2; Intramurals 2, 3, 4; Lettermen 4; Boys Track 3, 4.

BLOCKLAND, DENNIS-General Curricu-

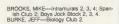
BOEGE, BILL—Academic Curriculum.
BOLES, PATI—Band-Concert 2, 3; Marching 2, 3, 4; Symphonic 4; Ecology Club 2, 3, 4(secretary-treasurer); Excalibur 3; Sunshine Society 2, 3, 4; Booster Club 2,

BONESTEEL, SANDRA-Cadettes 2, 3, 4; Excalibur 2; Powderpuff Football 2, 3; Student Council 3; Sunshine Society 2.

BONTA, LORI—Excalibur 4; GAA 2. BOYD, BRENDA—Business Curriculum. BOZILE, DEBBIE—Band-Concert 3; Marching 4; Symphonic 4.

BRATCHER, DEBBIE-Drama 2; FTA 4; Spanish Club 2.
BRIGHT, ELEANOR—FHA 3, 4; Librarian 3,

BROOKS, JOHN-Football 2, 3; Ski Club 4. BROOKS, MARGARET—Inklings 4; Cafete-ria Help 4; Office Help 4.



























The last of anything is usually the most memorable, and through student involvement the Seniors of '73 made the memories of their last Homecoming week the best ones. Work during the week on the class float and in spirit competition paid off with victories while last minute cooperation in the tug-o-war provided yet another win. Senior participation in the first annual tricycle race, which took place after the Sensuous Seniors romped to an 8-0 success over the Jiving Juniors in the Powderpuff Game, was high with a large percentage of Senior victories captured.

Jubilant with the Bulldog triumph over Lake Central, many fans left the game for the Homecoming Dance, later going out to eat. Elation due to Homecoming week and weekend ebbed only with return to regular school routine on Mon-

day.









BURKE, MARK—Industrial Arts Curriculum. BURRELL, SUE—Business Curriculum. BURTON, DEBBIE—GAA 2, 4; Latin Club 3. CADLE, DAN—Football 2, 3, 4; Lettermen









CALHOUN, DAVE—Academic Curriculum. CAMP, MARTIN—Spanish Club 2. CAMPBELL, BRUCE—Chess Club 3, 4; Volunteers For Handicapped Children 3. CAMPBELL, DAVE—Band-Concert 2; Symphonic 3, 4; Marching 3, 4.



SENIORS MAKE THE LAST IN EVERYTHING THE BEST

LEFT—Spirited Seniors await the Sensuous Senior Powderpuffers to dash through their human-linked victory tunnel. FAR LEFT—CLASS OFFICERS—Larry Larson, Kathy Keehn, Tim Lain, Paul Georgas.









CARTMELL, JIM—Boys Gymnastics 2, 3, 4; Lettermen 3, 4.
CHARLEBOIS, JIM—Football 3; Intramurals 2, 3, 4.
CHUCH, VALERIE—Ecology Club 2; Excalibur 2; Intramurals 2; Booster Club 2.
CILEK, ANNETTE—Business Curriculum.









CLARK, NORA—Biology Club 2. CLARK, SCOTT—Industrial Arts Curriculum.

lum.
CLAUSSEN, JOHANNA—Booster Club 2,
4; Office Help 4; Sunshine Society 2, 3,
4.

COE, CAROL—Drama 2; Ecology Club 3; GAA 2; Latin Club 2, 3; NHS 3, 4; Powderpuff Football 2; Student Faculty Play 2.

'73ERS LICK UNDERCLASSMEN WITH CLASS

BELOW—Psyching up for a Bulldog Homecoming victory, Jim Osika warms up prior to the game. RIGHT—Adding to their last Homecoming frenzy, seniors bagged the class float award.

COLWELL, CINDY—Sunshine Society 2, 3, 4; Booster Club 2.
CONGER BECKY—Ski Club 3, 4

FLOAT

4; Booster Club 2.
CONGER, BECKY—Ski Club 3, 4.
CONNELLY, LORI—Band-Concert 2, 3, 4;
Marching 2, 3, 4.
CONQUEST, TODD—Cross Country 2, 3;
Hall Monitor 2, 3; Lettermen 2, 3, 4; Boys
Track 2,









COOK, RICHARD—General Curriculum. COSTIN, KATHY—Booster Club 2, 3; Cadettes 2, 3, 4; Ski Club 3; Spanish Club 2.







COWSERT, BONNIE—Academic Curriculum. COX, JOHN—Baseball 2, 3, 4; Basketball 2; Fellowship of Christian Athletes 4; Football 2, 3, 4; Intramurals 2, 3, 4; Lettermen 2, 3, 4.







COX, SHEILA—A Capella 2, 4. CRAWFORD, MARY—Business Curriculum.















DAUBER, VICKI—Booster Club 4, Drama 3, 4: Excalibur 4, GAA 2, 3, 4; Hall Monitor 2: International Thespian Society 3, 4; Powderpulf Football 2, 3, 4. Dowderpulf Football 2, 3, 4. Dowderpulf Football 2, 3, 4. Latin Club 2; Powderpulf Football 2, 3; Student Council 4: Sunstance Society 2, 3; Student Council 4: Sunstance Society 2, 3, 4. Concert 2; Marching 2, 3; Symphonic 3. DAVIS, ED—Academic Curriculum.

DEARMOND, DAN—Baseball 2, Football 2, 4, Lettermen 3, 4, Wrestling 2, 3, 4, Fellowship of Christian Ahletes 3, 4, Fellowship of Christian Ahletes 3, 4, Lettermen 2, 3, 4, intramurals 3, 4, Lettermen DE ST, JEAN, SARAH—French Club 2, 3, Powderpuf Football 2, 58, Club 2, DIAN, BRIAN—Basketball 2, 3, 4, Fellowship of Christian Ahletes 2, 3, 4, lintramurals 2, 3, 4, Lettermen 3, 4, Boys Track 3, 4, Lettermen 3, 4, Boys

DIAN, BRUCE—Basketball 2; Cross Country 2, 3, 4; Intramurals 2, 3, 4; Lettermen 3, 4; Boys Track 2, 3, 4; Spanish Club 2. DIAZ, FRED—Academic Curriculum DILLE, BECKY—Powderpuff Football 2, 3; Ski Club 2, 3; Student Council 3, Girls Track 2.

DILLNER, TERRY—Lettermen 2, 3, 4; Wrestling 2, 3

BELOW—Throughout the summer a steady stream of Seniors like Ed White paraded before the Root Photographers in the guest for the perfect picture.

DISHMAN, ELLEN—Business Curriculum. DOCKWEILER, SHIRLEY—Biology 2; FHA 2, 3, 4; GAA 2; Librarian 2; Powderpuff Football 2.

Football 2.

DONOVAN, JOHN—Band-Jazz 2, 3, 4;

Marching 2, 3, 4; Pep 2, 3, 4; Symphonic 2, 3, 4; Latin Club 2; WCAE 3, 4.

DRACKULICH, DAN—Biology Club 2; Latin Club 2, 3.









ELTS, LORI—Booster Club 4: Hall Monitor 4: Librarian 2: Sunshine Society 2: Drama 2: 3(vice-president), 4: Excalibra 3: International Thespian Society 3: 4(president): Speech and Debate 3: Student-Faculty Play 2: 3, 4; WOAE 3.







ERICKSON, KRIS—Inklings 4; Intramurals 2, 3, 4; Booster Club 2, 3, 4. EWEN, DENNIS—Industrial Arts Curriculum.









EWING, KEITH—Academic Curriculum. FAIRFIELD, DIANE—Band-Marching 2, 3, 4; Cadettes 2, 3, 4; Sunshine Society 2.











LONG ANTICIPATED YEAR **FADES INTO TIME**













FIEGLE, BRIAN-Band-Jazz 2, 3, 4; Marching 2, 3, 4; Symphonic 2, 3, 4; Student Council 2. FIEGLE, JERELYN—A Capella 3, 4; Drama

FIEGLE, JERLETTN—A Capella 3, 4, Drama 4; GAA 2; Latin Club 2; Powderpuff Foot-ball 2; Student Faculty Play. FITZPATRICK, JAY—Ski Club 2, 3, 4. FLACK, JOHN—Latin Club 2, 3; Boys Track 2, 3; Jock Block 2, 3, 4.













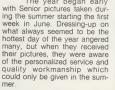
Senior year went all too fast. Senior pictures, announcements, last Homecoming week, last football game-the last everything came so quickly and with such finality that they were often over before the significance of the event was realized.

The year began early



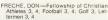












FRICKE, KEVIN—Art Club 3; Basketball 2: Fellowship of Christian Athletes 4; Hall Monitor 2, 3; Intramurals 2, 3, 4; Student Council 2.









FRONEK, JOE-Hall Monitor 2, 3, 4; Intramurals 2, 3, 4.
FUCHS, SUE—Hall Monitor 2; Sunshine Society 2, 3, 4; Booster Club 2. FULTZ, DELBERT-Band-Concert 2, 3; Marching 2, 3.
GEISEN, HELEN—Business Curriculum.

GEORGAS, PAUL—Cross Country 4; Foot-ball 2, 3; Class Officer 3, 4(treasurer); Junior Rotarian 4; NHS 3, 4; Boys Track

2, 3, 4. GERGELY, CHERYL—GAA 2, 3, 4; Girls Gymnastics 2, 3, 4; Ski Club 3; Sunshine Society 2, 3, 4; Volunteers For Handicapped Children 2, 3, 4. GERLACH, GEORGIA—Business Curricu-

GERNER, VICKY-Band-Concert 2, 3; Marching 2, 3; Cadettes 2; Ski Club 2, 3, 4; Sunshine Society 2, 3, 4; Volunteers For Handicapped Children 3, 4.

GEYER, CHRIS—Baseball 2, 3, 4; Basket-ball 2, 3, 4; Fellowship of Christian Ath-letes 4; Intranurals 2; Lettermen 3, 4. GIBSON, TERRI—Caleteria Help 4. GINIS, STEVEN—Academic Curriculum GODILAD, LINDA—Band-Marching 3, 4; Symphonic 3, 4; Drama 3, 4; Inklings 3, 4; International Thespian Society 3, 4; Roceter City. Booster Club 4

GOSSER, LOREN-Chess Club 2; Hall Monitor 3

GRADEN, DAVE-Basketball 2; Fellowship

GRADEN, DAVE—Basketball 2; Fellowship of Christian Athletes 4; Intramurals 2, 3, 4; NHS 3, 4; Boys Track 2, 3, 4. NHS 3, 4; Boys Track 2, 3, 4. GRAPER, CRAIG—Academic Curriculum, 4. Cadettes 2, 3, 4(captain); GAA 2; Ski Club 2, 3, 4; Sunshine Society 2, 3 (vice-president), 4; Volunteers For Handicappresident), 4; Volunteers For Handicappresident), 4; Volunteers For Handicappresident), 4; Volunteers For Handicappresident, 5; Volunteers For Handicappresident 5; Volunteers For Handicappreside ped Children 4.

GRAVES, RUTH-Cheerleader-varsity 3, 4; GRAVES, MUTH—Cheerleader-Varsity 3, 4; GAA 2, 4; Girls Gymnastics 2, 4; Ski Club 3, 4; Sunshine Society 2; Booster Club 2, 3, 4; Homecoming Queen 4. GRAVES, SUSAN—Booster Club 4; Sun-shine Society 2; Volunteers For Handi-

capped Children 4. GRUND, MELANIE—Business Curriculum. GUENETTE, NOELLE—Booster Club 2, 3 4; Sunshine Society 2, 3, 4.

































~ CHRISTMAS GRAMS Will be no fel Fa-la-la-la-la-la-la-la Send one to your girlfriend Molly Fa-la-la-la-la-la-la-la-la Send one written send one spaken Fa-la-la-la-la-la-la-la-la & She will love this little token Fa-la-la-la-la-la-la?

Money for the Senior gift to the school is always hard to come by. Christmas Grams became the novel idea used to raise the funds. Supported by the theory that music soothes the savage beast, Senior students pledged to write and deliver messages to anyone in the school for a reasonable fee.

Senior class officers first got wind of this idea at a leadership conference at Indiana University Liking basic aspects of it, they adapted it to suit the needs of this school.

Gay announcements and Christmascolored posters in the halls heralded students of the event and played a large part in its profitable success. Through the use of volunteer messengers, dressed as Christmas presents, of course, and little capital investment. profits amounted to sixty dollars. This unique fundraising project proved that more could be done to bolster the treasury than car washes and bake



SENIORS SPREAD SEASON'S SPIRIT

LEFT-Wrapped up in their job, Bill Mangold, Debbie Hunt, Garry Rinkenberger, and Louis Sertich sing Christmas Greetings to lucky recipients. BOTTOM—For reasonable prices students were offered the chance of a lifetime to express personal feelings to friends and foes alike through the Senior Christmas Grams.



GUNTER, TREVA—Booster Club 4. GURSKY, KAREN—Hall Monitor 2, 3; Intra-murals 2, 3; Booster Club 4. HAAS, NANCY—Hall Monitor 3; Sunshine

Society 2.
HALE, TOM—Audio-visual 3; Boys State 3; Student Council 2, 4; WCAE 3, 4

HALE, VIVIAN—Biology 2: GAA 2, 3: Powderpuff Football 2; Volunteers For Handicapped Children 2.
HALEY, TIM—A Capella 3, 4: Band-Concent 2: Jazz 3: Marching 2, 3, 4: Pep 2, 3: Symphonic 3, 4: Madrigais 4.
HALLASA, JOHN—Ski Club 4: HALL, MARC—Golf 2, 3; Latin Club 2.

HAMM, DARYL-Band-Concert 2, 3;

HARDIN, TERRY-Industrial Arts Curricu-

lum.

HARRIS, LINDA—Sunshine Society 2, 3, 4 HARSHA, GARY—General Curriculum. HARTER, PAM—Office worker 2, 3. HATHAWAY, RICHARD—General Curriculum

RIGHT-The Moore representative has a difficult time reading Mike Austgen's towering height on the wall scale. FAR RIGHT—Pam Beaham patiently gets measured for her graduation cap

HAWES, PATTY—Booster Club 2, 3(vice-president), 4(president); Cadettes 3, 4; Excalibur 2(business manager), 3(organizations editor), 4(editor-in-chief); GAA 2, 3; Homecoming Court 4; NHS 3, 4; Student Council 3, 4; Sunshine Soci-ety 2, 3, 4 HAYES, FRANK—Baseball 3; Football 3, 4;

Intramurals 2, 3

HAYNES, GARY-Industrial Arts Curriculum. HEATH, RICK—Intramurals 2; Wrestling 2.













HEFNER, NANCY—Hall Monitor 3. HEGAN, DEBBIE—Band-Concert 2, 3; Marching 2, 3; Drama 2; GAA 2, 3; Sunshine Society 2, 3.



HENDERLONG, GREG—Spanish Club 2.
HILL, PAM—A Capella 2, 3, 4; Ecology
Club 3, Spanish Club 2; Sunshine Society 2, 3, 4
HZ, Spanish Club 2; Sunshine Society 2, 3, 4
HZ, Spanish Club 2; Spanish Club 2; Spanish Club 2; Intramurals 2, 3, 4; Fenon Club 2; Intramurals 2, 3, 4; Boys State 4;
Tennis 2, 3
HLODNICKI, BRUCE—A Capella 2, 3,
Torama 2, 3, 4; International Thespian Society 4; Madrigats 2, 3; Sludent Coun2, 3; Leven Faculty Flay 2, Swing Chor









HOECKELBERG, BERNICE-General Curriculum. riculum.

HOFFMAN, RANDY—FFA 2(treasurer), 3, 4(vice-president); Boys Gymnastics 2, 3, 4; Lettermen 3, 4; Spanish Club 2.

HOLCOMB, NANCY—Academic Curricu-

HOLLINGSWORTH, GUNN-Audio-visual 3; Chess Club 3(president); Latin Club 3











HOLLINGSWORTH, REX-Chess Club 2, 3; Football 2, 3; Latin Club 2, 3; Librarian 3. HOOD, RICK—Biology Club 2; French Club 3.

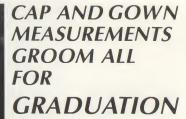
HORST, WADE—Academic Curriculum. HORSLEY, VICKIE—Hall Monitor 3; Office Help 4.

HOSEK, BILL—Band-Concert 2; Jazz 2, 4; Marching 2, 3, 4; Symphonic 3, 4. HOUGH, MARK—Caletieri Help 4; Drama 3, 4; Excalibur 2, 3, 4(photography edi-tor); Hall Monitor 3, 4; Inklings 2, 3. HOWE, LEON—A Capella 4; Carletira Help 4; FFA 2, 3, 4; Boys Gymnastics 4; Inklings 4, HIBBFI J. JEFF—Indistrial Arts Curving

HUBBELL, JEFF-Industrial Arts Curricu-



HUBER, DAVE-Golf 3, 4; Lettermen 4. HUBER, JEAN—Booster Club 2, 4. HUGG, EDDIE—General Curriculum HULTZ, SHELLA-Powderpuff Football 3











HUNT, DEBBIE—Color Guard 2, 3, 4; Ecology Club 2, 3; French Club 2, 3, 4(vice-president); GAA 2, 3, 4; Powderputf Football 2, 3, 4 (first Track 2, 3, 4. HURD, JOHN—General Curroculum. HUSEMAN, SUE—Biology Club 2; GAA 2, 3; Inklings 4: Latin Club 2(secretary). VICE/ICH, DEBBIE—Inklings 3(feature ed.).

tor); Sunshine Society 3

JAEGER, JANET—Biology Club 2; Cadettes 2, 3, 4; NHS 3, 4; Sunshine Society Yclass representative) 3, 4. JAGER, ALLEN—General Curriculum. JAKICH, TERFY—Academic Curriculum. JEFFERSON, MIKE—Excalibur 3; Inklings 3, 4; Boys Sate 3; Ski Club 4; Spanish Club 2; Wrestling 2.









JONES, LINDA—General Curriculum. JUSKEVICE, WALLY—A Capella 3, 4; Hall Monitor 3; Intramurals 2, 3; Lettermen 3, 4; Madrigals 3, 4; Swing Choir 3, 4; Ten-

nis 2, 3, 4. KAISER, PHIL—Baseball 2, 3; Football 2, 3, 4; Lettermen 2, 3, 4; Jock Block 2, 3, 4;

4; Lettermen 2, 3, 4; JOCK BIOCK 2, 3, 4; Hall Monitor 3. KALBAC, KATHY—Color Guard 2, 3, 4(captain); GAA 2, 3, 4; Girls Gymnastics 2; Ski Club 2; Sunshine Society 2.









KALMAS, SUE-Cadettes 2; GAA 2, 3, 4; Girls Gymnastics 2, 3, 4.

KAPER, LES—Excalibur 4; Latin Club 2; Office Help 4.

KASCH, PEGGY—GAA 3, Girls Gymnastics KECK, PAULINE-Biology Club 2.

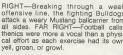


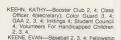






RIGHT-Breaking through a weak offensive line, the fighting Bulldogs attack a weary Mustang ballcarrier from all sides. FAR RIGHT—Football calisthenics were more a vocal than a physical effort as each exercise had its own





of Christian Athletes 4; Football 2, 3, 4; Class Officer 3(president); Junior Kiwanian 4; Letterman 4; Homecoming Court





















KENNEDY, SUE—Latin Club 2. KERBS, JOHN—Industrial Arts Curriculum.









KING, BRENDA—Drama 3; Hall Monitor 2. KING, PAT—Fellowship of Christian Athletes 3; Hall Monitor 3.

KINNE, BECKY—Ecology Club 2; Band-Marching 2, 3, 4; Symphonic 2, 3, 4; Latin Club 2.

Latin Glub 2: Excalibur 4: French Club 2, 3, 4; GAA 4; Powderpuff Football(manager); Sunshine Society 2.



SEVENTEEN SENIOR STARTERS EXECUTE TEAMWORK





















KRUEGER, SAM-Band-Concert 2; March-

KUDLGER, SAM—Balfor-Concert 2; Marching 2.
KUHLMAN, KATHY—Booster Club 3, 4;
KULAWINSKI, MARIAN—Intramurals 2;
NHS 3, 4; Ski Club 4; Student Council 4,
Sunshine Society 3, Giris Track 2; Volunteers For Handicapped Children 2.
LACKEY, CAROL.—A Capella 3; Color Guard 3; GAA 3, 4, NHS 3, 4; Powderpuff Forbilat.

LAIN, TIM—Class Officer 4(vice-president); Excalibur 4; Football 2, 3; Latin Club 2; Ski Club 4; Student Council 4; Wrestling

3, 4.
 LAMBERT, MEG—Band-Concert 2: Marching 2, 3, 4: Symphonic 3, 4: GAA 2: Powderpuff Football 2: Sunshine Society 2, 3, 4: Booster Club 4.
 LAMBERT, SANDY—Sunshine Society 2.
 LAMBERA, BRUCE—Hall Monitor 2: Human

Relations 3.



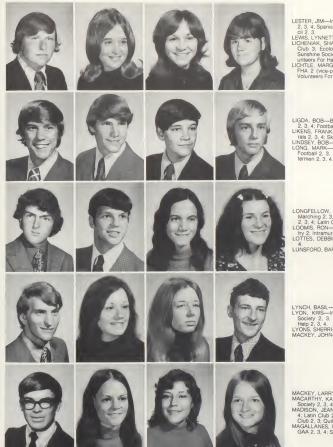
RIGHT-Seniors spread their class pride and enthusiasm however and wherever they went.

LAMKEN, CHUCK—Biology 2; Hall Monitor 3; Intramurals 2, 3, 4; Tennis 3, 4. LANGSTON, JIM—Basketball 2; Intramurals 2, 3; Latin Club 2. LARSON, LARRY—Class Officer 4(presi-LARSON, LARHY—Class Officer appresident); French Club 2,4; Intramurals 2,3,4; Junior Kiwanian 4; Ski Club 2, 3, 4; Student Council 4; Tennis 2.
LAUERMAN, MIKE—Boys Track 2.

LAWSON, BARB—Business Curriculum.
LEATHERS, JOHN—Boys Gymnastics 2;
Jock Block 2, 3, 4
LE BONTE, RAY—Academic Curriculum.
LEE, JEFF—Hall Monitor 2; Intramurals 2, 3, 4.



CLASS OF 1973 LICENSE SENIOR SUPERIORITY



LESTER, JIM—Inframurals 2, 3, 4; Ski Club 2, 3, 4, Spanish Club 2, 3; Student Council 2, 3.

cii 2, 3.
LEWIS, LYNNETTE—Business Curriculum.
LICHENIAK, SHARON—Art Club 2; Drama
Club 3; Ecology Club 3, Intramurals 3;
Sunshine Society 2, 3; Girls Track 3; Volunteers For Handicapped Children 4.
LICHTLE, MARGARET—A Capella 2, 3, 4;
FHA 2 (Voce-president), 3, 4 (treasurer);
Volunteers For Handicapped Children 3.

LIGDA, BOB—Baseball 2, 3, 4; Basketball 2, 3, 4; Football 2, 3, 4. Football 2, 3, 4. LiKENS, FRANK—Hall Monitor 2; Intramurals 2, 3, 4; Ski Club 2, 3, 4. LiNDSEY, BOB—Academic Curriculum. LONG, MARK—Class Officer 2(secretary); Football 2, 3, 4; Internurals 2, 3, 4; Left-particular 2, 2, 4; Left-particular 2, 4; Left-particul

LONGFELLOW, ROB-Band-Jazz 2, 3, 4: Marching 2, 3, 4; Pep 2, 3, 4; Symphonic 2, 3, 4; Latin Club 2.

LOOMIS, RON—Basketball 2; Cross Country 2: Intramurals 3. LOTTES, DEBBIE—Sunshine Society 2, 3,

LUNSFORD, BARB-General Curriculum.

LYNCH, BASIL-General Curriculum. LYON, KRIS—Intramurals 2, 3; Sunshine Society 2, 3, 4, Booster Club 4; Office Help 2, 3, 4.

LYONS, SHERRI—GAA 2; Girls Track 2.

MACKEY, JOHN—General Curriculum.



MAHLER, JANET—GAA 2; Sunshine Society 2, 3, 4(president); Volunteers For Handicapped Children 3, 4
MALINICH, MARTIN—Industrial Arts Curric-

ulum.

MANGOLD, BILL—Baseball 4; Football 3; Intramurals 2, 3, 4; Latin Club 2, 3.

MARSHALL, DEBBIE—GAA 2, 3, 4; Office Help 3; Powderpuff Football 2, 3; Spanish Club 2; Sunshine Society 2, 3.









MASSEY, DAN—General Curriculum.
MAUL, PATTY—Academic Curriculum.
MAUL, PATTY—Academic Curriculum.
Academic Carlon, Car

McANARY, CINDY-Latin Club 2; Spanish Club 2. McCASLIN, SUE—Cafeteria Help 2; FHA 2, 3, 4; Hall Monitor 3. 3, 4; Hall Monitor 3. McCOY, JIM—Audio-Visual 3, 4; Student Faculty Play 2, 3, 4. McFADDEN, JIM—Football 2, 3, 4; Latin Club 2; Wrestling 3, 4.

























SENIORITIS MARAUDS ON MONDAY, FEBRUARY 5

FAR LEFT-With only 73 days left, joyous Seniors announced the long awaited arrival of the last days of school. BELOW -The class of 1973 liked to think they added personality to the school and left behind decorations of fond memories. high ratings, and an honorable reputation within the community.



McGINNIS, SHANNON—Booster Club 2,3; GAA 2; Powderpuff Football 2; Ski Club 3,4; Sunshine Society 3,4. McGRAW, JUDY—Hall Monitor 2,3; Office

McGHAW, JUDY—nall Monitor 2.3, Cince Help 2. MERCER, ROGER—Academic Curriculum. MERCHAT, JEANETTE—French Club 2; GAA 2,3.4 (treasurer); Hall Monitor 3,4; NHS 3,4, Powderput Football 3,4; Girls State 3; Girls Track 3,4

METZ, JOHN-Band-Jazz 2,3,4, Marching 2,3,4; Pep 2,3,4; Symphonic 2,3,4.
METZ, MINDY—GAA 3,4; Girls Gymnastics 3,4; Intramurals 3,4; Powderpuff Football

3; Ski Club 3,4. MEYER, BONNIE—Academic Curriculum

MEYER, CHERYL-Business Curriculum.

MILLER, DEBBIE—Color Guard 4; GAA 2.3.4; Girls Gymastics 2.3.4, Powderpulf Football 3; Student Council 23; Sunshine Society 2.3; Girls Track 2.3.4 MILLER, DON-Football 2; Intramurals 2.4 MILLER, MARLA—Color Guard 2.3.4; GAA 2.3. Girls Gymnastics 2; Intramurals 2.3. Powderpulf Football 2.3.4; Sunshine Society ety 2; Girls Track 2. MILLER, BOB—Basketball 2; Drama 4; Intra-

murals 2,3.

MILLER, TAFFY-Human Relations 2,3:

Ecology Club 2,3.

MILLUS, LAURA—French Club 2,3.

MILOSH, GARY—Hall Monitor 3.

MITCHELL, SHERLIANNE—Biology Club 2;

Hall Monitor 2,3; Intramurals 3; Booster Club 2.

MOLNAR, LORRAINE-Business Curricu-

MONK, ANGELA-Volunteers For Handi-

MONK, ANGELA—Volunteers For Handi-capped Children 2, 3.
MOGRE, DEBRA—Band-Marching 2.
Drama 3, 4: GAA 2, 3, 4: Powderpulf Football 2, 3, 4: Student Council 4: Stu-dent Faculty Play 4.
NAYLOR, BILL—Chess Club 2; Hall Moni-tor 3: Internurals 2, 3, 4: Lettermen 2, 3.

4; Wrestling 2, 3, 4.









NAYLOR, SUE—French Club 2; Girls Gymnastics 2; Inklings 3, 4; Wrestling Manager 3, 4; NHS 4; Sunshine Society 2, 3,

NEELY, JOHN—Industrial Arts Curriculum. NIDIFFER, SYLVIA—Business Curriculum. NIEMEYER, DAVE—Business Curriculum.









NIHISER, DONNA—GAA 3; Girls Track 3. NOLAN, MIKE—Art Club 3; Ecology Club 3; Hall Monitor 3; Intramurals 2, 3; Span-

3: Hall Monitor 3: Intramurals 2, 3: Span-ish Club 2.

NOYES, LON—Chess Club 3, 4: Ecology Club 3, 4: French Club 2.

O BRIEN, SHARON—Biology Club 2: Color Guard 2; Ecology Club 2: Intramurals 2, 3: Powderpuff Football 2, 3: Sunshine Society 2, 3:









OLIVER, KEITH-Hall Monitor 2; Intramurals 2. OLSEN, DEBBIE—French Club 2, 3:

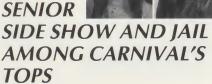
Inklings 4; Football Manager, 3; Student Council 4; Student Faculty Play 2; Sunshine Society 2, 4.



















PARK, DONNA—Arl Club, 2, 3, 4; Latn Club 3; Powderpulf Football 2, 3. PARLOS, MARTY—Academic Curriculum. PARSONS, LINDA—Cadettes 2, 3, 4; French Club 2, 3, 4; GAA 2, 3, 4; Girls Gymnastics 2, 3, 4; Powderpulf Football 2, 3, 4; 8h Club 2, 3, 4; Girls Track 2, 3

PAWL, PAM—Band-Concert 2, 3; Marching 2, 3; Symphonic 4; GAA 2, 3, 4; Girls Gymnastics 2; Student Council 3, 4; Twirlers 2, 3, 4.



PEARSON, DENNIS—Intramurals 2, 3.
PELTON, TIM—Hall Monitor 3; Ski Club 2, 3, 4. PERRY, NELSON—Intramurals 2, 3; Hall

Monitor 2.
PETERS, DEBBIE—Color Guard 2, 3, 4;
GAA 2; Inklings 3; Sunshine Society 2.



PHILLIPS, BONNIE—Biology 2(president); Chess Ciub 3, 4, French Club 3; Latin Cub 2, 3, Librarian 2, 3, NHS 4, Girls Chess Coulon 2, 3, 4, PIERCE, DAVID—Chess Club 2; Boys Track 3, 4, PIERCE, KAY—Band-Marching 2, 3, 4, Pep 2, Symphonic 2, 3, 4, Hall Monitor 2; Sometian Club 2.

ball 4.



PILLAR, MARCIA—A Capella 2, 3, 4; Hall Monitor 2; Human Relations 2, 3; Student Faculty Play 3; Volunteers For Handicap-ped Children 2, 3; WCAS 2, 3, 4. PLATIS, MIKE—Academic Curriculum.



LEFT-The Senior's own "class clown", Pam Pawl, peeks out of her box before entertaining side show patrons.

POOL, GLEN-Chess Club 3; French Club POSTLETHWAIT, STEVE—Band-Concert 2, 3, 4; Marching 2, 3; Football 2; Intramurals 2, 3; Wrestling 2, 3. POTTER, LANNY—A Capella 2,3,4; Base-ball 2; Basketball 2; Football 2,3,4; Intra-murals 2,3,4; Madrigals 4; Swing Choir 4. POWERS, HERB—Industrial Arts Curricu-

POWERS, JERRY—Intramurals 2,3,4; Jock Block 3,4; Spanish Club 2.
PRITT, DEBBIE—Business Curriculum.

QUALE, DAN—Baseball 2,3,4; Basketball 2; Biology Club 2; Class Officer 2 (president); Football 2,3,4; Mr. Football 4; Lettermen 2,3,4.

RAMSEY, WOODY-Art Club 2; Biology Club 2; Fellowship of Christian Athletes 3 Hall Monitor 2.3: Intramurals 2.3: Student

REID, JEFF—Basketball 2,3,4; Fellowship of Christian Athletes 4; Hall Monitor 2,3; Intramurals 2,3,4; Junior Kiwanian 4; Jun-

RICH, PAULA-General Curriculum.

















SENIORS' SPIRITS OF 73 BREW #1 POTION



RICK. VINCENT-FFA 2,3,4 (vice-RICK, VINCENT—FFA 2.3.4 (vice-president), Junior Kiwanian 4.

RIINKENBERGER, GARRIY—FFA 2.3 (secre-tary), 4 (president), Junior Kiwanian 4, NHS 3.4: Chemistry Lab Assistant 4.

ROBINSON, CHERYT.—General Curriculum. ROBINSON, ED—Audio-visual 3.4; Cafeteria Help 2.3; Intramurals 2.3.





















ROTHERMEL, PHIL-Industrial Arts Curricu-

ROWLAND, ROBERTA—Ecology Club 2,4;

ROWLAND, ROBERTA—Ecology Club 2,4: GAA 2,3,4: Intramurals 3; Ski Club 2,3,4: Girls Track 3,4 RUBLE, DEAN—Cross Country 4. RUBLE, DEBBLE—Band-Concert 2,3,4: Marching 2,9,4: Cheerleader-varsity 4: Girls Gyrmastics 2,3; Student Council 3,4: Sunshine Society 2; Twirlers 2,3,4:

RUGGERI, STEVE—General Curriculum. RUSHMORE, RENEE—GAA 3; Powderpuff Football 3.
RUSSELL, DENNIS—Industrial Arts Curricu-

RYDER, ROBIN-GAA 3,4; Powderpuff Football 3,4; Sunshine Society 3.

SANTNER, LINDA—Intramurals 3; Booster Club 4; Office Help 4; Volunteers For Handicapped Children 2,3 (treasurer), 4. SCAGGS, TRISHA—A Capella 2,3,4; Spring Musical 3. SCHAFER, DENISE—Business Curriculum SCHERINGA, ED—General Curriculum.



FAR LEFT-Conjouring up defunct school spirits with an irrepressible spell, the lively witch did her best in brewing up an almost victorious Sectional. LEFT— Craftily transfiguring the unavailing steam heat radiator into a "devilish" eyecatcher, Seniors utilized every crack and crevice to depict their theme.









SCHEIDT, RALPH-Industrial Arts Curriculum.

SCHIESSER, ED-Baseball 2,3,4; Basketball SCHIESSER, ED—Baseball 2,3.4; Baskerball 2,3.4; Internurals 2,3.4; Lettermen 2,3.4. SCHILLING, DAVE—A Cappella 3,4; Band-Marching 2; Symphonic 2; Inklings 4; Madrigals 3,4; Speech and Debate Club 3; Swing Choir 3.4. SCHMIT Z, STEVE—Hall Monitor 3; Intramurals 2,3.4; Sieve 2,3.4; Seech 2,3.4

SCHROETER, MARLENE-Booster Club 2,

3, 4; Sunshine Society 2, 3, 4. SCHUT, WENDY—Business Curriculum SELKOW, RICH-Band-Concert 2; Intramu-

rals 2, 3, 4.

SELOCK, CHRISTINE—A Capella 2, 3; FHA 2, 3(president), 4(secretary); Volunteers For Handicapped Children 2.

SEMMER, PATRICIA-Intramurals 2, 3, 4; Latin Club 2; NHS 3, 4; Sunshine Society

SERTICH, LOUIS-Band-Concert 2, SERTICH, LOUIS—Band-Concert 2, 3, 4, Marching 2, 3, 4, Pepa 3, 4; Junior Kiwanian 4; Student Council 2, 4(president), SHARPE, PEGGY—Booster Club 2, 3, 4, GAA 2, 3; French Club 2; Inklings 3, 4, Powderpulf Football 2, Student Council 2. Sunshine Society 2, 3, 4
SCHOCAROFF, JANET—French Club 2, 3;

Booster Club 4; Sunshine Society 4.

SIMMONS, JULIE-A Capella 2(treasurer), 3, 4(secretary); Latin Club 2(treasurer), 3(secretary); Madrigals 2, 3, 4; NHS 3, 4; Girls State 3; Swing Choir 2, 3, 4; All State Choir 3, 4.

SLADE, APRIL-Business Curriculum SLOAN, KENNETH—Industrial Arts Curric-

SMAR, ROBERT—Academic Curriculum.

SMITH, KATHY-Color Guard 2. SMITH, LEE ANN-Band-Marching 2, 3; SMITH, LEE ANN—Bard-Marching 2, 3, Symphonic 2, 3; NHS 3, 4; Girls State 3; Student Council 3; Sunshine Society 2, 4. SMITH, MARLA—Sunshine Society 2. SMITH, RANDY—Football 2; Student Council 2; Boys Track 2

SMOCK, MARK-Class Officer 2; Football 2, 3, 4; Homecoming Court 4, Lettermen 2, 3, 4; Student Council 3; Boys Track 2,

SNELL, KEITH-Volunteers For Handicapped Children 2. SOLTIS, MARILYN—French Club 3, 4

GAA 4; Hall Monitor 3; Intramurals 3, 4; Librarian 3; Powderpuff Football 4. SOMMERS, JULIE—Booster Club 2, 3, 4; Sunshine Society 2, 3, 4(recording secre-

tary).









































SENIORS SLAM CHRISTMAS DOORS IN UNDERCLASSMEN'S FACES



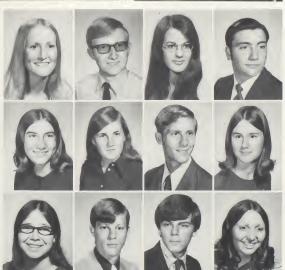
FAR LEFT-Trying Santa's pants on for size, Marian Kulawinski works on Mr. Kimble's "most originally" decorated door. LEFT-Getting into the Christmas spirit, Sue Huseman, Marla Miller, and Jean Huber adorn their second hour class door with greeting cards.



Although the Student Council decorates the halls the week before Christmas, the Christmas spirit still lacks. Recognizing this problem, the advanced Latin class sponsored a door decorating contest for second hour classes.

Decorating began slowly but soon caught on until almost all the doors sported that gay, festive look.

While all doors deserved prizes, only those judged as winners received a bag of candy. Winners were announced the last school day before vacation, and all winning doors, oddly enough, were decorated by primarily Senior classes. The candy winners were as follows: Mr. William Kimble, room 205, most original; Mrs. Katherine Coffman, room 216, Christmas theme; Mr. Leonard Saylor, room 122, most humorous; Mr. Daniel Bizik, IE 5, and Miss Alice Lauterbur, room 116, tied in the beauty category.



SPENCE, JERYL—Cadettes 2, 3, 4; GAA 2, 3, 4; Girls Gymnastics 2, 3; Powderpuff Football 2, 3; Ski Club 2, 4; Girls Track 3. STACY, STEVE—Caleteria Help 3, 4; Girls Track 3. STACY, STEVE—A Capella 2(secretary), 3. Band-Concert 3, Marching 3, 4; Pep 3, 4; Symphonic 4; Madriggals 2, 3, Swing

STANFIELD, STAN-General Curriculum.

STONECIPHER, JANET-GAA 4; Powder-

STÖNECIPHER, JANET—GARA 4; POwderpuff Football 4.
STÖÖPS, KÄTHY—Academic Curriculum, STÖUT, GERALD—Cross Country 3, 4, Junior Kiwanian 4, Boys Track 2, 3, 4
STÖWELL, BAY—French Club 3, 41, NHS
3, 4, Sudaent Faculty Play 2; Office Work
4; Booster Club 4, Winter Formal Queen

STOWELL, MARY-Hall Monitor 4 STRAKA, RANDY—Academic Curriculum.
STRICKHORN, PHIL.—Football 2: Tennis 3,
4: Boys Track 2.
STUBBS, LAURA—Business Curriculum.

SENIOR DOMINATED BANDS HIT NATION'S **TOP 20'S**

SUMARA, KATHERINE—Spanish Club 3(vice-president), 4(treasurer); Office

Monitor 2, 3; Intramurals 2, 3, 4; Latin Club 2; NHS 3, 4; Ski Club 2, 3, 4.











SWINEHART, ROD—Baseball 2, 3, 4; Football 2, 3; Intramurals 2, 3. SYKES, TOM—Football 2; Hall Monitor 2.



lum.
SZYMANSKI, ANNA—Latin Club 2.
TANNER, MARK—Fellowship of Christian
Athletes 4, FTA 4; Intranurals 2, 3, 4
THANHOL T, BILL—Band-Jazz 2, 3, 4;
Marching 2, 3, 4; Pep 2, 3, 4; Symphonic
2, 3, 4; Drum Major 3, 4.









THIELBAR, PATRICIA-GAA 3; Pov:derpuff Football 3; Ski Club 3.
THOMPSON, FRANK—Academic Curricu-

lum.
TODD, ROBERT—Fellowship of Christian
Athletes 2, 3, 4; Latin Club 2, 3, 4; Lettermen 2, 3, 4; Tennis 2, 3, 4.
TOERING, NORM—Basketball 2, 3, 4;
Football 2, 3, 4; Lettermen 2, 3, 4; Boys
Track 2, 3, 4.









TOMAN, MARY—GAA 2; NHS 3, 4; Powderpulf Football 2; Ski Club 2, 3, 4; Sunshine Society 2, 3, 4; Booster Club 2, 3. TRIETSCH, BARB—Blology 3, TRIOLA, MARY—Business Curriculum. TRIUCEBLOOD, PEGGY—FTA 4; GAA 2, 3, 4; Powderpulf Football 2, 4; Sunshine Society 2; Booster Club 2, 4











LEFT-Jazz Band pianist, Dave Vicari, peps up blasé songs into spunky, honky tonk tunes.





TURNER, PATRICIA—General Curriculum. VAN BOOTH, ALLEN—General Curriculum.





VAN BUREN, JUDY—Band-Concert 2; Marching 2: Symphonic 3, 4; Drama 3. VANDERLAAN, GAIL—Band-Concert 2; Marching 2, 3: Symphonic 3; Powderpuff Football 2, 3; Spanish Club 2; Girls Track









VERMEULEN, LINDA—Librarian 3.
VEZEAU, CONNIE—Band-Concert 2;
Marching 2; French Club 2; GAA 2;
Inklings 3; Powderpuff Football 2; Ski
Club 2, 3.4.
VICARI, DAVE—Band-Jazz 3, 4; Marching
3, 4; Symphonic 3, 4,
VICARI, PAT—General Curriculum.



















WAGNER, RANDY-Hall Monitor 2, 3; WAGNER, RANDY—Hall Monitor 2, 3; Inframurals 2, 3, 4 WALKER, RANDY—Band-Concert 2, 3; Marching 2, 3; Drama 3, 4; Ski Cibb 2. WARD, DOUG—Baseball 2, 3, 4; Basket-ball 2, 3, 4; Fellowship of Christian Atth-leds 4; NHS 3, 4. WEAVER, DEBIE—Business Curriculum.

WEAVER, DIANE-Color Guard 2; Booster Club 2. WERBLO, TIM—Academic Curriculum. WERLINE, BECKY—General Curriculum. WERNER, PAM—Office Help 3, 4.

WESTBAY, LESLIE—Cheerleader-reserve 2; French Club 2, 3, 4; Student Council 3, Homecoming Court 4; Surshine Society 2, Homecoming Court 4; Surshine Society 2, WHISLER, JAN—Ciris (symnasites 2, 3, 4 (co-captian), Lain Club 2; Sunshine Society 4; Booster Club 2, 3, 4 (secretary) WHITE; ED—Hall Monitor 3, 4; Internarurals 2, 3, 4; Sib Club 4

lum.

WHITE, NANCY—A Capella 2, 3, 4 (freasurer), Madrigals 2, 3, 4; NHS 3, 4; Powderpulf Football 2; Sunshine Society 2, 3, deeping Charles 2, 200 and 2, 200 a

Student Faculty Play 2.

WILEY, CORRINE-Sunshine Society 2. WILKES, JOHN-Wrestling 2.









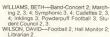
RIGHT-Senior Robin Ryder bops into the parking lot early Friday morning, May 25, to secure an easy-to-escape-from-parking-space for the Senior parade. FAR RIGHT—The E. R. Moore representative assists Patty Semmer in making sure her cap fits just right.











WITTEN, JANNA—Band-Concert 2: Marching 2, 3, 4; Symphonic 3, 4; Band Officer 4 (treasurer); Booster 2, 3, 4; GAA 2; Sun-

(treasurer): Booter 2, 3, 4; GAA 2; Sunshine Society 2, 3, 4. WORST, CARLA—Band-Concert 2, 3; Marching 2, 3, 4; Symphonic 4; Drama 4; Ecology Club 2, 4 (president); Ski Club 2, 3, 4; Spanish Club 4.









WRIGHT, TOM—Cross Country 2; Baseball 2; Hall Monitor 3.

YORK, ASA—Industrial Arts Curriculum. YOUNG, BOB—General Curriculum. ZANDER, ROSE—Color Guard 2, 3, 4; Ecology Club 2, 3.





ZURBRIGGEN, LYNN-GAA 3; Powderpuff

SENIORS GET TOGETHER FOR PARTIES, PARADE, AND **GRADUATION**

IN MEMORY OF





Lu Ann Heick

Debbie Harris

Majella Abraham, Steve Adams, William Adank, Paul Akey, Alberta Alexander, Susan Alston, Joseph Amodoc, Paul Anderson, Steve Anderson.

Rosemary Antozak, Karen Atkinson, Karen Babb, Karen Backensto, Drew Badanish, Ed Bailey, Stephen Banchich, Doug Banham, Mickie Barger.

Jeff Barker, Charles Barman, Cathy Barnett, James Barrett, Richard Bartholomew, Don Bass, Richard Bates, Teresa Becker, Cheryl Beckwith.

Virginia Bessette, Sherry Biederstadt, Sherry Bina, Margaret Bishop, Emily Bisset, Bonnie. Bodamer, Leonna Boege, Kevin Boldt, Waunita Bond.

Georganne Boucher, Laurie Bowen, Clark Bradley, Wayne Brantley, Mike Brister.

Edward Brown, Jeff Brown, Judith Brown, Larry Brown, Mary Buche.

Chris Buffenbarger, Virginia Bullock, Virginia Burger, George Burkhart, Roberta Burns,

Tim Burns, Jeff Burell, Nan Butz, Leeann Calus, Judy Campbell.

Karen Camper, Kim Carden, Don Carns, Gerald Carr, Georgette Carroll.

James Carroll, Donna Carter, Rebecca Cartmell, Ed Cassaday, Kathy Charlebois.

Patricia Cheek, William Cerbak, Katherine Childers, Tim Chubbs, Edward Cichocki.

John Ciesielski, Sharon Ciesielski, Debbie Clark, Dale Clawson, Timothy Collins.



ABOVE—Jeff Hall proudly explains to one of the coaches the occurrences before he acquired his injury.



THE COLLEGE-BOUND

Juniors stand in the middle, half-way between starting sophornores and graduating seniors. Plagued by neither inexperience nor "senioritis", they can more fully devote their time to classes, loafing, and extra-curricular activities. Planning and giving the Prom rank high on the list of junior duties. To raise funds for this, they both operated the junior stand during football games and donated some class

The dazed look in juniors eyes can be attributed to the many educational development tests taken during the year. In addition to the required Kuhlmann-Anderson Test given during history class, collegebound juniors took the PSAT-Merit test and the SAT test. The new college and career conterences held throughout the year were also attended by many juniors hoping to plan the next few years early.

TAKE SAT, LOOK AHEAD

ABOVE—When homework was put off till morning, Debbie Kaldahl spent early morning hours working on Algebra.



Cheryl Cook, Judy Cooper, Wesley Carmican, Christine

Donald Cowan, Fritz Cripe, Kevin Cunningham, Patricia Dance, Tina David, Marjorie Davies, Donald Davis, Lorenda Davis, Robert Davis.

Maria Dearing, Deborah Deaton, Debbie Deaton, Valerie Deaver, Robert De Bats, Douglas Derisi, Julie Dickinson, Debbie Dickinson, Sally Dillabaugh.

Mark Doffin, Patricia Donley, Richard Dowling, Andrew Downs, Joseph Duda, Paul Dudash, Jim Dunn, Edward Durkin, Catherine Easto.

Tom Easto, Eugene Enders, Jane Ewens, Arthur Fairchild, James Fairfield, Michael Farley, Tom Farnsworth, Linda Faverty, Ronald Felty.

Frederick Fenk, Joni Ferguson, Mary Festa, Tina Fisk, Cindy Florchak, John Flynn, Edmund Fraire, John Frazier, Scott Freelove.



RIGHT—The Junior float kept pace in the parade as it proudly displayed its theme, "Eat 'em Up".

Scott Fulk, Shelley Fultz, Terri Gable, John Gall, Carol Gallas, Ronald Garrett, Steve Gervais, Duane Gettler, Mike Gibbens.

Cynthia Gibbon, Lee Gibbons, Kathy Gibson, Tina Gilliland, Donald Glinis, Julie Golden, Mark Gonlag, Joy Good, Doug Gourley.

Wayne Greer, Suzanne Gumm, Donna Hale, Mary Halgas, Jeff Hall, Norman Hall, Marty Hall, Charlene Hamilton, Judy Hampton.

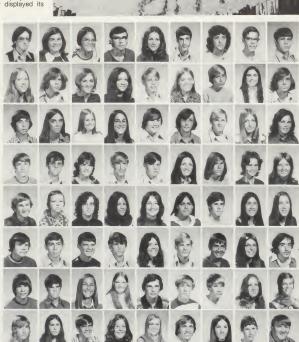
Martin Handley, Dave Hanlon, Kathy Harmon, David Harris, Tim Harris, Lois Harrison, Robert Harvey, Susan Haskett, Brenda Hatch.

Philip Hatcher, Melinda Hathaway, Rita Hays, Cynthia Head, Sue Heckel, Nancy Heiser, Michael Hensley, Jayne Herbst, Dee Hickman.

Robert Hilbrich, James Hill, Clarke Hockney, Richard Hoffer, Susan Holden, Mitch Hollifield, Jay Hollingsworth, Wendy Holtrop, Roger Hone.

John Hooseline, Paul Horst, Kim Hortyk, Susan Hough, Terry Hovanec, Thomas Huber, Timothy Huber, Deborah Hugg, Sallie Hughes.

Joan Hurd, Linda Iliff, Michael Jachim, Vicky Jacobsen, Carol Jasura, Douglas Johnson, Rhonda Johnson, Thomas Johnson, Kenneth



ANNUAL HOMECOMING FESTIVITIES KEPT 74'ERS "A—FLOAT"

















Bradley Jordan, Joe Justice, David Kaldahl, Deborah Kal-dahl, Dennis Kalshan, Raymond Karr, Kevin Kayes, Robert Keil, Rose Keilman.

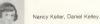


ABOVE-Going over last minute crowning procedures, Ken Witt and Shelly Fultz nervously await halftime.

















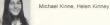














































Barbara Kulawinski, Alice Kuzemka, Mark Kuznicki, Mark Land, Lori Larson, Peggy Lazarz, Mark Ledwitch, Kermit Leistikow, Richard Litte

Richard Loomis, Donald Lottes, Doug Lottes, Timothy Ludwig, Robert Lundstrom, Michael Lysek, Debra Mccarthy, Robert Mack, Lois Magruder.

Patrick Maloney, James Manley, Vicky Marcotte, Dana Marek, Jeff Marini, Darlene Marshall, Lu Ann Martin, Bill Massey, Deborah Matheny.

Lizbeth Mc Anary, Laurie Mc Cleskey, Steve Mc Colley, Mark Mc Connell, James Mc Cord, David Mc Daniel, Lynette Mc Donald, Roy Mcgrew, Jess Mc Henry.



WORK PLUS PLAY HAD JUNIORS JIVING

Kevin Mc Intosh, Kenneth Mc Kinney, Martin Mc Laughlin, Darrell Mech.

Diane Medved, Robin Mees, Ellen Mercer, Anna Merchat.

Maureen Mikuta, Connie Miller, Teri Miller, Linda Mills.

Phillip Millus, Ruth Ann Minas, Roland Miranda, Stephen Misek.

Susan Moberg, Diana Molden, Karl Monk, Kathleen Moore.

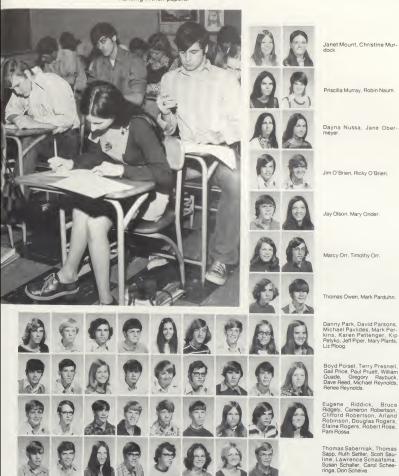
Dean Morgan, Danna Morrison, Donna Morrison, Barbara Motta.





ABOVE—"Jiving Juniors" cheerleader Bob Klavas joyously trots across the football field during halftime.

BELOW—Dayna Nussa, Marty Hall, John Ciesielski, and Mike Sertich make last minute corrections and changes before handing in their papers.



Michael Schelfo, Jol Lynn Scher, Joyce Schlesser, Ron Schlesser, George Schilling, Mary Ann Schmidt, Andrea Schulte, Arnold Schultz, Cathy Schultz.

Angelika Schulz, Greg Scott, Warren Scroggin, Kim Sears, Greg Searson, Cindy Seebold, Ron Segert, Pam Segura, Jim Seramur.

Mike Sertich, Stefan Servick, Greg Shafer, Laura Shaw, Debbie Shuttz, Doug Shultz, Don Sieker, Kathryn Simmons, Mike Simonetto.

Terl Smead, Diane Smith, Eileen Smith, Jim Smith, Jaunita Smith, Kim Smith, Lisa Smith, Raleigh Smith, Roger Smith.

Allen Smythe, Bob Snip, Larry Snyder, Tony Sodo, Liz Sommers, Charles Sonnenberg, Karleen Sonnenberg, Kathy Sonnenberg, Laura Sopkowski.

Gary Southward, Gail Speers, Vicki Stalowy, Laura Steinbach, Steve Stenger, Jeff Stephan, Greg Stiener, Jim Stiener, Nancy Stonecipher.

Jim Stoops, Linda Strong, Bob Sturm, Jim Swift, Kent Swinehart.

Stan Szymanski, Bill Talkington, Kathy Tarlton, Mike Thrash, Lisa Tokarz.

Janette Tonkin, Jim Towry, Alan Tuckey, Roger Vanderlaan, Jim Van Gilder.

Sharyl Van Winkle, Roxanne Velasquez, Craig Viers, Lorraine Vogrig, Nancy Waffler.

Carl Wagonblast, Dave Walker, Lois Walsh, Greg Waymire, Karen Weaver.

Ray Weaver, Tom Webb, Rosemary Weeks, Gloria Welbourne, Tom Welman.





10.5

McGRAW-HLL



LEFT—Junior Class Officers—President, Mike Reynolds; Treasurer, Teri Smead; Secretary, Shelly Fultz; and Vice-President, Dave Walker.



Tim Wentz, Dave Westgate, Charles Wheeler, Calvin Whitaker, Chris White, Loretta White, Leslie Whitehead, Lori Whitehead, Wendy Whitlow.

De Forest Wilkes, Todd Wikinson, Terrence Williams, Joanna Wilson, Shari Wilson, Alfred Wirtz, Jim Wise, Steve Wise, Robbie Wisely.

Diane Wisniewski, Ken Witt, Mervin Wood, Dave Yacko, Jim Yarnell, Darrell York, Debra Young, Alan Zacher, Mitch Zakula.

Lack of student support was evident during spirit week in Junior hall. Utilizing a newspaper motif, comic strip characters, set up as if in bleachers, played the roles of basketbalfans. However, low participation forced the cancellation of many other possible ideas.

bility of planning the prom falls on the Junior class. All aspects from decorations to clean-up, and most importantly, theme, were studied and prepared. Through numerous committee meetings, Juniors arrived at the theme, Colour My World, and the place, Salvatorian Hall in Merrilliville. Because all help was strictly voluntary, Junior cocoperation became a must for a truly memorable prom.



Debbie Zanellato, Randy Zebendon, Harry Zieseniss, Paul Zimmerman.

PROM MEMORABLE ALTHOUGH CLASS SUPPORT LOW

BELOW—Jeanne Smock, Virginia Witvoet, and Teri Einspahr keep careful track of weight in biology.



Stephen Abraham, Karla Abramson, Terri Abramson Deborah Akers, Carolyn Akey, Ruth Alexander, Richard Alford, Bruce Allen, Tammi Andersen.

Cheryl Anderson, David Anderson, Francie Anderson, Charles Antcliff, Scott Armbrust, Tom Arter, Sherrie Ashcraft, Kim Atchison, Margaret Austgen.

Gregory Ballas, Roberta Barker, Jane Barton, Sherry Bartz, Tony Bass, Bobby Warren Beach, Danny Beach, Brenda Beaham, Cheryl Beall.

Brian Beauchamp, Jeffrey Beedle, Terry Duane Beedle, Sue Toni Benbow, David Bennett, Christopher Berman, Sam Betts, Michael Bickel, Dale Martin Bieker.

Julie Bishop, Shirley Blanchard, Diana Blockland, Jeanne Boege, Jenann Bohnen, Lee Alice Boland, Deborah Borst, Rose Botts, Cheryl Bower.



NEW UNDERCLASSMEN DEALT WITH Dropped from big freshmen to lowly sophomores the elections in the fall the sopho. TIME

Dropped from big freshmen to lowly sophomores, the befuddled class of 75 quickly acclimated themselves to such school routine as roll rooms, assigned seats, and the open campus.

Class spirit grew slowly, though, and while the home-coming float suffered, their spirit recovered nicely in time for basketball season.

With student council elections in the fall, the sophomores gained a voice in student affairs. The lowa Test of Educational Development given in October introduced the class early to the many intelligence tests given during the high school years. They both voted for and received their coveted class rings before Christmas, becoming the first class in many years to do so.

DEALT WITH TIME CONSUMING EXPERIENCES





Charles Bowman, Raelene Boyd, Susan Boyda, Susan Bozile.

Douglas Brannon, Brad Bricker, Alice Briggs, Theresa Bright.

Bill Brock, Deborah Brooks, Steven Brooks, Dave Brown.

Paul Brown, Becky Bruckman, Laura Bruns, Deborah Bryant.

LEFT—Waiting out the last minutes of lunch hour, Kathy Martin and Debbie Krieter discuss their weekend plans.



Mike Brys, Jim Bubik, Scott Buchelt, Julie Buckmaster, Jeff Buhse, Dan Bullock, Patricia Bullock, James Burger, Kerry Andrew Burke.

Steven Burkett, Andrea Burns, Darlene Busby, Becky Busse, Kimberly Cheryl Bynum, Ronald Cadle, Edward Carlson, Kevin Carpenter, Elaine Car-

George Carroll, Mary Ellen Carroll, Michael Carter, Alan Cartmell, Jeff Casteel, Ken Catlow, Roy Caul, Garry Challoner, Beth Charles.

SPIRIT ROSE IN UP AND COMING CLASS OF 75

Alan Childress, Carol Christo-folis, Ricka Lynn Chronister, Darlene Chuch, Candace

Tom Clark, Linda Claus, Joseph Coffman, Patrice Con-way, Mardlen Cormican.

Scot Cornwell, Anita Cox, Nila Rae Cox, Ronald Creswell, Candy Crnkovich.

Patrick Crook, Camela Crosthwait, Pamela Crosth-wait, Clark Cummings, Judith Cummings.

Mary Cummins, Cindy Dalton, Edward Dance, Jeff Daniels, Edward Davies.

Michael Davis, Joe Dayberry, Marsha Deacon, Timothy Dearmond, Carol Delaney.

Cathy Delong, Randy Demik, Martin Devine, Tony Diaz, Marlene Dillner, Jay Dillon, Carrie Dittrich, Charyl Dom-broskie, Randy Domelle.

Jean Donovan, Lynda Doty, Craig Downs, Michael Dug-ger, Danny Dukes, Melissa Duncan, Brenda Dykes, Michael Dykes, Ronald Easto.

William Easto, Philip Eaton. William Easto, Philip Eaton, Randy Edmonds, Theresa Ein-spahr, Earl Elder, Marvin Elliott, Darlene Ernst, Jeffrey Evert, Sharon Fathke.

Susan Fauser, Peggy Fitzpa-trick, Dave Flack, Dave Flee-nor, Linda Fleenor, Gary Forehand, Carolyn Foreman, Steven Fournier, Pam Foyer.





watches the opponents gain points.



















ABOVE—"Jiving Junior" sophomore, Darlene Chuch hurriedly runs off the field after a quick line change.

Deborah Johnson, Kevin Johnston, Brenda Jones, Kathy Jones, Lois Kacmar.



RIGHT—Enjoying the ride in the Homecoming Parade, sophomore class officers, Jeff Garnier, Laura Smith, and Alan Cartmell display their float.

Kevin Kahl, Alice Kairns, Gary Kalmas, Don Kasch, John Kaste, Cheryl Kauffman, Nancy Kauffman, Laurel Keehn, Frank Keleminic.

Bruce Kelley, Deborah Kelly, James Kennedy, Dave Kerr, Carla Kersey, Wayne King, Rachel Kinne, Kent Kolodziej, John Koscielniak.

Rosa Kraus, Debbie Krieter, Christine Krueger, Edwin Kuehl, Robert Kuehl, Robin Kuehl, Casey Kuhlman, Lori Kuhlman, Dan Lackey.

Jane Lakin, Randy Lambert, Carol Lamken, Michael Land, John Laszlo, Elizabeth Lawrence, Connie Lawson, Judith Lazarz, Charles Leas.

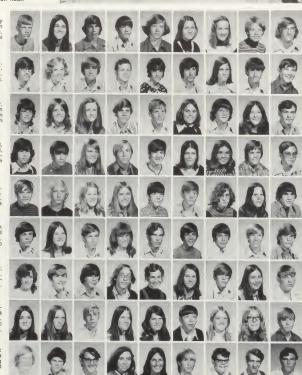
Kevin Lebonte, William Lenz, Janeen Lewis, Shelia Lewis, Edward Lichtle, Dan Linder, Paul Lisec, Lu Ann Lite, Mike Little.

Tim Lowe, Alisa Lowry, Dean Luebcke, Diane Luebcke, Bill Lueder, Mark Magallanes, Matthew Magallanes, Leo Maglish, Jon Malle.

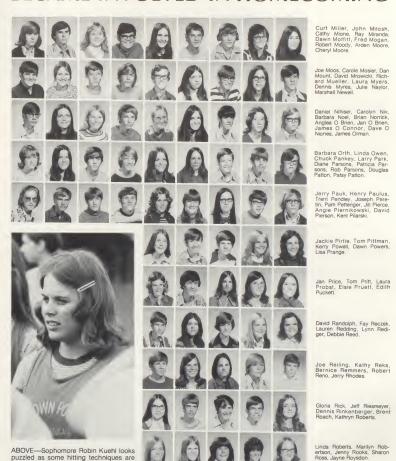
Karen Malinich, Ross Mallatt, Kevin Maloney, Dennis Manis, Carla Marek, Catherine Martin, Curt Martin, Judy Martin, Bob Matheny.

Sandy Maul, Kimberly Mayden, Dwayne Mc Carty, Myra Mc Caslin, Holly Mc Coy, Mike Mc Coy, Cynthia Mc Ginnis, Connie Mc Kinney, Matthew Mc Leod.

Fred Mc Nichols, Jeff Mc Phee, Howard Menn, Brenda Meyer, Mary Mikulich, Greg Miller, Vernon Miller, Alfred Mills, George Mills.



SLOWLY BUT SURELY SOPHOMORES BECAME INVOLVED IN HOMECOMING



puzzled as some hitting techniques are explained to the "Jiving Juniors.



RIGHT—Carla Marek makes an innovative use of the side horse as she takes her badminton test.

Dan Ruble, Joel Rudzinski, David Ruehl, Roxann Ruggeri, Laurie Ruling, Thomas Russo, Robert Ryder, Linda Ryerson, Doug Sabau.

Penny Sabau, Renee Samano, Ricci Santell, Vanessa Satterfield, Robert Sautter, Donald Scaggs, Dennis Schaefsma, Micky Schlachter, James Schlobohm.

Amy Schmelter, Andrea Schmidt, Douglas Schnelle, Lee Ann Schutz, Marianne Schwarz, Rickey Sears, Elaine Searson, Diana Shafer, Glen Sharp.

Sandra Sharpe, Lisa Shuman, Tim Sieker, Gall Smead, David Smith, Donna Smith, Laura Smith, Mike Smith, Richard Smith.

Jeanne Smock, Robert Snell, Bill Sodo, William Sottis, Mark Sopkowski, Stuart Spears Ward Spence, Edward Spencer, Janice Spencer.

Scott Springman, Lorraine Stacy, Robin Stahl, Thomas Stahl, David Stanley, Sharon Staten, Linda Steinbach, Lynn Stenger, Dawn Steuer.

Alice Stevens, John Stewart, Debra Stockwell, Ann Stouffer, Bonnie Stout, Joan Stowell, Jeff Straka, Valerie Stratten, Marie Sumara.

Joe Summers, Elizabeth Swain, Patricia Sweigart, Gregory Tarlton, Colleen Tatarek, Jill Taylor, Sue Thanholt, Kathleen Thanos, Regina Thomas.

Jeff Thompson, Debbie Tippy, Terry Tipton, Rod Todd, Sue Tonkin, Kathy Treadway, Danny Trueblood, Bill Turner, Dana Ugrinch.





Mike Underwood, Cindy Van Doring, Jim Van Gilder, Don Vezeau, Bob Vezeau, Mike Vicari, Mitzi Vinnedge, John Wagner, Cathy Wakefield.

Nancy Wakely, Debra Walker, Cathy Ward, Lisa Ward, Rosemary Warman, John Warne, Debra Waymire, Naomi Weaver, Donna Webb.

Gary Welbourne, Brad Wentz, Mark Werline, Henry Wheeler, Cathy White, Georgia Wilbanks, Audrey Williams, Sue Wilson, Janet Wirtz.

Craig Wisthoff, Virginia Witvoet, Debbie Young, Bill Zanellato, Louis Ziller, Joan Zurbriggen.



ABOVE—Sophomore Class Officers— Secretary, Lark Jennings; President, Laura Smith; Vice-President, Allan Cartmell: and Treasurer, Jeff Garnier. Sophomore participation in class activities is notoriously bad, not because of this particular class or any specific group, but because most Sophomore classes cannot acclimate themselves to the high school mode quickly.

Because of their inexperience, Sophomores did not vigorously work in the Homecoming week festivities. However, by the time basketball spirit week came they partially realized what was expected of them. While the percentage of the class involved in hall decoration was low, the percentage involved in class competition rated second only to that of the Seniors. Disorganization reigned during the time posters were raised attributing to the lack of a theme for the hall, but considering the situation the hall turned out very well. The experience the dedicated minority gained in this project will surely help in future hall decorations.

NEW SOPHS TRIED HARDER AND . . . SOMETIMES MADE IT









1 Psychology, sociology, and U.S. History teacher, MR. PETE BELLESSIS spends much time on the golf course.

2 MR. DANIEL BIZIK sponsors the seniors and teaches industrial educa-

- 3 As a hobby biology teacher and biology club sponsor, MR. CHARLES BOW-MAN prefers to pick on students.
- 4 Devoting most of her time to the EXCALIBUR, adviser MISS RUTH ANN BURBRINK enjoys watching Big Ten Football and reading.
- 5 With a flair for electronics and an understanding for many foreign languages, MISS JUNE CALEN instructs students in English and Spanish.
- 6 Sponsoring the Student Council and teaching consumes much of MR. JERRY CARAVANA'S out-of-class time.
- 7 Dividing his time with the Marching, Symphonic, and Jazz Band, MR. ALBERT CASTRONOVO bowls, skis, and golfs for recreational activities.
- 8 Originator and organizer of the Carnival, French teacher, MRS. KATHERINE COFFMAN finds bridge relaxing in spare
- 9 MRS. KATHLEEN CONARD teaches two noncorrelating subjects: math and first year French.
- 10 Keeping in shape by jogging after school, chemistry finatic, MR. ROBERT CONARD coaches cross country and is assistant track coach.
- 11 New to CPHS, PE instructor MR. CARL CREEKMORE brought young

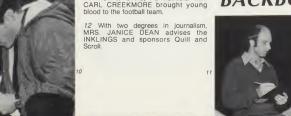








INSTRUCTORS STRENGTHEN STUDENTS' **BACKBONES**



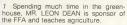


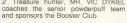




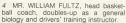












5 ISU graduate, MR. RICHARD GOR-DON plays golf on weekends and during the week teaches Advanced English and world literature.

6 Chairman of the social studies department, MR. AL GRUBER sponsors the seniors and has graduated from

7 Technical drawing intrigues chess player, MR, JOSEPH HEUER who also sponsors the chess club and the senior

8 IU graduate, MRS. LINDA HOGAN coaches the girls' gymnastic team as well as teaching PE.

9 Traveler, MRS, RITA HAACK collects antiques, and she is the special education instructor.

10 Hunter, MR. ROGER HANKS has an interest in most sports. He also is the junior refreshment stand sponsor.







Try planning lessons,

















- 1 A graduate from Butler University with a B.A. degree, MR. JERALD HOL-COMB teaches civics, economics, and world affairs.
- 2 Algebra and geometry teacher, MRS. CAROLINE HOLM fills her spare time with reading and sewing.
- 3 Chief basketball scorekeeper, MR. CHARLES ISLEY focuses his mind on teaching math I and advanced algebra.
- 4 MR. HERBERT JOHNSON sponsors the junior class while teaching music theory and directing the A Cappella.
- 5 Assistant wrestling coach and sponsor of the intramurals, MR. RUSSELL KELLER volunteers for helping the handicapped children.
- 6 Painting and directing plays are among art teacher, MR. MARION KEL-LUM'S favorite hobbies.
- 7 Involved with the development of the marching band, concert band, and lab jazz band, director MR. THOMAS KEN-NEDY enjoys golfing and bowling.
- 8 Accompanying the Latin Club to Italy, MRS. RUTH KERNAGIS teaches Latin at Taft Junior High and CPHS.
- 9 With a B.S. from ISU and a M.S. from IU, MR. WILLIAM KIMBLE instructs students in civics and economics.
- 10 Biology teacher, MR. DARWIN KIN-NEY, sponsors the junior class and has an A.B. in sociology and a M.S. in education.
- 11 Jogger and Lettermen's Club sponsor, MR. DONALD KYES teaches machine shop and industrial education.
- 12 Program and play bill collector, senior English teacher MISS ALICE LAUTERBUR advises the National Honor Society.

















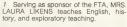








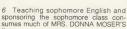




- 2 Enjoying most spectator sports, MISS MARY ANN MADEJCZYK teaches junior English and is a junior class sponsor.
- 3 Teach. Speech and English, MRS. CHADWANNA *1ATHENY enjoys archery and sponsors the Forensic Club.
- 4 MRS. JANA McLAUGHLIN sponsors the sophomore class and instructs typing I along with business math.



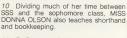
5 Member of "I" Men's Club and the Sigma Alpha Psi National Athletic Honorary while in college, MR. MICHAEL MCPHEARSON is the assistant gymnastic coach.



- sumes much of MRS. DONNA MOSER'S time.

 7 Head of the business department, MR. WILLIAM NAYLOR is well qualified
- to teach business education.

 8 Auto shop teacher, MR. MICHAEL
- NIKOLICH is an active adviser for the junior class.
- 9 Sophomore class sponsor, MR. EDWARD O'BRIEN motivates his students while teaching geometry.



- 11 Ex-Florist, MR. HAL OPPENHUIS assists in coaching baseball and teaches health and driver's training.
- 12 With traveling as a favorite hobby, MR. BEN OWEN concentrates his efforts on senior English and developmental reading.















- Coach of the football team and sponsor of the weight lifting program, MR. RON PIERCE teaches U.S. History.
- 2 Head football coach, MR. LARRY POHLMAN doubles as an industrial arts and mechanical drawing teacher.
- 3 Everything from conjugating verbs to correct pronunciation requires much patience from MRS. LUCY PRUITT who is a Spanish teacher and club sponsor.
- 4 Spending much time with the Animals MR. ROBERT REES, who is the head wrestling coach, teaches PE and sponsors intramurals.
- 5 Tripling as civics, economics, and world history instructor is MR. DONALD REVERE.
- 6 Leaving after the first semester, MRS. NANCY ROSE sponsored cheerleading and taught typing and bookkeeping.
- 7 MR. MALCOLM RUBY keeps score during basketball games, coaches the golf team, teaches drivers' training and chemistry.
- 8 Serving as co-sponsor for the ski club, MISS TERESE SASSO instructs typing and office practice.
- 9 Doubling as an instructor for calculus and physics, MR. LEONARD SAY-LOR is a graduate from DePauw Universitv.
- 10 Teaching mathematics to students of CPHS, MRS. EDITH SCALES is a graduate of Knox College and PU.
- 11 Biology teacher, MR. DAVID SCHAEFFER obtained a B.S. and a M.S. degree.
- 12 A graduate from ISU, MISS MARJO-RIE SIMMS teaches home economics and co-sponsors the FHA.































- Highly active as the tennis coach, MR. ROBERT SINDY teaches business math.
- 2 Sponsoring both the drama club and the International Thespian Society, MISS DRUCILLA STILLWAGON teaches creative writing, English, and drama.
- 3 MR. RICHARD STILLWAGON, biology instructor, sponsors the ski club and coaches track.



- 5 SSS as her major school activity, MISS MARILEE THANHOLDT teaches sophomore English.
- 6 Assistant football coach, MR. DON VAN DUERSEN, is new to CPHS and teaches English.
- 7 Serving as head baseball coach and assistant basketball coach, MR. DICK WEBB graduated from Pan American College in Edinburg, Texas,
- 8 Moving from guidance to industrial education, MR. WALLACE WEBB teaches advanced wood shop and weld-
- 9 Senior class sponsor, MRS. LOUISE WEISS teaches shorthand, typing, and clerical practice.
- 10 Active MRS. BARBARA WHITE serves as home economics department chairman, FHA sponsor, and teaches various courses in that subject.
- 11 Mid-year replacement, MRS. RON-NIE ZALE teaches typing and bookkeeping.
- 12 Work and study co-ordinator, MR DENNIS MARTIN helps students find and keep jobs while in school.







CREATIVE **TEACHING PRODUCES**







BELOW—Speech Therapist, Mr. Alan Young, aids a student in correct pronuciation. RIGHT—Athletic Director, Mr. Harry Allison, contemplates the winter athletic budget. BOTTOM—Confirming dates with the Board of Health, School Nurse, Mrs. Rita McFadden, plans the Senior TB testing days.





FAMILIAR FACES, IMPORTANT PLACES

An office without secretaries? A cafeteria without secretaries? Neverl Though many students never realize it, a small group at the high school plays an integral role in the school routine. From selling books, to making lunch, to running projectors, their duties form a stable base for student life. Appreciation often goes unvoiced, but every person realizes the importance of these positions. Their names may be unknown, but their help will never be forgotten.







LEFT—Trying to select the best books, Librarians, Miss Ester Roney and Mrs. Ardyce Madsen, look over a purchase list of new publications. BELOW LEFT—Bookstore Manager, Mrs. Jacqueline Webb, goes over the lengthy list of accounts. BELOW—Audio-Visual Director, Mr. John Shettles, confirms the schedule of films ordered.









LEFT—Band Secretary, Mrs. Ruth Hoesking, explains to Athletic Secretary, Mrs. Jean Kish, how to type the football games schedule. ABOVE—CAFETERIA LADIES—Front Row: Mrs. Billy Higgens, Mrs. Douglas Quale, Mrs. Noel Sprout. Second Row: Mrs. William Mager, Mrs. Stanley Nistvich, Mrs. Ralph Hitzeman.

SCHOOL PLANS PONDERED

Renovation plans occupied a great part of the administrations' daily talks. Consulting with teachers and students, the administrative staff hoped to develop a set of plans which would utilize to the utmost existing facilities, space, time, and money. To publicize this need for the new extension, the staff and student body expressed a diversity of opinions throughout the community. Controversy prevailed throughout Crown Point concerning such matters as the proposed library, auditorium, swimming pool, and added classroom space. In addition to the expansion project, the administrators focused on student-faculty and community relationships. As a result, heated arguments ensued between liberal and conservative, young and old, student and staff.









TOP—Wanting to know more about Indiana University, junior Randy Zebendon receives helpful assistance from Counselor Mr. Thomas Stuart. ABOVE—Adding senior Marlene Schroeter in the use of the Reader-Writer is Counselor Mrs. Helen Palmer. LEFT—Balancing the books, school treasurer Mrs. Rita Childers okays a check with secretary Mrs. Marie Olson. RIGHT—During one of their spare moments, secretaries Mrs. Francis Kaiser and Mrs. Smelia Kairns tease one another jokingt.





LEFT—Initiating free study time, Principal Mr. Roger Childress prepares for the only organized study hall session. BELOW LEFT—Counselor Mrs. Cornelia Wood is often plagued by seniors like Debbie Moore wanting to fill our questionnaire forms from colleges and universities. BELOW—Many times during the week Assistant Principals Mr. Paul Georgas and Mr. Nick Sweigart have involved discussions over school problems. BOTTOM—SCHOOL BOARD MEMBERS—Front Row. Mrs. Patricia Meyer, Mr. Charles Aylesworth, Dr. William Smead, Mr. Glenn Bothwell, Mr. Harold Wheeler, Mr. George Antal. Second Row: Mr. Joseph Sher, Superintendant Mr. Robert Brannock, Assistant Superintendant Mr. Ray Rogers.









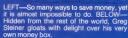






ABOVE—Filled with coins, the little piggy sits in total isolation. RIGHT—One moment later, the piggy bursts and a money-hungry student will have his hands on the hard, cold cash.

WHERE TO SAVE IT; WHERE TO SPEND IT





So much offered, So much to choose from. Decisions, decisions, Search until you find Just what You've been looking for. Quick and friendly service, Always willing to help, To advise you Toward most practical purchases. Quality at its best: Clothing, food, hardware, Furniture, appliances, Realty, flowers, sports Equipment, beauty aids. Cars, bicycles, loans, Jewelry, cosmetics, Gas, office supplies, Photographs. You name it; The Hub area has it. Money: a big deal, Controls the nation As well as the community. Use if wisely. Try them; you'll like them. Patronize local merchants. They have you in mind. Don't LEAVE Hub; LOVE IT for its conveniences











ABOVE—A well-known sight, Levine's will always grace 118 South Main Street, 663-0412, with some of the most beautiful ladies' clothing in Crown Point.



CITY MERCHANTS CATER TO ALL

FAR LEFT—Pat Dance rings up a sale at Luke's Market Basket. 1133 North Main Street. 663-3345. MIDDLE LEFT—Mr. Dan Root shows Debby Henke that Root Lumber Company. 527 Sheridan Street, 663-4421 has everything to refinish a house. LEFT—Stocked in the latest fashions, Lipay's. 115 West Jolliet Street, 663-1962, draws girls like Mary Buche to its counters.







ABOVE LEFT—Bob Bennett and Ted Raker await customers at Ted's Marathon, 238 South Main Street, 663-976. ABOVE—Weighing seed at McMahan Seed Company, 810 North Indiana Avenue, 663-0444, is Margie Davies. LEFT —Dean and Sons Plumbing, 700 North Jackson Street, 663-5280, is always on hand to help you.









TOP—Inquisitive Liz McAnary watches as Debbie Stockwell shows her a new car at Stockwell Dodge, 1000 North Main Street, 663-3550. ABOVE RIGHT—Charles and Ralph Huber look in a file of customers at C. W. Huber, Incorporated, 123 North Main Street, 663-4452, ABOVE—Adding to the friendly atmosphere at Jimmie's Coney Island, 1302 North Main Street, 663-1314, Jac No

UNDERCLASSMEN AND GRADUATES BENEFIT

FROM DEALERS





DEAN THANOS REALTOR 211 SOUTH MAIN STREET 663-6002 769-7504





TOP—Employees at the Lake County Star, 21 North Court Street, 663-4212, Roland Wise, Donna Swinefarth, and Francis Predenkiwicz enjoy keeping South Lake County informed of all the local news. FAR LEFT—Mr. Fleming of Fleming Really, 216 East Joliet Street, 653-0167, shows Tom Fleming one of their most recent developments. LEFT—Examining newly arrived golf equipment at Oak Knoll Golf Course, 1120 Whitcomb Street, 663-3349, is Ken Kaiser.

FAST, RELIABLE FIRMS AID CP













FAR LEFT—For good printing service, Tom Hale, assisted by Herb Wirtz, calls on L. E. Laney and Son, 111 Hack Court, 663-0722. MIDDLE LEFT—Mike Reynolds depends on Russ Kile and Mr. Al Minix for quality clothes at Falvey's, 111 West Jollet Street, 663-0142. LEFT—From a wide variety of kitchen utensils, Ted Kramer chooses an egg beater at Fry's Department Store, 212 South Main Street, 663-3773. BELOW—Mr. Gene Hultz works on a bike at Gene's Bicycle Shop, 702 Merrilliville Road, 663-6789.







LEFT—Mr Bieker admires the new library built by Bieker Construction Corporation, 113 North Indiana Avenue, 663-1338. ABOVE—Going out on a call for Loomis Heating, 609 Merrilliville Road, 663-0405, is Ron Loomis.







WE DO OUR BEST





LEFT—Knowing they will soon be eating the best pizza in town, Sherry Bina and Marg Bishop leave Don's Pizza and Sandwich Carry Out, 1300 North Main Street, 663-1050. BELOW—It's sure that you'll find any piece of equipment from the smallest hand tool to the largest earth mover at Crown Rentals, 113 North Indiana Avenue, 663-0164.



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Your School Counselor

OF

Employment Representatives of Inland's Personnel Department

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Indiana Harbor Works - 3210 Watling Street

East Chicago, Indiana

An equal opportunity employer







TOP—As shown by the actions of stockboy Tim Haley, customers at Thrif-T-Mart, 218 South East Street, 63-0340, receive personal attention both inside and out. LEFT—Kim Hortyk admires the latest in fashionable attire at the Boutique Dress Shop, 112 South Main Street, 663-6403. ABOVE—Standing amidst a variety of home entertainment equipment, Mr. Charles Quickle sees quality and craftsmanship at its finest at Quickle Electronics, 800 North Main Street, 663-1273.

SERVICE IS OUR BUSINESS



LEFT—Mr. Paul Watland informs Jayne Herbst that there is more to Goodyear than just fires at Goodyear Tire Center, 501 North Main Street, 663-1876. BELOW—Trying on a pinky ring, Joyce Schiesser receives helpful advice from Mrs. Ethel Jordan at Teegarden Jewelers, 13 North Court Street, 663-2837.







LEFT—Ron Rollins explains the different apparatus used in maintaining an aquarium to customer Joe Rumble at Ben Franklin, 101 West Joliet Street, 663-1413. ABOVE—Mr. James Knight advises Gregg Searson on good-driver reductions entitled him at Knight Insurance, 308 East Joliet Street, 663-2801.

BELOW—Our own Mr. Ben Owen, assisted by Sandy Fathke, frequents Crown Meat Market, 110 South Main Street, 663-0407, for better buys at lower prices. BOTTOM—Ed Bailey displays a stereo turntable, one of the many diverse products sold at Schedell and Wendt, 106 South Main Street, 663-0210. BOTTOM RIGHT—Biggs Realty, 417 North Main Street, 663-0082, does their utmost to match each family's needs with the right type of real estate.



BELOW—The mirror at Beauty Nook, 11½ North Court Street, reflects the personal care and attention given by beautician Pat Enlow to Maryanne Schwarz.







WHO, WHAT, WHERE YOU CAN FIND IT THERE







TOP—Active in community affairs, Commercial Bank, 115 South Court Street, 663-3144, sponsored the selling of ponchos, modeled here by Bebe Kirk LEFF—Adding to her collection of books, Janel Mahler chooses from the large selection of reading material at the News Agency, 108 South Main Street, 663-4006. ABOVE—Wisely spending his money on quality clothing, Randy Zebendon patiently waits while Mr. Craig rings up his bill at Craig's Clothing, 132 South Main Street, 663-2545.

CONGRATULATIONS
TO THE CLASS OF '73
FROM
CHICAGO TITLE
INSURANCE COMPANY
LAKE COUNTY DIV.





TOP RIGHT—Sally Hughes and Mr. John Hughes help Bill Mareskl decide which ten-speed to buy at Cycle Scene, 44 West 67th Avenue, Merrillville, 769-3737. ABOVE—As the panda bear watches, Kris Lyon pays Janice Frame for a purchase at Stath Office Supply, 106 North Main Street, 663-3007. RIGHT—David Harris gives you full service at Ray's Gulf, 1318 North Main Street, 663-9777.



STOP—SHOP—SAVE





LEFT—Colleen Kennedy helps Kathy Blanchard coordinate a blazer and slacks ensemble at Paramount Corner, 117 West Jollet Street, 663-0673. BELOW—Consult Express Auto Supply, 505 North Grant Street, 663-3100, for hard-to-find parts.



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We have too many good things to other you to make any up 'They're so good you may think we are making hem up. Read on up. They're so good you may think we are making hem up. Read on the good think was a strain of the good think was good to good the good think was good to good the good think was good to good the good think to good think to good the good think to good the good think to good the good think to go



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Delayed Entry Plans Unit of choice-25th Infantry Division, Schoffeld Barracks, Hawsis; Job training— Course je, 201-05E2 (Radio Operator). 1Dec71/1/10-7/9-1 SSG 004-36-4659



TOP LEFT—Kathy and Laurel Keehn, and Jim Stoops show that Keehn's Hardware, 3 North Court Street, 663-0144, fits the needs of every family. TOP RIGHT—If you're pressed for time and your family. wants a super supper, Sue Moberg will help you at Zip Foods, 918 South Court Street, 663-7270. ABOVE—It's a sure strike for Dave Stanley at K-D Lanes, 114 South East Street, 663-0309, where bowling is always a pleasure.

WARMEST CONGRATULATIONS
TO THE GRADUATING SENIORS
FROM
SIMMONS COMPANY
MANUFACTURERS OF
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HIDE-A-BED
MUNSTER, INDIANA





LEFT—Whether buying a new or used car, it's worth your while to visit Lennertz Oldsmobile, 6501 Broadway, 827-9511, for an offer you can't resist. BELOW—Testing a bottle of cologne, Andrea Schulle takes advantage of the variety at Metcalf Drugs, 120 South Main Street, 663-2231. BOTTOM—Mr. Buche and Alice Kuzemka display a new gas dryer at NIPSCO, 130 North Main Street, 663-1000.





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MR. AND MRS. ALLEN S. TAYLOR

CROWN POINT BUSINESSMEN BACK CPHS







TOP—Proudly displaying the sign of degendable service, Lois Denby, Marian Weger, Mary McIntyre, Cyndi Anticlift, and Mark Bethel have all your hardware needs at Henderlong Lumber Company, 500 Foote Street, 663-6600, ABOVE—Mr. Bates explains the procedure for filling out an insurance form to Jana Witten at Fleming, Corbin, and Bates, 216 East Joliet Street 663-2483. ABOVE RIGHT—Showing a plot on a map to Chris Corning and Lois Walsh, Mr. Ray Corning exercises the good will which has made the Corning Company, 317 South Main Street, 663-2536, one of the leading real-ties. RIGHT—Huber's Department Store, 220 North Main Street, 663-0022, has something to satisfy every member of the family.





THE
SPECIALTY SHOP
FASHIONS FOR THE
QUEEN SIZED WOMAN
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105 COURT STREET
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TOP—Need a new car or house? Check with Mr. Walter Childress, Mrs. Dorothy Adank, Mr. Donald Greening, or Mrs. Arlene Sheppard at Citizen's Federal Savings and Loan, 155 North Main Street, 663-4758. RIGHT—Yvonne Aydelotte assists Joe Amodeo in purchasing a pair of pants from the huge selection at The Checkerd Flag, 107 West Joliet Street, 663-4700.







ABOVE—Homecoming queen Ruth Graves and court, Patty Hawes, Mary Whitney, and Leslie Westhay display new photo equipment with Ted Wahlberg from Wahlberg of Cedar Lake, 7315 Lake Shore Drive, 374-5454.

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USS



ABOVE—Kim Bynum learns the protection afforded by Pioneer National Title Insurance Company, 107 North Main Street, 663-5160. RIGHT—John Glennon finds that Off the Square Office and Art Supply, 109 East Joliet Street, 663-2559, has the best selection of school, hobby, and party goods. FAR RIGHT—Items at Cedar Lake Florist, 8600 Lake Shore Drive, 374-7532, intrigue Diane Wisniewski.



AREA BUSINESSES MEET NEEDS OF PEOPLE





LEFT—Customer, Mrs Ruffing is pleased with the service she gets from Bob Agans at Schmal's Dairy, 213 North Main Street, 663-4900. ABOVE—Merriam-Little Funeral Home, 302 South Main Street, 663-4302, is ready for your hour of need.



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TOP LEFT—The quality work done by David Enterprises, 12414 White Oak Drive, 663-3459, is apparent in this house at the Lake of the Four Seasons. TOP RIGHT—Many customers eager to find a bargain patronize Kennedy and Lewis, 108 North Main Street, 663-4067.
ABOVE—Colleen Kennedy and Georgette Carroll prepare for a test drive at Carroll Chevrolet, 1800 North Main Street, 663-3000.



LEFT—Doug Gourley gets a silver dollar for a deposit at /acoraso Savings and Loan, 310 East Johet Street, 663-0865. BELOW—Good advice is available at Art Hill Ford, 901 West Lincoln Highway, 769-6621. BOTTOM—Coke, it's the real thing.





CP—FUN FOR ALL AGES



ABOVE—It's a 13 ball in the corner pocket for hustler Gay Stowell at Family Billiards, 210 South Main Street, 663-3931.



IT'S THE **PEPSI** GENERATION





ABOVE LEFT—Mr. Wirtz and Mr. Snyder explain to Larry Snyder how they find the location of an available home on a map at Wirtz and Snyder Really, 152 West Joliet Street, 663-2424 ABOVE RIGHT—Kathy Kuhlman tries on a printed bridesmaid gown at Sue's Bridal House, 7323 West 143 Avenue, Cedar Lake, 374-6180. RIGHT—Mitzi Vinnedge checks out a Javelin at McClenthen Motors, 1003 North Main Street, 663-0092, an American Motors dealership, BELOW—Known for its banquet facilities, Teibels' Restaurant, Route 41, Schererville, 865-2000, is also famous for its fried chicken and fish.





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OF THE DOG IN THE FIGHT... BUT THE SIZE OF THE FIGH IN THE DOG!!!

ABOVE—Considered the slogan of the year, avid football fans could be heard repeating it up and down the halls.



LEFT—After being crunched at the bottom of a tackle, Dan Cadle tries to pick himself up and get back into the game. RIGHT—"Spirits of 73" is guillotine stoganed with Head 'Em Off showed a Crown Point Athletic Supporter Bulldog helping sectional foes to their inevitable doom. BELOW—Portraying a policeman in The Clown That Ran Away, Drew Badanish takes notes of all possible clues in helping find Mr. Frumpkins' missing most beautiful dolls in the world. BELOW LEFT—Concluding with "There's No Business Like Show Business," hardwirking Dramikhana participants spent weeks of preparation for what turned out to be a bitter disappointment.





RIGHT—After weeks of anticipation, the big night, Prom, finally arrived for Dayna Nussa, Jim Fairfield, John Cox, and Lori Kocian.





August 28 opening day. Lost sophomores, waxed floors. Funny smells. Roll rooms distribute Class schedules Guidance office flooded With dissatisfied students. First week mass confusion In full swing. Accomplishes little. First winning football team Since 1967 provides Friday night entertainment. Cross Country success Surprises. Tennis tries hard But can't compare With last year's state champs. Early Homecoming brings Classes and school together

Extracurricular activities Ignite a growing spirit. Tests, homework, lectures. Monotonous routine Makes time drag. Assemblies shorten classes. Those who dared to ditch Spent hours in detention. Teachers Institute gives us A well earned breather. But many spend time on Term papers Time a draggin'; winter sets in. Cold mornings, no heat Keep students awake. Christmas break Gets us out of it. All return ready to dig in. So teachers think. Mid-term exam cram sessions Basis for sleepless nights. Halfway—gives Encouragement. Basketball team awakens too

Caro retain Lake Surburban Title. Gymnastics tumble down. JV wrestlers go undefeated; Varsity didn't. February 5 Seniors start Countdown at 73. Spirit Week tells it Like it is—apathetic. Seniors go all out to Keep tradition alive. Long stretch between vacations. March spring break relieves, Still too early for spring fever. Bad news when school Calls us back. Prom attendance down again. Who can afford to go?



LEFT—River City children in the Music Man, Trish Scaggs, Drew Badanish, Jay Hollingsworth, and Carol Eversull, break every one of the library's rules and have a gay old time. RIGHT—Miss Manilee Thanholf holds Debbie Peters and Robbie Rowland back until the proper spacing occurs during Baccalaureate ceremonies.



Caps and gowns and

Announcements
Prepare Seniors for graduation.
Teachers cram extra work.
Freetime spent in solitary
With books and notes.
Music Man accredited
Successful;

Full houses both nights.
Senior ditch day falls through.
Many who dared paid 3½.
Pizza Hut throws party with
Help of CP merchants, cost

Baccalaureate dress rehearsal,
For Graduation.
Pianists much to be desired.
Last three hours.
The worst three hours.
Three finals in a row.
10:55 fire alarm pulled by
Celebrating Senior.
Bell rings; Seniors charge
Yelling declarations of freedom,
Racing to cars for the parade.

Police escort to Fairgrounds,
Avoiding downtown,
Seniors risk arrest
By parading square
And school front circle.
Who cares? No one did.
After the excitement dies,
Feeling of desolation
Strikes home.
There's no turning back now.
Seniors travel countryside
For Senior Week trips.
Return for the end—
GRADUATION.



ABOVE—At the eleven o'clock bell, liberated Seniors crammed into decorated cars and trucks and impatiently waited for the clamorous procession to begin. RIGHT—With time to ponder on both the past and the future, Mike Jefferson takes a solitary walk in the woods.







ABOVE—Senior ditchers, Lori Bonta and Les Kaper and several other anonymous people, enjoyed a sunny May 4th day at Lemon Lake, and to make it better they didn't get caught.





